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THE AMERICAN NUMISMATIC SOCIETY

S. LEIGH SOTHEY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF THE
VERY VALUABLE CABINET
OF
COINS AND MEDALS,
FORMED BY THE LATE
C. W. LOSCOMBE, ESQ., F.S.A. &c.
OF CLIFTON.

Arrangement of Sale.

| | | | |
|-----------------|----------|-------------------|---------|
| First Day..... | March 30 | Fifth Day..... | April 4 |
| Second Day..... | " 31 | Sixth Day..... | " 5 |
| Third Day | April 2 | Seventh Day | " 12 |
| Fourth Day..... | " 3 | Eighth Day | " 13 |
| Ninth Day | | April 14 | |

CATALOGUE
OF
THE VERY VALUABLE CABINET
OF
COINS AND MEDALS,

FORMED BY THE LATE
C. W. LOSCOMBE, ESQ., F.S.A. &c.
OF CLIFTON,
COMPRISING
GREEK COINS, IN GOLD & SILVER,
PRESENTING
MANY EXCESSIVELY RARE & BEAUTIFUL EXAMPLES;
ROMAN IMPERIAL GOLD AND SILVER;
ÆS GRAVE;
FIRST, SECOND, AND THIRD BRASS,
EACH SERIES AFFORDING RARE AND CHOICE SPECIMENS;
Ancient British and Anglo-Saxon Coins,
MANY BEING OF GREAT RARITY & INTEREST;
ENGLISH SILVER AND HAMMERED GOLD COINS;
BEAUTIFUL PATTERNS AND PROOFS,
IN GOLD, SILVER AND COPPER;
RARE ANGLO-GALLIC AND INDIAN COINS,
IN SILVER AND GOLD;
FINE HISTORICAL MEDALS, IN THE DIFFERENT METALS;
COIN CABINETS;
AND
A VALUABLE COLLECTION OF
NUMISMATIC BOOKS,
INCLUDING
THE MORE IMPORTANT PRODUCTIONS OF THE BEST WRITERS
ON NUMISMATOLOGY.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, MARCH 30, 1855, and Five following Days (Sunday excepted),
and THURSDAY, APRIL 12, and Two following Days, at One precisely.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

- 15 . 5 Napoleon, *rev.* PRISE. DE. WILNA.; *rev.* Mont Blanc; *rev.* Simplon; *rev.* ENTREÉ. À. MOSCOV., *rev.* RETOVR. DE. L'EMPE-
REVR.; NAPOLEONI. MAGNO. FIDELI. BERTRAND., *rare*;
rev. Crocodile, &c. 7
- 16 . 6 Pius VII, the scarce medallion with *rev.* the Flavian Amphi-
theatre of Rome, *fine red patina*, by *Mercandetti*, *valuable*, as
the die is now broken size 17½. 1
- 23 . 7 Paul III; Clemens XI; St. Januarius, 2, varied; Sede Vacante
Medalets 19, 1721, 1740, 1758, 1823, 1829, 1846, &c. Cavino,
his friend Bassiano, and Bonavita, of Padua, *rare* 28

MEDALLIONS, MEDALS, AND COINS, IN SILVER.

- 55 . 8 Charles V, *obv.* Emperor's bust, sceptre, globe, &c. titles ending
MDXXXVII. AETATIS. SVAE. XXXVII, *rev.* magnificent Coat
of Arms, supported by the double-headed German eagle,
H. R. &c. (by *Henry Reitz*, of Leipzig) size 17¼. 1
* * This valuable silver (slightly gilt) medallion is equal to the
best Italian work of that period.
- 110 . 9 Charles V, *obv.* Bust, in armour, to right; *rev.* DA. MIHI., &c.,
Arms surmounted by the imperial crown, *a fine and rare*
dollar size 11. 1
- 4 . 10 Henry IV. of France, *obv.* Bust of the monarch, and of Maria
de Medicis, side by side, *rev.* PROPAGO. IMPERI. 1603, by
G. Dupré, of *exquisite work and condition* size 17½. 1
- 25 . 11 Charlemagne, *obv.* Bust, *rev.* Church at Aix-la-Chapelle; Louis
XII, *rev.* Anne: these are probably two restored medals,
struck in Germany between 1500 and 1600. Maximilian and
Mary of Burgundy, on their marriage, 1479, *v. Van Mieris*,
i, 140-152: *of the period* 13 lines. 3
- 117 . 12 Sigismund, Archduke of Austria, *obv.* full length figure, *rev.*
the same, armed *cap à pied*, on horseback, 1486, one of the
earliest Dollars with a date: fifteen coats of arms, &c. *v. Madai*,
No. 1373. Chasings, 2 (one is copper-gilt) representing the
fall of Phaeton; another, Dacian prisoners, &c. *fine* 3
- 24 . 13 Genoa.: Andrea Doria, *obv.* his Bust, trident, dolphin, &c. *rev.*
Bust of Fieschi, the conspirator, surrounded by chains, &c.
v. Luckius, *very scarce and valuable*, cast and chased as usual 1
* * From the celebrated Thomas Cabinet.
- 3 . 14 Philip II. of Spain, *obv.* his Bust as King, *rev.* laureate Bust of
his father the great Emperor Charles V, in armour, *finely*
chased, *of the period*, and *highly valuable* size 10. 1

- 15 Melancthon, *obv.* Bust of the celebrated German divine to left, / . ,
signed H., *rev.* PSAL. 36 SVBDITVS., &c. M.D.XLIII. *rare*
size 13. 1
- 16 Florentine Medal, *obv.* PETRVS. MARTYR. VERMILIVS. FLOR., three- / . ,
quarter-faced Bust, bearded, &c. *rev.* HVNC. GENVIT., &c.
M.DLXII. AET. 63, *rare, and well chased* size 11½. 1
- 17 Dudley, Robert, Earl of Leicester, *obv.* Bust, *rev.* NON. GREGEM., / 5 .
&c., on his resigning the Government of the Protestant Low
Countries in 1587, as *Snelling, pl. 6, very fine and valuable* 1
- 18 Charles IX. of France, *obv.* Bust, &c. 1572, IN. REBELLES. VIRTVS. 3 . .
King seated, &c. size 11. Rodolph II of Germany, the patron
of fine arts, *obv.* Bust, *rev.* Arms, &c.: *this medal is enamelled*
(on *rev.*) and set in a twisted frame, v. *Pembroke Cat. lot 383*
size 8½. 2
- 19 Henry IV. of France, *obv.* Bust to left, 1594, *rev.* JVS. DEDIT. 2 . .
&c., three Swords, crowned, &c. *rare* size 13. 1
- 19 Henry IV, *obv.* Bust to right, *rev.* HAEC. MVLTIS., &c. *fine, but* / 11 .
not of the period size 14. 1
- 20 Henry IV, Piedfort, with head, of the Testoon, 1607, on edge 2 . .
PERENNITATI. &c., *valuable and well preserved* size 8. 1
- 21 Louis XIII, Piedfort of his "Ecu Blanc," 1643, Bust, &c., on 7 2 6
border EXEMPLVM. &c., *very well preserved, and extra scarce,*
v. *Thomas Collection, lot 815, £ 13. 13s.* size 12. 1
- 22 Louis XIII, *obv.* youthful Bust, *rev.* Arms, 1643, a *very fine* . 15 .
Ecu 1
- 23 Medallion, struck on the Revocation, by Louis XIV, of the / 2 .
Edict of Nantes, and the Duke of Savoy's Persecutions
against Protestants, in 1685, &c. *obv.* SVpra., &c.; Pope
Innocens XI, a Jesuit, a soldier, &c. *rev.* EX. MARTYRIIS.
PALMA., Bigotry exemplified by executions, &c. v. *Van Loon,*
and Bizot size 15½. 1
- 24 Papal Medals: Sixtus V, *rev.* Church of St. Peter; Julius III, 2 3 .
2. *rev.* ANGLIA. RESVRGES., on his attempt to re-establish
in Great Britain the Roman Catholic Faith, by *Cavino,*
two varieties, *one a cast* 3
- 25 Gregory XIII, on the massacre of the Huguenots by Charles IX. / / .
of France (signed F. P.), *rare* 1
- 26 Gregory XIII, similar subject, *different dies, rare* 1 / 4 .
- 27 Gregory XIII, *rev.* on the Reformation of the Calendar in 1572, / . .
scarce, of the period 1

- 1 12 . 28 Paul III, *rev.* Pius V ; Sixtus V, *rev.* Pius V ; Innocens XI, *rev.*
FORTITUDO, &c. ; Leo XI, *rev.* Lion, bees, &c. MDCV. *rare* 4
- 1 16 . 29 Clemens VII, *rev.* GLORIA. &c. Arms of the illustrious house of
Medici ; Clemens IX, *rev.* DEDIT. INDICA. ROSA. &c. ; Paul
III, *rev.* St. Peters ; Clemens XI, *rev.* DEO. SACRA.
RESVRGET. 4
- 1 1 . 30 Benedict XIII, *rev.* FVLGITE. &c. M.DCCXXVI, cut by *Hedlinger*
whilst in Rome, *extra rare, the dies are lost, v. Mechel's work,*
at p. 34, 1 size 15. 1
- * * * From the Thomas Cabinet.
- 1 16 . 31 Clemens XII, *rev.* Lateran Basilica of Rome, a *fine medallion* by
Otto Hamerani 1
- 1 1 . 32 Benedictus XIII, *rev.* ERGASTVLVM, &c. MDCCXXVIII. ; Modern
German Medal in commemoration of Maximilian I, *rev.* Em-
press Mary, *thin and fine* 2
- 5 12 6 . 33 Saxe Gotha : Ducal Family Medallion, *obv.* eleven Busts, *rev.*
Busts of Ernest and Elizabeth, surrounded by fourteen others,
&c. *fine and rare* size 18. 1
- 3 . . 34 Russian Medallion, *obv.* Bust of Catharine II, *rev.* Equestrian
Statue of Peter the Great on a rock, 1782, a *fine medallion*
size 19. 1
- 1 12 . 35 Swedish Medal of King Frederick and Ulrica, *obv.* their Busts,
rev. the Vasa family, by *Hedlinger, v. Mechel, pl. iv, 2* 1
- 1 2 . 36 Frederick and Ulrica, *rev.* as the preceding, *nearly as fine* 1
- 1 7 . 37 Frederick and Ulrica, *rev.* CONCORDIA. FELIX., as *pl. iv, 3* 1
- 1 10 . 38 Count De Horn, Senator, Chancellor, and Marshal, *rev.* AMABILI,
&c. *pl. x, 1* 1
- 1 15 . 39 Hedlinger, by himself, *rev.* ΑΑΓΟΣ., Owl helmeted, &c. *rare* 1
- 1 1 . 40 Keder, the eminent Numismatologist, &c. *obv.* Bust, *rev.* VITAM.,
&c. a Phœnix, *rare and valuable* 1
- 1 7 . 41 Keder, as before, *obv.* his Bust, *rev.* PROFERT. &c., Time discover-
ing treasure, *very scarce and valuable* size 13. 1
- 1 1 . 42 Jubilee Medal, as *Mechel, pl. xi, 1*, in commemoration of the
Confession of Augsburg, with Our Saviour and disciples
at sea in a vessel, HABET., &c. Charles XII, *obv.* Bust,
rev. VIRTVTI., &c. Club between stars, a *rare medalet* 2
- 2 . . 42* Charles XII, *rev.* INDOCILIS. PATI. Lion ; Gustavus Adolphus
on the death of this Protestant monarch, *rev.* MILES.
EGO., &c. ; Bishop Benzelius, *rev.* CVPIO. DISSOLVI., Man in
a boat, *all desirable medals* 3

- 43 De Witt, *obv.* Busts of the two illustrious statesmen, *rev.* the political Hydra assassinating (1672) the two brothers, by *Aury* 18 . 1
- 44 Breda, *obv.* IRATO. &c. *rev.* PROCVL. HINC. MALA. BESTIA. &c. 1667; United Provinces personified, &c. *a fine medallion struck on the Peace between Great Britain and the Netherlands.* size 18. 1 6 .
- 45 Marlborough, *obv.* OLIM. &c., his Bust facing that of the great Prince Eugene of Savoy, *rev.* NVNC. &c., Victory writing the despatches; Dutch jettons, 3; Venice, of Doge Alov. Mocenigo, 1773; Charles XII, *rev.* pillars; Holland, on King Louis Bonaparte's recovery from illness, *oval with loop; chiefly rare* 7 15 .
- 46 Holland, *obv.* ERVNT. VT. MONS.'SION. CIO. IO. CXIX., Temple on the mount, *rev.* RELIGIONE. ASSERTA. (and "cum priv." 1619, *sic*) Hall of Council, &c. *rare* 1 13 .
- 47 Calvin, *obv.* his Bust, *rev.* DOCTRINA. &c. Angel, or Fame blowing her trumpet size 15. 1 13 .
- 48 Luther, *obv.* Bust, full-faced, of the great Apostle of Protestantism, struck in 1661, *rev.* GOTTES. &c. View of a town in Germany, *a fine and rare dollar* 1 3 .
- 49 Erasmus, *obv.* his Bust, *rev.* MORS. &c. Head on a terminus, *rare and very fine* size 10. 1 .
- 50 Genoa, Quadruple Dollar, or Piedfort, 1684, *rare*; there are two other varieties known, dated 1670, 1682 wt. 6 oz. 1 9 .
- * * * From the Thomas Collection, lot 326.
- 51 Archbishop Sancroft, *obv.* Bust in robes, 1688, *rev.* Bust of the seven zealous Bishops sent to the Tower by James II, *edge plain, a very fine specimen* 1 3 .
- 52 Charles II and Katharine, 2, *obv.* their Busts, *rev.* DIFFVSVS. &c. the Globe, 1670; Another, Bust on each side, *fine*; Euler, *obv.* Bust of the celebrated Mathematician ($\frac{1707}{1783}$), *rev.* RADIO. &c. by *Abramson*, of *Berlin*, *rare* 3 .
- 53 Eliott, or Elliot, Baron Gibraltar, the famed Governor and Defender of Gibraltar, *obv.* Bust, by *Terry*, *rev.* VICTRIX. &c. Naval Engagement, *scarce* size 13. 1 4 .
- 54 Louis XVI; his Queen; Philippe Egalité: Copenhagen, 4 medalets, by *Loos*; Thirty Sols, 1792; Marie Antoinette, by *Baldenbach*, *rev.* PERDVELLIVM. &c.; Surville, quadrangular Siege Piece; Russian Dollar, no date; Ecuador Piastre, 1846, *rather fine* 9 2 2 .

- 22 . 55 Napoleon Medals, *obv.* BAPTEME. &c. *rev.* À. L'EMPEREUR. LES.
BONNES. VILLES. DE. L'EMPIRE. *of fine work* size 17½. 1
- 213 . 56 Victory at Jena, 1806, *rev.* Jupiter on eagle; February 1814,
rev. Eagle; Abdication in 1814; Fortune adverse; Sojourn
at Elba; Five Franc Piece for 1806, *poor*; Franc. AN. XI.;
Marriage Medal, *by Galle*, size 7; Heur et Malheur, *by*
Gayrard; Alexander of Russia, *rev.* Victory seated,
MDCCCXIV. *by Denon and Andrieu* 10
- 212 . 57 Mediæval Foreign Pennies, 15, Bergamo, Lucca, Melle, Sens,
&c.; Mary de Medicis, a small oval Medalet, *obv.* her Bust,
rev. plain; Arabic Coins, chiefly varied, *rather poor* 45

MEDALS IN GOLD.

- 5 . 58 The Emperor Maximilian of Austria, *rev.* Bust of Maria, heiress
to Charles Duke of Burgundy, *v.* Van Mieris, i. 152, &c.
in beautiful condition size 14. 1
- 5 . 59 Peter the Cruel, King of Castille and Leon, *obv.* DOMINVS. MICHI.
(*sic*) &c. in Gothic characters, youthful Bust crowned. *rev.*
PETRVS. &c., Arms of Castille and Leon, *extremely rare and*
fine size 17¼. 1
- 44 . 60 Uncertain Marriage Medal, *obv.* JVNGIMVS. OPTATAS. &c. two
half length figures, crowned, *rev.* VXOR. CASTA. &c. *fine*
size 15. 1
- 410 . 61 Portugal, *obv.* Leonora, daughter of Edward, King of Portugal,
and wife of the Emperor Frederick III, seated full-faced, *rev.*
VT. ROSA. &c. a full-blown Rose, *a gem of its kind, seems a*
restored piece size 14½. 1
- 311 . 62 France, Philip of Valois' Ecu d'Or, *fine*; Bonaparte, 20 FRANCS.
AN. 12, *rare*; Cufic Coin, with double legends, size 7; Obsi-
dional square Ducat of Ferdinand, struck at Vienna, 1529,
after the defeat of the Turks, varied from *Luckius* and *Duby*,
from the Trattle Collection (lot 1491); Merovingian "⅓ du
sol," *very indistinct*; U. S. Dollar for 1849 6

GREEK COINS, IN COPPER,

CHIEFLY IN FINE CONDITION.

- / 3 . 63 Hispania, *in genere*, 2; Osset (Baetica); Cissa, &c, 4; Remi;
Massilia; Campania, and others; *some very fine* 22
- / / . 64 Celtiberian, 3; Camarina, with mask, &c.; Campania, 3; Nea-
polis, *fine*; Prusias; Erythræ; Syracusæ, &c. 12
- / / . 65 Syracusæ; Centuripæ; Panormus; Bruttium; Macedonia;
Erythræ; Pella; Cyrene, &c. 15

- 66 Ariminum, *rev.* Warrior, as *Mt.* i. 103, *rare and valuable*; Suessa, . 12 .
rev. Bull; Chios, *rev.* Homer seated to right; Macedonia, 2,
rev. Pallas seated; *rev.* Club, quiver, bow, arrow, &c. 5
- 67 Centuripæ; Phintias; Eusebias; Zeugma; Erythrae; Another, . 11 .
with Bust of Homer, *rev.* Pallas 6
- 68 Veliternum, *rev.* Elephant, *Mt.* i. 103; Gaulos 2; Venusia; 5 10 .
Phintias; Coins with Phenician characters (one *rev.* Capricorn),
6, *all rare and curious*; others varied, 8; *all very desirable* 18
- 69 Kings of Thrace, 3; Chios, 2 (ACCAPIA. ΔΥΟ. and ΤΡΙΑ.), . 16 .
both rare 5
- 70 Amisus; Antiochia; Coreyra; Abdgarus, &c.; *some fine* 36 . 15 .
- 71 Verca, *obv.* Head to left, *rev.* Θ. Horse to right, *rare*; Cleopatra, . 9 .
2, *poor*; Smyrna, *rare type*, size 9 4
- 72 Kings of Syria, Ptolemies, &c. all varied, *some scarce* 30 2 . .
- 73 Syria, Alexandria, and others, varied from the preceding, *chiefly* . 12 .
in good condition 26
- 74 Others, all varied, *some fine* 26 . 7 .
- 75 Judæa, some with Samaritan letters round a vine leaf, or round 1 4 .
a cup or vase, wheatsheaf, palm-tree, poppy-head between
cornucopiæ, ears of corn, &c. *all well preserved*, chiefly accu-
rately described and engraved in De Saulcy's recent work
"*Récherches sur la Numismatique Judaique*," 4to. with 20
plates, Paris, 1854), v. his plates vi, vii, viii, and ix 8
- 76 Judæa, varied from the last, *all in good state* 8 1 4 .
- 77 Judæa, chiefly varied, *all desirable* 8 1 4 .
- 78 Antinöus, Medallion, *obv.* with Bust, to left, of the beautiful 1 15 .
Bithynian, v. *Winkelman*, *rev.* the ox Apis, *rare* size 11. 1
- 79 Antinöus, *obv.* ANTINOOC. HPWOC. (*sic*) Bust, to left, draped, 3 1 .
and lotus flower, *rev.* Λ. Ω. Α. (*sic vid.*) the same, as Mercury,
on horseback, to right, *scarce and fine* size 6. 1

* * * From the Pembroke Cabinet.

GREEK COINS, IN SILVER,

CHIEFLY IN VERY GOOD CONDITION.

- 80 Hispania: Emporium (Tarraconensis), 2, *obv.* Head of Arethusa; . 10 .
on *rev.* of one of these denarii the head of Pegasus seems
formed by a small naked genius; *one fine* 2

* * * This curious type seems known only on coins of this ancient
important city, and on copper coins of Ana Tarraconensis.

- / . . 81 Emporiæ, *obv.* Head of Ceres to left, *rev.* Horse, crowned by Victory flying, standing to left, *both rare and well preserved* 2
- / 3 . 82 Rhoda (a colony from Rhodes), *obv.* Head of Rhode, daughter of Neptune and Amphitrite, *rev.* full-blown Rose, seen from its stem, *a rare Iberian denarius* 1
- " 14 . 83 Iberian Chiefs, one *rev.* Horseman with palm, varied from Boudard "*Etudes, &c.*" 1852, No. 21; Another, as No. 23 (*ter*), *rev.* Rider, with two horses, to right; one *rev.* Warrior, with buckler and two horses to left, as No. 38, &c.; Another, *rev.* Warrior with long spear, *v.* No. 65, *chiefly distinct denarii* 4
- / 15 . 84 Gallia: Massilia, 4, *obv.* Head of Flora, *rev.* Lion; *obv.* Head of Apollo, *rev.* M. A. wheel. Ateula, *rev.* YLATOS. pentagon, &c. Uncertain Gaulish, 10, *v.* Duchalais, all varied, *some not easy of decipherment, chiefly small* 15
- 2 10 . 85 Gaulish Chiefs, *obv.* Head to left, and TΑΔ. (*mon.*) *rev.* EYOIYIRIX., wild animal with long claws, rushing to left; *obv.* female Head to right, *rev.* ...NOΛINO...., Horseman, with palm and drawn sword, to right, *two rare and desirable tetradrachms* 2
- 3 3 . 86 Barbarous early imitations of Greek Tetradrachms, usually attributed to Gaul, though generally found in Thrace; 5: copied from coins of Macedon; one imitated from coins of Thasos, *very rough work, Pemb. p. 2, t. 95 size 9, wt. 193 $\frac{2}{10}$ grs.* 6
- 2 3 . 87 Prototype uncertain, *obv.* double bearded Head, *rev.* Horseman to right, *Pemb. p. 2, t. 95, fine condition, size 6, wt. 191 $\frac{8}{10}$ grs.* Another, *obv.* male Head to right, with diadem of three rows of pearls, *rev.* Horseman to left, *Pemb. p. 2, t. 95, in fine state, size 5 $\frac{1}{2}$, wt. 165 $\frac{1}{10}$ grs.* 2
- / 7 . 88 Germania, *obv.* Head to left, palm, &c. *rev.* BYSY., female Sphinx to left, looking to right, *a curious and rare tetradrachm, v. Hauteroche, 1829, pl. i, n. 4 size 8.* 1
- / 2 . 88* Italia: Populonia (Etruria), *obv.* the Gorgonion or full-faced Mask, with snaky hair, and XX. beneath the chin, *rev.* plain, *rare, v. Dennis; also Muller in Révue Archéologique. p. 131, 1852 size 5.* 1
- " 18 . 89 Cales, Didrachm, *obv.* Griffin on helmet, palm, and N., *rev.* Biga, *rare and in beautiful preservation* 1
- " 19 . 90 Cales, another with terminus and Δ., *rev.* Biga, *equally rare, well preserved* 1
- " 10 . 91 Cales, types nearly as before, *rare and in good condition* 1

- 92 Cumæ, one, usual Cumæan type and KYMAION., *fine*; another, *obv.* helmeted Head, *rev.* Bivalve shell, on which is placed a dog (but not Cerberus), *scarce*; *both are didrachms* 2
- 93 Hyrium (unknown in history), *obv.* Head of Pallas to left, *rev.* YPINAI., Bull with human bearded face to left, *rare* size 5. 1
- 94 Hyrium, *obv.* three-quarter-faced Head of Juno Lacinia, *rev.* Bull, as before, but to right, *very scarce* size 5. 1
- 95 Hyrium, *obv.* Head, nearly full-faced, *rev.* Bull, fish in exergue, *rare*; another, *obv.* Owl on the helmet of Minerva, to right, *rev.* Bull, as above, to right, *rather fine* size 5. 2
- 96 Hyrium, *obv.* Bust of Pallas to right, *rev.* Bull to right, *very distinct*, v. *Mt.* i, 131, &c. size 5. 1
- 97 Neapolis, Didrachms, *obv.* Head to right, *rev.* Fish before Minotaur, *fine*; *obv.* Head to left, and quiver, *rev.* E. as adjunct, *well preserved* 2
- 98 Neapolis, one with APTΣMI., *rev.* N., v. *Mt.* i. 116; another, *obv.* with grapes, *rev.* ΔΙ. Θ. Nola, *rev.* with ΝΩΛΑΙΩΝ. Bull and ΔΕ. (*mon.*), *rare*; *all didrachms* 3
- 99 Nuceria, *obv.* Oscan legend, youthful Head, with ram's horn, probably the river Sarno personified, a bee behind, *rev.* Castor, or Pollux, to left, holding his horse, *Mt.* i, 123, n. 242, &c., *a rare and well preserved didrachm* 1
- 100 Phistelia, Oboli, *obv.* 8IZTEΛΙΑ. full-face, *rev.* 8IZTΑΛΙΑ., Dolphin, shell, and barley-corn; another, *obv.* without legend, *rev.* nearly as the latter. Suessa, *obv.* Head of Apollo and pentagon, *rev.* SVESANO., Rider with two horses, to left, *a fine didrachm* 3
- 101 Suessa, with laurel branch on *obv.* as adjunct, *well preserved*. Teanum, *obv.* Head of Hercules to right, a diota behind, *rev.* TIANVR. *retrograde*, in Oscan characters, a Victory to left, in a triga, *a beautiful type of great rarity, fine*, v. *Hauteroche* i, 8, *both didrachms* 2
- 102 Teanum, Didrachm, as before, but club beneath the Head, *rare*, and nearly equally *fine*. Phistelia 3, Oboli, as in the antecedent lot 4
- 103 Campania, or Roma in Latium, with the name of ROMA., *obv.* Hercules, *rev.* Horse and club; *obv.* Mars, *rev.* Horse's head; *obv.* Janus, *rev.* quadriga, Tarentum, with the Dioscuri, *rare*; *all didrachms* 4

- 3 11 . 104 Arpi, *obv.* ΑΠΙΑΝΩΝ., Head of Ceres to left, diota, *rev.* Horse, ΔΑΞΟΥ., star and helmet, *a fine didrachm* 1
- . 10 . 105 Arpi, *obv.* Λ., Horse to right, *rev.* Λ., Hook with annulet, *a rare and excellent specimen, v. Cavedoni; this attribution of the learned Millingen has been plausibly contested, since the coins of this type are always found in the Levant* size 1½. 1
- / 11 . 106 Tarentum, one, *obv.* their national hero Taras, with one knee bent on a dolphin, lance, buckler, ΣΟΡ. beneath the tideless waves of the Mediterranean, *rev.* a Tarantine; with shield, on horseback, crowned by a Victory standing in front, *fine*; another, *rev.* Wheel; one, *rev.* with ΦΙ.; *rev.* ΚΑΛ.; *all didrachms* 4
- . 14 . 107 Tarentum, 5, one very similar to the first coin of the preceding lot, but with elephant under Taras; another, with *fulmen* behind Taras, *fine*; three other Didrachms, also with varieties of attitude, *v. Mt. vii, lxiii, &c.* Velia, 2, Drachms, *obv.* Head of Pallas, *rev.* Owl, &c. 7
- / . . 108 Buxentum-Pyxus (Lucania), *obv. incuse*, ΠΙΥ+ΟΕΩ. (*v. Mt. i, 151, &c. pl. xxxii*), Ox, *rev.* ΜΟΝΙΩΙΜ., Ox, in relief, in an ornamented circle, *extra rare and valuable* size 8. 1
- 2 2 . 109 Heraclea, *obv.* helmeted Head of Pallas to right, long flowing hair, the monster Scylla on helmet, Κ. &c., *rev.* ΗΗΡΑΚΛΕΙΩΝ. ΑΘΛ., Hercules standing, with bow, club, and lion's skin; vase, *a fine didrachm of beautiful work* 1
- / 7 . 110 Heraclea, *obv.* and *rev.* very similar to the above; another with Η. behind helmet, *rev.* Hercules to left, sacrificing, *fulmen* behind; *both desirable coins* 2
- 8 8 . 111 Laus, *obv.* ΑΑΙ., *retrograde*, Bull with bearded male face to right, *rev.* ΑΑ. (*sic. vid.*), Bull with long-bearded human face, looking back, *a didrachm of high rarity, and as it came from the die; of archaic style, struck after the destruction of Sybaris* 1
- *.* From the late Rev. E. T. Leigh's Collection, 1851.
- / 11 . 112 Metapontum, Didrachm, *obv.* beautiful Head of Ceres or Proserpina to right, *rev.* ΜΕΤΑ., Ear of wheat, ploughlet, and Σ. as adjuncts, *v. Duc de Luyne's "Metaponte," folio: p.p.* 1
- *.* From the Leigh Collection.
- 3 5 . 113 Metapontum, *obv.* Apollo, *nudus*, with bow, resting a palm on a cippus to left, *rev.* ΜΕΤΑ., Ear of wheat, and *cicada* or grasshopper, a well-known emblem of Ceres, *a rare and well preserved didrachm* 1

- 114 Metapontum, *obv.* diademed female Head to left, *rev.* ΜΕΤΑΠΟ. / 6.
 Ear of wheat and bee, *rare*; *obv.* bearded, helmeted Head of
 Leucippus, who led an Achaian colony to Metapontum, lion's
 head behind, *rev.* Wheat, *both didrachms*; three with wheat,
small 5
- 115 Metapontum, *incuse coin of antient style*, with ornamented border, / 15.
large and spread, size $8\frac{1}{2}$; another with lizard, *also incuse*,
 the "*lacerta*" is seldom seen except on coins of Camarina,
size 5 only, and thicker than the preceding, both well preserved 2
- 116 Metapontum, one *incuse*, size 6; another, *obv.* Apollo naked, / 10.
 with bow to right, in a wreath of laurel, *rev.* Wheat, *rare*,
size 4; *obv.* Head of Pallas, *rev.* Wheat, *size 3*; Agrigentum
 Eagle, *rev.* Crab, *size* $4\frac{1}{2}$ 4
- 117 Posidonia, *obv.* ΠΟΣ., Neptune brandishing his trident in a / 1.
 menacing attitude, *rev.* same type, *incuse*, with ornamented
 edge, *fine* size $8\frac{1}{4}$. 1
- 118 Posidonia, same types, &c., *a thicker coin, fine* size 7. 1 / 4.
- 119 Posidonia, *obv.* Neptune, *rev.* Ox, or bull, four varieties; another, / 2.
obv. ΠΟΣΕΙ. (archaic), Neptune, *rev.* same, *incuse, rare*,
size 4; three, *size 1* 8
- 120 Sybaris, *obv.* YM. below the bull; *obv.* YM. above the bull, both / 2.
 with border, *rev. incuse* size 8. 2
- 121 Sybaris, 2, one *incuse*, *size 4*; Neptune, *rev.* a fine Bull to left, / 8.
size 1. Thurii, 2, Didrachm, *obv.* helmeted Head of Pallas to
 right, *rev.* ΘΟΥΡΙΩΝ. E. and Fish, Bull butting to right, *size*
 $4\frac{1}{2}$; another, nearly same types, *size* $1\frac{1}{2}$ 4
- 122 Thurii, Tetradrachm, *obv.* Pallas, Sea-monster with trident on / 2.
 helmet, *rare, rev.* ΘΟΥΡΙΩΝ. and ΕΥΦΑ., with thyrsus
 beneath the Bull butting to right, *fine and rare of this size*
 (*Mt.* 100 *frs.*) size $7\frac{1}{4}$. 1
- 123 Thurii, Tetradrachm, *obv.* and *rev.* very similar to the preceding, / 10.
 but *rev.* has T. and AP. (*mon.*) and fish, *well preserved*
size 7. 1
- 124 Thurii, Didrachms, of usual type, but all varieties of attitude, / 2.
 adjuncts, &c. *some very fine* 7
- 124* Velia, *obv.* fine Head of Pallas, helmeted to right, *rev.* ...ΛΗΤΩΝ., / 2.
 Lion, to right, tearing a stag to pieces, *cf. Mt.* i, p. 177,
n. 741, &c., *a fine and very rare didrachm* 1
- 125 Velia, Didrachms, *rev.* Lion eating, and A.; *rev.* Lion over- / 18.
 powering a stag; *rev.* trident above the lion; *rev.* caduceus;
rev. Dolphin and Φ., *a desirable set* 5

15. 126 Bruttii (Calabria), laureate Head of Apollo, *rev.* Diana-Venatrix with torch, &c., to left, dog, and star, *fine and very scarce*, *Mt. pl. lxxv, n. 2* size $3\frac{1}{4}$. 1
- " 9. 127 Bruttii, *obv.* Juno veiled, *rev.* Neptune standing, *Mt. pl. lxxv, n. 4, rather scarce*; *obv.* Victory, *rev.* Bacchus, two varieties 3
- " 6. 128 Bruttii, *obv.* Juno, *rev.* Neptune, as before; another, *obv.* Neptune, *rev.* Thetis and Eros on hippocampus, *seems cast from the rare gold coin (Mt. 759), fine* 2
- " 19. 129 Caulonia, *obv.* KAVΛ. (*Mt. pl. xxxii, n. 35*), Deity or male figure to right, stag, &c., of rather archaic character, *rev. incuse, rare* size 9 1
11. 130 Caulonia, types as before, one has *rev.* also *incuse*, but with KAYΛ. in relief, very archaic letters, *both valuable* sizes 8 and $8\frac{1}{2}$. 2
15. 131 Caulonia, one with KAVΛO. and *rev. incuse*, but legend and palm in relief, size 7; others, with Stag to left and Stag to right 3
- 5 15. 132 Crotona, *obv.* Head of the Lucillian Juno, front face, with ornamented tiara, necklace, and B., *rev.* KPOTΩNIATAΣ., Hercules sitting on the lion's skin, with a vase in his right hand, and a club in his left (*v. Hunter, pl. 22, n. x*), *of beautiful style of work, and finely preserved* size $5\frac{1}{2}$. 1
- *.* From the Thomas collection.
11. 133 Crotona, Juno-Lacinia, full-faced, *rev.* Hercules, as before, *not so fine*, size $5\frac{1}{4}$; another, *obv.* ♀PO. and tripod of Apollo, the prevailing symbol, *rev. incuse, rare*, size $8\frac{1}{2}$. 2
13. 134 Crotona, one, *obv.* Juno, *rev.* Hercules, *rather poor*; another, Tripod and crab, *fine*, size $7\frac{1}{2}$; another, Tripod and stork, size 5 3
2. 135 Crotona, with a fine tripod and laurel branch, *rev.* Eagle standing, and bucranium, size 5; another, *obv.* Tripod, *rev.* ♀., Pegasus, size 2, *both fine* 2
2. 136 Crotona, Eagle standing on the head of a stag to left, *rev.* Tripod and leaf, size $5\frac{1}{2}$; Tripod, *rev. incuse*, four varieties, sizes 7, $7\frac{1}{2}$, 6, and $4\frac{1}{2}$ 5
29. 137 Crotona, *obv.* ♀POTOΛ., Tripod, *rev.* Eagle, *incuse*, flying to left, size 6; *obv.* ♀qOTO., Tripod, *rev.* Eagle, also *incuse*, size 7, *both fine* 2
144. 138 Crotona, *obv.* KPOTΩNIATAΣ., Head of Apollo to right, laureate, and with long hair, *rev.* the infant Hercules seated on a rock, strangling the two serpents sent to devour him, *rare type, fine work and condition* size $4\frac{3}{4}$. 1

- 139 Crotona, similar types, *rare, but poor, size 4½*; another, *obv.* / 8 ,
 Tripod, with festoons, serpent, and ear of wheat, *rev.* KPO-
 ΤΩΝΙΑΤΑΣ., Eagle alighting on laurel to left, *fine and scarce,*
size 5½; one, *obv.* ♀ PO., Tripod and laurel leaf, *rev.* Eagle
 to right, with expanded wings, looking upwards, *fine, size 5*;
 Heraclea, Lucaniae, 2, *size 1½, obv.* helmeted Head of Pallas,
rev. infant Hercules strangling serpents, slightly varied, *Mt.*
pl. lxiv, fine 5
- 140 Locri (Epizephyrii Bruttiorum), *obv.* ΛΟΚΡΩΝ., Head of Jupiter 448 ,
 to left, *rev.* ΡΩΜΑ. ΠΙΣΤΙΣ.; the Goddess Roma seated to
 left, her right arm resting on a buckler, crowned by a female
 standing before her, *a well preserved and valuable didrachm,*
of great rarity, a variation from the types in Mionnet, and
from Dr. Smith's Dictionary of Greek and Roman Geography
(v. Locri at p. 201, ed. 1854) 1

GREEK COINS, IN GOLD.

- 141 Gaulish Chiefs, *obv.* Head to right, *rev.* Centaur riding over a 2 2 ,
 prostrate warrior, tablet above, *size 5*; another, *rev.* Centaur
 to left, *fine, size 6* 2
- 142 Gaulish Chiefs, *obv.* laureated Bust with long mustachoes, to 2 . ,
 right, *rev.* very confused ornaments, *size 5*; another, *obv.*
 Head to right, *rev.* Horseman to right, *fine, size 4½* 2
- 143 Gaulish, uncertain, one, *obv.* triangular Ornament with ooo, / 12 ,
rev. irregular indentation, *apparently of a most early date,*
size 3¼; another, *obv.* a rather similar Ornament in a laurel
 circle, *rev.* a Pyramid of Circles in a richly ornamented
 border, *seems of a more recent period, but very antique never-*
theless, cf. Pembroke plates, part 2, pl. 94, size 3½ 2
- 144 Bruttium, *obv.* Head of Hercules, club, &c. *rev.* ΒΡΕΤΤΙΩΝ., 4 2 ,
 Victory in biga to right, a serpent beneath, *fine and rare*
size 2. 1
- 145 Bruttium, *obv.* Head of Neptune, trident, and bucranium, *rev.* 12 5 .
 ΒΡΕΤΤΙΩΝ., veiled Female (Thetis) seated on the hippo-
 campus, Eros shooting, *ant. extremely rare, in almost perfect*
preservation, and of fine workmanship, v. Mt. pl. lxx. n. 1
size 3¼. 1
- 146 Agrigentum, *obv.* ΑΚΡΑ., Eagle to left, devouring a serpent, 14 .
 below two pellets, *rev.* ΣΙΑΝΟΣ. (*boustrophedon*) Crab, *v.*
also Hunter, 2 iii, fine, of extreme rarity, and very valuable,
if true *size 2, wt. 39 grs.* 1

* * Mionnet estimates this type at 300 frs.

- . 8 . 147 Gelas, *obv.* ΓΕΛΑΣ., Half Bull, with head of the Geloan river-god, to left, *rev.* Horseman, *of uncertain authenticity* size 2. 1
- 2 8 . 148 Panormus, Head of Ceres, necklace, &c. *rev.* Horse standing to right, *fine, struck probably by the Carthaginians, like the silver coins* size $3\frac{1}{2}$. 1
- . 6 . 149 Panormus (*prob.*) Horse to right, *rev.* plain, *beautiful work*, size $2\frac{1}{4}$; another, *obv.* Palm-tree, *rev.* Horse's head, size $2\frac{3}{4}$ 2
- . 111 . 150 Syracuse, Head of Apollo and star, *rev.* Tripod, *fine* size 3. 1
- 1 . 151 Syracuse, similar types; another, *obv.* ΣΥΡΑ., a Head of Hercules, *rev.* ΣΥΡΑ., and female Head in centre, *fine* size $1\frac{1}{2}$. 2

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SECOND DAY'S SALE.

GREEK COINS, IN SILVER.

(Continued from page 13.)

- LOT
- 5 12 6 . 152 Rhegium, Lion's head seen in front, qECINOΣ. (*retrograde*), Æsculapius, or aged Jupiter, seated to left, holding a diota in his right hand, a long wand in the left, a bird near the staff, all in a laurel wreath, *this very well preserved, rare, and valuable tetradrachm seems unpublished* 1
- 3 5 . 153 Rhegium, Head of Apollo, *rev.* Lion's head, full-faced, *a valuable tetradrachm*; Velia, 2, Didrachms, *rev.* Lion to right, ear of wheat; *rev.* Lion preying upon a stag 3
- 4 12 . 154 Rhegium, Tetradrachm, *obv.* PHTINON., beautiful Head of Apollo, two leaves of laurel, and X, *rev.* Lion's head, seen in front, *a rare and most desirable specimen* 1
- . 16 . 155 Locri (Bruttii), Didrachms with Corinthian types, *obv.* ΔΟΚΡΩΝ., before the helmeted Head of Minerva, *rev.* Fulmen beneath a spirited Pegasus, bridled, *fine, and of certain attribution*; another, *rev.* without the Thunderbolt, *very fine* 2

- 156 Terina, 2, Didrachms, *obv.* TEPI., Head of the Nymph of the city with meandered diadem, to right, *rev.* Victory seated on a base, caduceus, &c.; another, *obv.* Head in a laurel wreath, *rev.* Victory seated. Messana, Tetradrachm, *obv.* Biga to right, *rev.* Hare, with dolphin beneath. Syracusæ, *obv.* Head, *old style*, *rev.* Biga, Tetradrachm, *all desirable* 4 / 7 .
- 157 Terina, *obv.* Female Head to left, *rev.* Victory with wreath seated; another, *obv.* with Meander, &c. to left, *rev.* Victory seated; resting her left hand on the base; another, uncertain, *v. Coins of Bruttii*, bearded laureate Head to right, three confused characters beneath, *rev.* Nymph holding in her right, a mirror, seated to left on a base ornamented with bucranium, *extra rare; all desirable didrachms* 3 2 7 .
- 158 Abacænum, Siciliæ, senile Head, *rev.* Wild Boar, or hog, and acorn, two varieties, *both rare and valuable* size 2. 2 // .
- 159 Agrigentum, Tetradrachms, one, *obv.* two Eagles, to right, tearing a Hare, *rev.* Quadriga, an inscribed tablet above, *rare; obv.* Eagle; *rev.* Crab; *all slightly varied, in fair preservation* 4 / 9 .
- 160 Agrigentum, of various sizes, usual type, *the tetradrachm fine* 5 / 10 .
- 161 Camarina, 3, varied, *fine and rare, small sizes.* Terina, *small.* Catana, *tetradrachm*, KATANAION., Head of Apollo, *rev.* Biga to right, *rare* 5 / 3 .
- 162 Catana, *obv.* KATANAION., laureate Head of Apollo, *rev.* Quadriga to left, Victory above, in exergue KATANAION. and a fish, *a fine and rare Catanese tetradrachm* 1 4 .
- 163 Gela, *obv.* the river-God Gelas under the form of (half) Bull with the human face, to right, < EΛΑΣ. above, *rev.* Biga and Victory above, to right, ornament below, *a fine and valuable tetradrachm* 1 / .
- 164 Gela, usual Geloan types, but *rev.* without ornament or adjunct, *also a desirable tetradrachm* 1 / 6 .
- 165 Gela, 3, Didrachm, *rev.* Rider to right; *oboli*, *rev.* Horse. Himera, 2, one with Hen and Cock, a Didrachm. Messana, Camarina, Thasos, Panormus, Syracusæ, &c. *small sizes* 13 " 17 .
- 166 Himera, *obv.* a Cock, the bird of Æsculapius, *rev.* Hen, *a beautiful didrachm* 1 2 14 .
- 166* Himera, *obv.* HIMERA. before the Cock standing to left, *rev.* Crab, *in good condition and scarce.* Syracusæ, *obv.* full-faced helmeted head of Minerva, feathers, &c. *rev.* Horseman, star, ear of wheat, and N. size 2. 2 / 11 .

- / 2 . 167 Himera, 2, one as before; another, *obv.* Cock to right, *rev.* Square, with triangular compartments. *Syracusæ*, *rev.* nearly as before. *Selinus*, *obv.* Parsley-leaf, *rev.* Square, with partitions, *rare*, size 5. Zancle, Dolphin and port of the town *rare*, size $1\frac{1}{3}$ 5
- / 11 . 168 Leontini, Tetradrachm, *obv.* AEONTINON., laureate Head of Apollo to right, between three leaves of laurel, a lion in exergue, *rev.* a Triga to right, Victory, lion beneath, *cf. Pembroke*, p. 2, pl. 18, a desirable specimen of a rare type 1
- / 14 . 169 Leontini, *obv.* Head of Apollo, hair of female character, *rev.* Lion's head, emblem allusive to the name of the city, four grains of barley, a very well preserved tetradrachm 1
- 2 16 . 170 Leontini, *obv.* and *rev.* very similar to the last; another, *obv.* Triga to right, and Victory above, *rev.* Lion's head, *fine* 2
- 2 14 . 171 Leontini, Tetradrachm, types as the first of the former lot; another, *obv.* Rider to right, *rev.* Lion's head, a fine and valuable didrachm 2
- / 1 . 172 Leontini, Tetradrachm, as before. Cardia, 14, formerly attributed to this city, *obv.* forepart of a Lion, *rev.* four compartments, two relief, two *incuse*, with fly, pentagon, poppy, diota, &c.; all varieties 15
- / 16 . 173 Zancle, *obv.* DANKVE., Dolphin to left, and a curved bar, representing the port of the city, *rev.* Scallop-shell between indentations, symbolical of the town, *rare and fine* size 5. 1
- 2 10 . 174 Messana, *obv.* Car drawn by a mule to right, Victory flying above, in the exergue two small dolphins, facing, *rev.* MESSANION., Hare and dolphin to right; another, *obv.* Biga to left, and two dolphins, *rev.* MESSANION., Hare and ear of wheat to left, of older style; both well preserved tetradrachms 2
- 2 . . 175 Messana, *obv.* Biga of mules to left, Victory flying to crown the charioteer, in exergue, two dolphins, facing, *rev.* MESSANION. (*retrograde*), Hare to left, head of a Messanian deity underneath, very well preserved, v. *Pembroke*, pl. 21 size $6\frac{1}{2}$. 1
- 2 . . 176 Messana, one, *obv.* MESSANION. above the charioteer to left, *rev.* Fly beneath the hare to right; another, *obv.* with Victory to right, and leaf beneath the biga of mules, *rev.* B. above the hare to right, both desirable tetradrachms 2
- / 7 . 177 Messana, 2, varied, *rev.* with Eagle flying, and ear of wheat. Naxos, *obv.* Head of Indian Bacchus, crowned with ivy, to left, *rev.* NAXION., bunch of grapes and vine leaves, of an early period, v. *Hunter*, very rare and in fine state, size $4\frac{3}{4}$ 3

- 178 Naxos, *obv.* bearded Head of Bacchus to right, diadem adorned with ivy, &c. *rev.* NAΞION. (*perpendicular*), a recumbent phallic Silenus, or old faun, near an ivy plant or vine, with diota and thyrsus, as on gems, &c. old style, *fine, if its rarity and value are considered* size $7\frac{3}{4}$ 1
- 179 Naxos, *obv.* Head to right, bearded, crowned with ivy, but without the diadem, *rev.* NAXION. round the old faun, holding up a two-handled bowl, or "cantharus," to his lips, *of a more recent period, fine, and highly valuable, as are all Naxian tetradrachms* size $7\frac{3}{4}$. 1
- 180 Naxos, *obv.* ΑΣΣΙΝΟΣ., youthful Head to left, *rev.* NAΞΙΩΝ., Silenus, with cantharus, *rare and fine, its authenticity seems unquestionable, size 2; small sizes, 5, rev. Grapes, all varied, in good preservation* 6
- 181 PANORMUS, DODECADRACHM, or LARGE MEDALLION of this city whilst under the dominion of the Carthaginians, *obv.* Head of Ceres to left, with ear-rings, &c. *rev.* Pegasus galloping to the left, in low relief, Punic legend beneath, *as Mionnet's, pl. xx. n. 6, type like Mt. vol. vii. pl. lxvi. fig. 4, and Dumersan, pl. lxxxvii. extra scarce and valuable, minted, as most of the following given to Panormus, probably in Sicily, but for African circulation; of finer work and preservation than usual* size 12, wt. $558\frac{1}{10}$ grs. 1
- 182 Panormus, Head of Hercules, with lion's skin, to right, *rev.* Head of a horse to right (*rare*), palm-tree with fruit behind, eight Phœnician or Punic letters as exergue, *a desirable tetradrachm, varied from Mt.'s pl. lxvi. n. 6* 1
- 183 Panormus, *obv.* Head of Proserpine to right, surrounded by four fishes, *rev.* Quadriga in quick motion to right, Victory above, eight Phœnician characters beneath, *this tetradrachm (with the eighteen following) is in excellent condition* 1
- 184 Panormus, *obv.* beautiful head of Proserpine to left, caduceus, and dolphin in front, *rev.* Bust of a horse, behind, a palm-tree bearing dates, below, two very similar Phœnician letters, *a rare and extra fine specimen* 1
- 185 Panormus, *obv.* fine Head of Proserpine surrounded by four dolphins, *rev.* Horse's head to left, date palm, &c. *of fine work and in beautiful preservation* 1
- 186 Panormus, similar types, *also most desirable* 1 4 11
- 187 Panormus, as before, *a commendable coin* 1 1 18
- 188 Panormus, as above, but only three dolphins 1 2 3

- 23 . 189 Panormus, *obv.* Head of Arethusa to left (*rare*), between four fishes, *rev.* Head of the horse to left, &c. *in excellent state* 1
- " 19 . 190 Panormus, *obv.* Head of Hercules to right, *rev.* as the preceding 1
- " 19 . 191 Panormus, as the preceding, but *rev.* Club as adjunct, in front, *rare variety* 1
- / 11 . 192 Panormus, as before, but *rev.* Ear of wheat in front, as adjunct, *scarce*; another, of the preceding type, without adjuncts, *both desirable* 2
- / 11 . 193 Panormus, *obv.* Head of Arethusa to right, between four dolphins, *rev.* Quadriga to right, Victory above, and Phœnician legend in exergue, *a rare and good specimen* 1
- 24 . 194 Panormus, *obv.* diademed Head between dolphins, to right, *rev.* Quadriga to left, Punic letters, &c. *obv.* Head of Proserpine to right, torch, or "candelabrum," in front, *rev.* Horse before a palm-tree, to right, *of extreme rarity* 2
- / 1 . 195 Panormus, *obv.* Head of Ceres to left, dolphin behind, *rev.* Horse standing near a fruit-bearing palm-tree, to right, crescent in field, *rare* 1
- / 13 . 196 Panormus, *obv.* Horse, crowned by a Victory, galloping to right, *rev.* Palm-tree with fruit, *a most scarce tetradachm, formerly ascribed to Dionysius II.* 1
- 3 . . 197 Panormus, *obv.* forepart of a Horse to right, crowned by a Victory, barley-corn, Phœnician legend, &c. *rev.* Palm-tree as before, *a desirable specimen* 1
- 212 . 198 Panormus, *obv.* as the last, but without the Victory, *rev.* Palm-tree and four majuscular Phœnician characters, *a scarce tetradrachm* 1
- 3 . . 199 Panormus, *obv.* forepart of a Horse to left (*rare*), Victory crowning it, barley-corn in front, *rev.* Palm-tree and legend, *in good state* 1
- / 1 . 200 Panormus, smaller sizes, *obv.* Head of Ceres to left, *rev.* Horse to right, looking back, near a palm-tree, star, &c. *size 4*; *rev.* Horse to right, near a palm-tree, *size 3 $\frac{3}{4}$* ; *rev.* Horse to right, *size 2 $\frac{1}{2}$* , *all fine and of good work, especially the two last* 3
- 36 . 201 Segesta, Didrachm, *obv.* (ΣΕ)ΓΕΣΤΑ ΞΙΒ., Female Head to right, *rev.* Dog to right, stooping, diademed head of Apollo, longish hair in female style, to right, above, *fine and very scarce* 1

* * * From the late Rev. Trafford Leigh's Collection.

- 202 Segesta, *obv.* ΕΓΕΣΤΑΙΟΝ. (*Segestan coins are rarer thus than when with the Σ.*) female Head to right, *rev.* ΣΕΕΣΤΑΙΒ., a Dog stooping to right, stem with three ears of corn behind, *rare variety* size 7. 1
- 203 Segesta, *obv.* Female Head to right, in a eirele, *rev.* Dog standing to left, no legend on either side, *rare, size 5*; another, *obv.* diademed Female Head to left, legend slightly discernible, *rev.* Dog standing to right, *v. Torremuzza's plates, rare, size 2* 2
- 204 Selinus, *obv.* Parsley (or wild eelery) leaf, *rev.* indented Square, *rare, of an early period* size $4\frac{3}{4}$. 1
- 205 Selinus, with Parsley-leaf, *rev.* ΣΕΛΙ. and leaf in a "quadratum ineusum," *this side is slightly defective, confused in the striking, v. Torremuzza and Mt., rare* size $5\frac{1}{2}$. 1
- 206 Selinus, *obv.* and *rev.* very similar to the last, *equally scarce, an interesting specimen* size 5. 1
- 207 Selinus, *obv.* ΣΕΛΙΝΟΣ., naked Male Figure, standing to left, with patera and olive branch, near an altar, cock, an ox on an estrade behind, parsley-leaf, &c. *rev.* ΣΕΛΙΝΟ(ΝΤΙΟΝ). (*retrograde*), Apollo with bow and arrow, and Diana in a biga to left, *a very fine and valuable tetradrachm* 1
- 208 Selinus, *obv.* ΣΕΛΙΝΟΤΙΟΝ, type nearly as last, *rev.* Apollo alone in biga, to right, with bow and arrow, *a rare tetradrachm* 1
- 209 Selinus, *obv.* ΗΥΨΑΣ., Male Figure, naked, sacrificing to left, serpent near the altar, behind, stork and leaf, *rev.* Hercules, with club to left, overpowering a bull, *v. Mt. vol. i. p. 287, n. 678, &c. fine, rare, and valuable* size 6. 1
- 210 SYRACUSAN MEDALLION, or DECADRACHM, *obv.* and *rev.* for general type as *Mt. vii. pl. 67, n. 3*, but this has the hair in a net, and ΚΙΜΩΝ. on the dolphin beneath the head of Arethusa, *which is most beautifully preserved, and of the finest work; rev. in good condition only, very scarce, especially with the artist Cimon's name, v. Leake on the coinage of Syracuse, and Cicero's works, full of many interesting particulars respecting the arts, &c. at Syracuse* size 10, wt. $664\frac{4}{10}$ grs. 1

* * The usual weight of these coins seems to be between 665 and 668 grs. No Cabinet of any pretension can remain without a specimen of so exquisite a production as "the Sicilian Medallion."

- 17 5. 211 SYRACUSAN MEDALLION, type as before, with var. EYMHNOY., or EYAINETO., faintly visible under the head of Proserpine or Arethusa, *fine expression of face, different from the last, a valuable and well-spread coin, showing the type clearly on both sides, an exquisite performance* size 10, wt. 663 grs. 1
- 11 5. 212 Another, *obv.* has the scallop-shell behind the head, *a finely spread medallion, the preservation of both obv. and rev. is excellent; in fact it would be no easy matter to exhibit more complete specimens than these five* size $10\frac{3}{4}$, wt. $688\frac{1}{10}$ grs. 1
- 5 7 6 213 Another, *obv.* also with scallop-shell, showing only two dolphins, but most of the type in great perfection, *a valuable memento of the ancients* size $9\frac{1}{2}$, wt. 668 grs. 1
- 10 5. 214 Another, *obv.* without the shell, but *rev.* showing slightly the word ΑΘΛΑ. beneath the prize armour, *the preservation, &c. of this rare specimen is superior perhaps to that of the last; the style or character of the head of Proserpine is also different; part of the charioteer is off the coin, horses and Victory all very distinct* size 10, wt. $665\frac{1}{10}$ grs. 1
- 3 1. 215 Syracusæ, Tetradrachm, *obv.* Incuse "quadratum;" female Head in centre, looking to left, *rev.* ΕΥΡΑΦΟΣΙΟΝ., slow Biga (or quadriga) to right, *of an early period, rare* size $6\frac{1}{4}$. 1
- 1 4. 216 Syracusæ, *obv.* Head, old style, to right, *rev.* Biga to right; another, Head of Proserpine to left, *rev.* Quadriga to left, trinakria above, *both good tetradrachms* 2
- 4 4. 217 Syracusæ, *obv.* beautiful Head of Ceres, crowned with wheat, &c. to left, a fly behind, *rev.* Victory in a quadriga to left, a star above, *fine, very scarce, and valuable* size 7. 1
- 1 4. 218 Syracusæ, Tetradrachms, all *obv.* Head to right, *rev.* Biga to right, but more or less varied; one has a serpent as adjunct 4
- . 12. 219 Syracusæ, *obv.* with the artist's name, EYMHNOY. (Eumenes), beneath the Head of Proserpine, to left, *rev.* Quadriga, to left, a Victory above, to right, flying towards the "auriga," *a rare and valuable tetradrachm* 1
- 5 3. 220 Syracusæ, *obv.* and *rev.* types nearly as the last, but signed by the celebrated engraver Eumenes, on both sides of the Tetradrachm, *very scarce and valuable* 1
- 2 . 221 Syracusæ, *obv.* female Head to right, not archaic, four dolphins, *rev.* Quadriga, to left, Victory, to right, crowning the charioteer; another, *obv.* laureate Head of Apollo, to right, *rev.* Biga, to right, *both desirable tetradrachms* 2

- 222 Syracuse, *obv.* beautiful Head of Proserpine, to left, three dolphins, and beneath the neck, ΦΙ., probably the engraver Philistion (*v.* coins of Velia), *rev.* Quadriga, to left, trinacria above, *this tetradrachm is of excellent work, and highly preserved* 1
- * * * From the Thomas collection.
- 223 Syracuse *obv.* old archaic styled female Head, to right, *rev.* Biga to right, Victory above, crowning the left horse, in exergue, a serpent, to right, *a good tetradrachm*; a Didrachm, Corinthian types, *rev.* trinacria beneath Pegasus, to left, no legend, *well preserved* 2
- 224 Syracuse, *obv.* ΣΥΡΑΚΟΣΙΩΝ., helmeted Head of Pallas, to right, *rev.* Pegasus to left, *slightly blurred, but a desirable coin*; another, *obv.* the Head to left, *rev.* Thunderbolt, ΞΑ., *fine*; both didrachms 2
- 225 Syracuse, Didrachm, *obv.* and *rev.* as the last coin in the preceding lot; another, *obv.* as before, but ΑΓ. (*mon.*) behind helmet, *rev.* Diana, with hound, to left, with bow, arrow, and quiver, ΣΩ., &c. *both fine* 2
- 226 Syracuse, *obv.* Head of Arethusa, full-faced, with feathers on helmet, surrounded by four dolphins, *rev.* ΑΕΥΚΑΣΠΙΣ., Warrior, to right, fighting, armed with long spear and large oval buckler, altar behind, a ram, or horse at his feet; *a very rare and well preserved drachm, engraved in Torremuzza.* Didrachm, as the last coin of the former lot, but without *mon.* on *obv.*; *rev.* has ΣΙ. &c., *fine* 2
- 227 Gelon, ruler of Syracuse and of Gela, *obv.* his Head, diademed, to left, *rev.* ΣΥΡΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ., Victory in biga, to right, ΒΑ. and Ε. beneath, *rare and fine* size 5. 1
- 228 Gelon, *obv.* Head as before, *rev.* legend and adjuncts as above, but with eagle on "fulmen," to right, *a rare and well-preserved hemi-drachm* 1
- 229 Agathocles, *obv.* ΚΟΡΑΣ. (*in minute letters*), Head of Ceres, to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ., Pallas Victoria erecting a trophy, trinacria at its base, *a tetradrachm of good style of work, and very well preserved* 1
- 230 Agathocles, types as before, but *rev.* with trinacria near the Victory, *of inferior style of work, and rubbed.* Hieron II, *obv.* Head of Ceres, small horse behind, *rev.* ΙΕΡΩΝΟΣ., Charioteer, in biga, to left, Η., *very rare* size 3 $\frac{1}{4}$. 2

- $\frac{2}{10}$. 231 Hieron II, *obv.* helmeted Head of Pallas, to left, *rev.* Pegasus, to right, and II., *a scarce didrachm* 1
- $\frac{4}{4}$. . 232 Philistis, probably Queen of Syracuse; according to Leake and Panofka, probably a deceased wife of Hieron II, the veil seems to mark her position "*in inferis*," *obv.* her Head veiled, *rev.* slow Quadriga, or "*tensa*, with star and K., *a beautiful tetradrachm in all respects, evidently of the best Sicilian workmanship* 1
- $\frac{2}{3}$. 233 Philistis, *obv.* with lighted torch behind her veiled Head, and *rev.* Horses galloping, and E. beneath, *also an excellent Philistidia tetradrachm* 1
- $\frac{2}{2}$. 234 Hieronymus, King of Syracuse, *obv.* youthful Portrait of the Monarch, *rev.* a winged Thunderbolt, and MI., *rare and fine size $5\frac{1}{2}$.* 1
- $\frac{3}{3}$. . 235 Hieronymus, *obv.* Head of the King, *rev.* as before, but AΦ., *very well preserved.* Chersonesus, Taurica, *obv.* female Head, to right, *rev.* Bull butting furiously to left, *v. Sestini, "Chaudoir, 1831, &c., rare size $2\frac{1}{2}$.* 2
- $\frac{6}{15}$. 236 Abdera (Thracia), *obv.* ΚΑΛΛΙΔΑΜΑΣ. (the name of one of the magistrates of the Abderitæ), a Griffin, or hippogriff, seated on a fish to left, the extremities of the wings rounded, and right fore paw raised, *rev.* ΑΒΔΗΡΙΤΕΩΝ. round a sunk square, *a rare tetradrachm, in perfect condition, of very great value size 7. weight $229\frac{4}{5}$ grs.* 1
- $\frac{5}{10}$. 237 Abdera, same types, legend, &c., but evidently from other dies, *also very perfect* 1
- $\frac{5}{5}$. . 238 Abdera, *obv.* the Griffin has both the fore paws raised, and the wings pointed, beneath is an uncertain symbol (pomegranate?), *rev.* ΕΙΙΙ. ΝΕΣΤΙΟ., Squares, &c., *in almost perfect condition, and seems unpublished size 7. weight $229\frac{3}{5}$ grs.* 1
- $\frac{5}{10}$. 239 Abdera, ΔΕΟ., and a Cock before the griffin, to left, *rev.* sunk Square, *a rare and well preserved tetradrachm* 1
- $\frac{3}{4}$. 240 Abdera, ΑΡΤΕ., Hippogriff, with both the fore-paws raised, *rev.* Square, as before, *rare, and well preserved, though it has a small hole behind the type size 7.* 1
- $\frac{2}{2}$. 241 Abdera (or more probably of Teios, Ioniæ), with Griffin seated to right, *rev.* indented Square, divided into four compartments, varied, *very rare and well preserved, cf. Hauteroche, pl. xv. n. 25 and 26 size $2\frac{1}{2}$ and 6.* 2

- 242 Teios, *obv.* seated Griffin, to right, *rev.* Square, with ΘΙΩΝ. 3 .
ΑΓΝΩΝ. cross-ways, *fine and scarce*, size 3; another, *obv.*
with ΘΗ., *rev.* indented Square, four compartments, *well*
preserved and rare size 5½. 2
- 243 Aenus, full-faced Head of Mercury, with ornamented petasus, 7 2 6
rev. ΑΙΝΙΟΝ., an Antelope, or goat, helmet before it, *as Mt.*
ii, *S. pl. v.*, *very rare and fine* size 7½. 1
- 244 Aenus, Profile of Mercury, with ornamented petasus, to right, 5 10 .
rev. ΑΙΝΙ., Goat, to right, a terminus before it, *as Haute-*
roche, *pl. iii*, *n. 1*, *very scarce*, and *well preserved* size 7. 1
- 245 Aenus, size 2½, types as the last, but *rev.* with diota in front of 1 6 .
the goat; another, *obv.* Head of Mercury, with a flat petasus,
rev. a Press, &c., *rare*, *v. Haute-roche*, *iii*, *n. 3* 2
- 246 Maronea, *obv.* Horse, to left, *rev.* ΕΠΙ. ΑΘΗΝΕΩ. ΜΑΡΩ- 4 2 .
ΝΙΩΝ., Vine with grapes, in squares, *rare* size 6¾. 1
- 247 Maronea, *obv.* Horse to left, bearded head above, *rev.* ΜΗΤΡΟ- 5 5 .
ΔΟΤΟΣ., Vine, &c. *v. Eckhel*, *N. V. Anecd. p. 57*, *pl. v. n. 1*,
scarce size 6. 1
- 248 Maronea, Tetradrachm of usual type (*rev.* Bacchus, standing), . 9 .
but a fine, well-spread specimen, and reads ΔΙΟΝΥΣΟΥ.
ΣΩΤΗΡΟΣ. ΠΟ. (*mon.*) and ΑΕ. size 9½. 1
- 249 Mesembria, *obv.* Helmet, *rev.* ΜΕΤΑ. (*sic.*) between the spokes 1 9 .
of a Wheel, *of great rarity*, especially of this metal and size;
valued by Mt. at 100 frs.; *cf. Haute-roche*, *p. iii.* size 1½. 1
- 250 Thasus, *obv.* Head of Indian Bacchus, crowned with ivy, &c., to 17 .
left, *rev.* ΘΑΣΙΟΝ., Hercules, to right, one knee bent, with
bow, shooting, club, and lion's head, full-faced, in a square;
a very rare, very fine, and valuable tetradrachm, *v. Mt.*, *S. ii*,
pl. viii. size 7. 1
- 251 Thasus, Tetradrachms of usual type (*rev.* Bacchus, standing), " 11 .
mon. varied, *in good preservation* 2
- 252 Lysimachus of Thrace, *obv.* diademed Head of Alexander the 2 9 .
Great, or of this king, with the ram's horn, *rev.* Pallas seated,
torch and star; *rev.* with ornamented Trident in exergue,
beneath Minerva-Victrix; *rev.* with ΚΑ. (*mon.*), perhaps
Chalcedon and a crescent; *all excellently preserved tetra-*
drachms 3
- 253 Lysimachus, as before; all with varied adjuncts, &c., *in fair* 1 1 .
state 3

- 4-12 . 254 Apollonia (Illyricum), *obv.* ΦΙΛΩΝ. and *mon.* before the Head of Illyrian Apollo, *rev.* three Nymphs dancing near a volcano, a type only known for these drachms, *in exergue* ...ΦΩΝΔΑ... ΝΙΟΣ., *extra fine* ; *obv.* Cow and Calf, *rev.* two ornamented oblong square indentations, meant to represent the famed gardens of Alcinoüs, two varieties ; *both of early period and good preservation* sizes $4\frac{1}{2}$ and 6. 3
- 1 9 . 255 Dyrrhachium, *rev.* ΔΥΡ., Club and symmetrical ornaments, or rather the aforesaid gardens, varied, *well preserved* sizes 5 and $5\frac{1}{4}$. 2
- 3 5 . 256 Audoleon, King of Pæonia, usual type, *obv.* Head of Pallas, with triple crested helmet, seen in front, *rev.* ΑΥΔΩΛΕΩΝΤΟΣ. Horse trotting to right, underneath ΑΥ. (*mon.*), *a fair specimen of this scarce coin* size $5\frac{1}{4}$. 1
- 3 5 . 257 Patraus, *obv.* male Head to right, crowned with laurel, *rev.* Horseman to right, piercing a fallen enemy, *this rare tetradrachm is of good work and in excellent condition* 1
- 4-12 . 258 Patraus, type as before, the *obv.* very fine size 7. 1
- 3 11 . 259 Patraus, very similar to the last, *nearly fine* size $6\frac{3}{4}$. 1
- 10 " . 260 Macedonia, *in genere*, *obv.* Bust of Diana, (*boldly executed in high, sharp relief, of different style from the common tetradrachms*) on a Macedonian buckler, *rev.* ΛΕΕΓ. and ΜΑΚΕΕΔΟΝΩΝ. (*sic*) between the club of Hercules, above is a hand holding a sprig of olive, a *mon.* under the legend, the whole within a wreath, *a very scarce and valuable tetradrachm, first correctly published by Sestini* size 9, wt. 248 grs. 1
- . 16 . 261 Macedonia, *obv.* Head of the local deity Artemis Tauropolos ; first province, struck in the time of, and by, the Roman Republic, *rev.* with three monograms, *a very desirable specimen, evidently struck at Amphipolis* 1
- 10 15 . 262 Acanthus, *obv.* Lion to right, devouring a bull, ΑΚΑΝΘΙΩΝ. in very small characters as exergue, *rev.* ΑΚΑΝΘΙΩΝ. in a fine square, *a very valuable, rare, and perfect Acanthian tetradrachm, of old work* 1
- 7 7 . 263 Acanthus, Lion, to right, attacking the prostrate bull, as on sculptures in the ruins of the palace of Xerxes, *v. Layard and Ferguson*, Θ. above, an ornament in exergue, *rev.* "Quadratum incusum," without legend, *a rare and excellent coin* size $6\frac{1}{4}$. 1
- 4-12 . 264 Acanthus, same types, but of different period and style, *rev.* with legend, *a clean, well preserved tetradrachm, but without some peculiarities of the preceding specimens* 1

- 265 Chalcis, *obv.* Head of Apollo, laureate, to left, *rev.* (X)ΑΑ-10 15.
 ΚΙΑ(ΕΩΝ.) seven-stringed, or heptachord Lyre, *v. Mt.*
S. iii. pl. v. n. 8, this Chalcidian tetradrachm is fine, rare, and
very valuable size $6\frac{1}{4}$, *wt.* 222 grs. 1
- 266 Lete, *old style*, a Centaur kneeling, to right, and seizing a 3 3
 woman, *rev.* roughly indented square, *scarce and fine* size 5. 1
- 267 Lete, *ancient work*, a priapic personage, Silenus, to right, 3 3
 seizing a large uncomely woman by the arm, two pellets in
 the field, *rev.* Square, *a rare and excellent specimen, with the*
figures of more archaic design than usual size $6\frac{1}{4}$. 1
- 268 Lete, one slightly varied from the last, size 4; another, *obv.* 11+
 a phallic Satyr kneeling, to right, holds a female in his arms,
rev. Square, size 5 2
- 269 Lete, both with ithyphallic type, a little varied from the last coin 8
 of the preceding lot sizes 3 and 5. 2
- 270 Neapolis, *obv.* Mask, grinning, full-faced with capacious open 1 7
 mouth, tusks, and tongue protruding, *rev.* quadratum incusum,
 four irregular divisions, attributed by some to Abydos, Lesbos,
 &c., *rare and fine* size $4\frac{1}{4}$. 1
- 271 Neapolis, type as the last, *equally scarce and desirable* size $4\frac{1}{8}$. 1 2
- 272 Terone, Tetradrachm, *obv.* Diota, with grapes and vine leaves, 10 5
rev. indented Square, with four compartments, struck, most
 probably, according to *Cadalvene* (1828, *pl. ii, n. 2*), on a
 coin of Acanthus, *valued by Mt. S. iii. p. 117, at 400 fr. well*
preserved considering its excessive rarity size $8\frac{1}{2}$, *wt.* 261 grs. 1
- 273 Uncertain ancient King of Macedon (about 500 B. C.), Tetra- 6 6
 drachm, *obv.* a Man, to right, wearing the Macedonian
 causia, holding two javelins, and leading a horse, *rev.* no
 legend, an indented Square, divided into four equal parts,
a rare and interesting specimen size $8\frac{1}{2}$. 1
- 274 Uncertain early Kings of Macedon, small sizes, some are per- 1 11+
 haps correctly attributed to Alexander I, 497-454 B. C., to
 Perdiccas II. 454-413 B. C., and to Archelaus 413-399 B. C.,
 but, as they are not inscribed, their appropriation cannot be
 positive, *obv.* Horseman, with two javelins, *rev.* forepart of a
 Lion, two varieties; Horse, *rev.* Helmet; Horse, *rev.* Square;
 Horseman, *rev.* Square, &c. all more or less varied, *chiefly*
very valuable, rare, and, for these coins, in excellent con-
dition sizes 2 to 3. 9

- 3 11. 275 Archelaus, *obv.* diademed male Head to right, (*slightly double struck*), *rev.* APXEΛAO., Horse walking to right, *v. Mt.*
pl. lv. rare and well preserved size 5½. 1

* * * Amongst the earliest to which a date can be assigned.

- 1 1. 276 Pausanias, *obv.* youthful diademed Head to right, *rev.* ΠΑΥΣΑΝΙΑ. Horse to right, in a square, *a most rare didrachm, in good condition* size 5. 1

- 3 11. 277 Archelaus, *obv.* and *rev.* as the last, *in fair state*; Amyntas II, old Head of Hercules, *rev.* AMYNTA., Horse standing, *a rare didrachm, of bad silver, as in general* 2

- 28 17 6 278 Amyntas II, *obv.* Macedonian warrior on horseback, with javelin, galloping to right, *rev.* AMYNTA., Lion going to left, holding in its mouth a fragment of a spear, and another in its right forepaw, *a fine and highly valuable medal, valued by Mionnet (S. iii. 181, n. 41) at 400 frs.* size 6. 1

- 2 10. 279 Amyntas II, *obv.* fine old Head of Hercules, with lion's skin, *rev.* Horse within a shallow sunk square, *of good work, in beautiful condition, very valuable, and of far better silver than usual* size 4¾. 1

- 1 10. 280 Amyntas II, type as before, a very expressive head, *of almost equal merit in all respects* size 5. 1

- 1 3. 281 Amyntas II, similar type, *equally rare, well preserved* size 4¾. 1

- 1 11. 282 Amyntas II, same type, *rare and in fair condition* size 4½. 1

- 2 12. 283 Philippus II, of Macedon, *obv.* Head of Jupiter, bearded, to right, *rev.* Horseman to left, H. and club; another, *rev.* Rider to right, and II.; another, *rev.* Horseman to right, no adjuncts, *all well preserved tetradrachms, exhibiting more perfection in the Macedonian coinage than before this period* 3

- 3 10. 284 Philippus II, Tetradrachms, one, *rev.* Rider to left, with fulmen, ΔΗ. in exergue; others, Rider to right, and Α. in circle, and Α. in front; II. and ear of wheat; II. and branch of laurel (two varieties) 5

- 1 14. 285 Alexander III, struck at Abdera, or at Chios, *obv.* young Head of Hercules to right, wearing the skin of the Nemæan lion, *rev.* Jupiter Ætrophorus seated to left, Sphinx turned towards Jupiter, and a triple monogram, *a remarkably spread and fine tetradrachm* size 10, wt. 263½ grs. 1

- 1 10. 286 Alexander III, another, but with Sphinx turned to left, and AP. (Argos, Aradus, or Arcadia?) with ΘΗΝΟΔΟΤΟΣ. in exergue, *very rare and desirable* 1

- 287 Alexander III, others, E. and winged Pegasus, KOI (*minted at Cos*) and *mon.* ΘΕ. &c., *scarce*, for new varieties of adjunets, &c., v. *Prokesch-Osten*, "*Inedita meiner Sammlung, &c.*" Vienna, 1854 3
- 288 Alexander III, others, with *mon.* in a circle, helmet seen in front, with a remarkable crest of plumes, cheek-pieces, and two monograms, anchor of the Seleueidæ, Ω., Π., and stool beneath the feet of Jupiter 3
- 289 Alexander III, others, with Horse drinking, anchor placed horizontally, two *mon.* and stool, vase, grapes and *mon.*; another, ΚΔ. 3
- 290 Alexander III, others, *rev.* with ΑΣ. and helmet; another, with star on a cone (some favorite early divinity worshipped under that form), and wreath; one with a Phœnician inscription 3

GREEK COINS IN GOLD.

(Continued from page 14.)

- 291 Syraeusæ, *obv.* Hercules' head with lion's skin, *rev.* indented Square with small head in a circle, ΣΥΡΑ. on both sides, both varied; *obv.* Head of Proserpine, *rev.* Bull to left, and ΣΥΡΑΚ, *fine, small sizes* 3
- 292 Syracusæ, types of Hercules, two slightly varied; types of Proserpine, *rev.* Bull, both as before; another, female Head to right, *rev.* Cuttle-fish, *fine, small sizes* 4
- 293 Syracusæ, *obv.* helmeted Head of Pallas to left, *rev.* ΣΥΡΑΚΟ-ΣΙΩΝ. ΣΩ., Diana to left, hunting, with hound at her feet, *very rare, of beautiful work, in fine condition, and very valuable* size $2\frac{3}{4}$. 1
- 294 Syracusæ, *obv.* laureate youthful Head of Hercules to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Biga to right, with triquetra under the horses, *excellent work and condition* size 3. 1
- 295 Syracusæ, *obv.* and *rev.* as before, *of equally fine work, &c.* 1 2 3.
- 296 Syracusæ, similar in all respects, *equally desirable* 1 2 4.
- 297 Tauromenium, *obv.* laureate head of Apollo, torch behind, *rev.* Tripod, ΤΑΥΡΟΜΕΝΙΤΑΝ. and monogram, *rare and well preserved* size $1\frac{1}{4}$. 1
- 298 Agathocles, *obv.* Head of Pallas, *rev.* winged Thunderbolt, *very well preserved, and of fine work* size $3\frac{1}{4}$. 1

- 5 . . 299 Hicetas II, *obv.* ΣΥΡΑΚΟΣΙΩΝ., magnificent head of Ceres, or of the nymph Arethusa, to left, a lighted torch behind, *rev.* ΕΠΙ. ΙΚΕΤΑ., winged Victory conducting a biga to right, crescent above, and Θ. beneath the fore-legs of the horses, *numismatic art reached its acme with this beautiful hemi-stater, superior in some respects to the justly famed decadrachms of ancient Syracuse* size $3\frac{1}{4}$. 1
- 2 11 . 300 Hiero II, *obv.* Head of Proserpine, or Ceres, to left, a poppy behind, *rev.* ΙΕΡΩΝΟΣ., Biga to left, and Α. *this hemi-stater is also a beautiful example of antique medalllic art; the Α., as the Θ., on the coin of Icetas, denotes probably merely the name of the artist who engraved the subject on these coins* 1

THIRD DAY'S SALE.

GREEK COINS IN SILVER.

(Continued from page 27.)

- LOT
1 2 . 301 Alexander III, of Macedon, Tetradrachms, one has *obv.* Head to left, *rare*, and *rev.* ΙΙΙΟ.; another, *obv.* Head to right, as usual, *rev.* with Μ. beneath the throne, and ΒΑΙ. (*mon.*) in field, *rare*; another, ΜΙ. (*mon.*), *rare*; *an interesting and valuable lot* 3
- 1 17 . 302 Alexander III, others, 4, one, *rev.* ΙΙΡΟ., Helmet, and ΗΡΑ. under the throne, *slight hole behind the seated Jupiter*; another, with ΤΕ. (*mon.*) and Α., one with Phœnician characters, struck at Ace; one with rudder, ΘΕ. and ΠΕ. (*monograms*); Drachms, 3, adjuncts varied; Quarter-Drachm (size $1\frac{1}{2}$); also with Phœnician letters, *very rare* 8
- 1 6 . 303 Philippus III, Arrhidæus, *obv.* young Head of Hercules to right, *rev.* Jupiter Aetophorus seated to left, rudder, and Τ., *a rare tetradrachm* 1
- 1 5 . 304 Philippus III, 2, Thracian or Pannonian imitations of the Tetradrachm, varied, *both very curious*. Epirus, Thessaliæ, *rev.* Eagle in wreath. Larissa, *obv.* Half-horse, *rev.* Man to right holding a bull by its horns, *fine*, size 3 4
- 6 2 6 305 Antigonus, Rex Asiæ, *obv.* bearded Head of Neptune to right, with a garland or coronet of unknown plant, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ, Apollo, "nudus," with bow, seated on a prow, *mon. in exergue, a fine specimen of a rare tetradrachm* 1

- 306 Demetrius I, Poliorcetes, *obv.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., 5176.
Statue of Neptune to left, brandishing his trident, mantle on
his left arm, star, and monogram, *rev.* Victory to left, with
trumpet, &c. standing on a prow, *a rare and beautiful tetra-*
drachm 1
- 306* Demetrius I, *obv.* his Portrait to right, with horns and diadem, 18.
rev. Poliorcetes in the character of Neptune, his right foot on
a rock, &c. between legend, K. and bunch of grapes, *fine*
work, a very well preserved and scarce tetradrachm size $8\frac{1}{4}$. 1
- 306** Demetrius I, type as before, *obv.* a good Portrait, *rev.* has 18.
ΕΡΑ., *retrograde (mon.)* to left, *nearly as well preserved as*
the preceding coin size 8. 1
- 306*** Demetrius I. of Macedon, Head of the King, with diadem and 526
horn, to right, *rev.* ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ., Poliorcetes,
as Neptune (or Jupiter), "*semi-nudus*," seated on a rock to
left, holding the acrostolium and a long sceptre, monogram on
the rock and one behind his name, *a fine, very rare and valu-*
able tetradrachm 1
- 307 Antigonus I, Gonatas, of Gonni, *obv.* Head of Pan with pedum, 29.
on a Macedonian buckler, ornamented with seven oval shield-
lets, *rev.* Pallas to left, helmet, and ΗΑ. (*mon.*) in field, *a*
rare and very fine tetradrachm, v. Mt. i. 580, &c. 1
- 308 Antigonus Gonatas, *obv.* and *rev.* as before, but HP. (*mon.*) 25.
coarser work, but well preserved 1
- 309 Philippos V, *obv.* Head of the hero Perseus, with eagle-helmet,
"harpa" behind, on a round buckler, surrounded by seven 676
oval Macedonic shields, adorned with stars, *rev.* ΒΑΣΙΛΕΩΣ.
ΦΙΛΙΠΠΟΥ. and a club, in oaken wreath, *v. Visconti, Icon.*
Grec. II. pl. 10, n. 5, and Mt. n. 891, a very rare, valuable,
finely executed tetradrachm, of great beauty 1
- 310 Perseus, *rare type, obv.* regal Portrait, diademed, cropped beard, 9.
to right, *rev.* Eagle on thunderbolt, YE. ME. and HP. (*mons.*)
in a wreath of oak, without acorns, *v. Lenormant, "Trésor*
de Num. Grec., p. 39; this fine tetradrachm has been doubted
wt. $260\frac{6}{10}$ grs. 1
- 311 Thessalia, *in genere*, 4; two, *obv.* Head of Jupiter, *rev.* Pallas 14.
combatting, adjuncts, tripod, &c.; *obv.* Head of Apollo, and
HP. (*mon.*), *rev.* Pallas; *obv.* helmeted Head, *rev.* Horse to
right and *mon.* sizes 4, $4\frac{1}{8}$, 5, and $5\frac{1}{2}$; Epirus, *in genere*, *rev.*
Eagle, *fine, size* $4\frac{3}{4}$ 5
- 312 Ænians, *obv.* Head of Pallas to right, with star on helmet, &c., 21.
rev. ΑΙΝΙΑΝΩΝ., Man with sling, two javelins, &c.; *obv.*
Head of Jupiter, to left, *rev.* Warrior, with javelin and buck-
ler; *both are very rare and well preserved hemidrachms* 2

- 18 . 313 Larissa, front-faced female Head of Hyperia, *rare variety of type*,
rev. Horse drinking to right, *size 4*; Hero to left, seizing a
bull, *rev.* Horse galloping to right, *fine, size 5* 2
- 14 . 314 Larissa, Thessalian seizing a bull by his horns, to right, *rev.*
ΛΑΠΙΣΑΙ., Horse, bridled, galloping to right, *a very fine*
drachm 1
- 12 . 315 Larissa, *obv.* Head, to right, of the fountain Hyperia personified
(*vide also lot 313*), mentioned by Homer, Pindar, Sophocles,
and Pope, *rev.* one of the famed Thessalian riders near his
horse, to right, *a rare, very valuable, and beautiful drachm*;
another, attributed by some to Erythræ, Bæotia, Cilicia, &c. with
Horseman to right, *rev.* Indentation, *rare and fine*; one, *obv.*
Man holding a bull to left, *rev.* Horse to right 3
- 210 . 316 Malienses populus, *obv.* Head of Bacchus to left, crowned with
ivy, *rev.* ΜΑΛΙΕΩΝ., Diota, ivy leaf, and a small vase,
"aiguïère," with one handle, *rare, and very fine*; Tricca, *rev.*
ΤΡΙΚΚΑΙ., *retrograde*, forepart of a Horse to right, *scarce*,
size 3 2
- 8 15 . 317 Byzantium Thraciæ, Tetradrachm, *obv.* veiled Head of Ceres to
right, *rev.* Neptune seated to right, with acrostolium and tri-
dent, VIIY. (*mon.*), and another: in ex., ΕΙΙΙ. ΜΑΤΠΙ(ΚΩΝ.),
fine, considering its very great rarity 1
- 17 . 318 Byzantium, 3, very primitive coins of this city, formerly attributed
to Pylus in Elis, Pythopolis, &c., *obv.* Bull on dolphin, &c.,
rev. Indentations, varied. Ambracia Epiri, *obv.* veiled laureate
female Head to left, *rev.* A. M., Obelisk, with bandelettes in
a wreath of laurel, *v. Dumersan "Numismatique d' Anachar-*
sis;" pl. 31, a rare and valuable drachm 4
- 3 . 319 Epirus, *in genere*, *cf. Mt. ii. p. 47*, and *S. pl. 13*, also *Hauteroche*,
pl. v., n. 18, Heads of the Dodonian Jupiter and of Juno, ΕΚ.,
rev. Bull in a wreath butting to right, head of a trident be-
neath, *rare, fine, and valuable* *size 7¼.* 1
- 8 26 320 Pyrrhus, *obv.* youthful Head of this Monarch, according to Vis-
conti, a griffin on the helmet, *rev.* the Goddess of the Ocean,
Thetis on a sea-horse going to right, and holding the shield of
Achilles, from whom this king pretended to trace his descent,
ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., *v. Mt. ii. pl. 64, n. 22, rare, well*
preserved, and highly valuable, struck, as well as the two fol-
lowing, in Magna Græcia *size 6.* 1
- 217 . 321 Pyrrhus, *obv.* Head of Ceres to left, poppy behind, *rev.* type of
the fighting Minerva, with Head of the Gorgonian Medusa on
her ægis, *rare, and most desirable* *size 4½.* 1

- 322 Pyrrhus, *obv.* Head of Ceres to right, a Wreath or coronet behind, *rev.* Pallas "*pugnans*" between "*fulmen*" and E., quite different attitude, &c. from the former, *equally rare, fine, and desirable, as Mt. ii, n. 16, evidently of Sicilian workmanship* - 1
- 323 Alexander II, *obv.* young Head, with the elephant's skin, trunk, &c., *rev.* ΑΛΕΞΑΝΔΡΟΥ., Pallas combatting, ΔΟΦ. (*mon.*), and Eagle on thunderbolt to right, *v. Mt., plate lxxi, n. 9, an extra rare, well preserved Tetradrachm, attributed to this king* - 1
- 324 Alexander II. (*drachma*), same types, but ΔΙ. beneath eagle, *in very passable condition, considering its rarity* 1
- 325 Corcyra, *obv.* Cow and calf, *rev.* K., &c., the anti-fabulous Gardens of Alcinous, *v. Homer, size 5*; Head of Pallas, *rev.* ΚΟΡ., Grapes in a wreath; Bacchus, *rev.* Pegasus, *fine, size 5*; smaller sizes, 5; all varied; *an interesting lot* 8
- 326 Acarnania, *obv.* ΑΥΚΟΠΤΟΣ. (Magistrate's name), horned Head of the river-god Acheloius, *rev.* Apollo with bow, seated to left, ΑΡ., &c. (*mon.*) in front, *Dumersan, pl. 33, rare and well preserved* size 7. 1
- 327 Amphilocheium, Corinthian type, *obv.* ΑΜΦΙΛ. ΑΒΡ. and a Spear reversed, *rev.* Pegasus, *Mt. ii, n. 13.* Argos, 2, with ΑΡΓΕΙ., *obv.* Helmet, with Α., with ΑΡΓ. ΔΩ. and altar, *Mt., n. 15 and 17, rare didrachms* 3
- 328 Leucas, Statue of Diana, with acrostolium, of quaint, archaic form, with stag in wreath of laurel, *rev.* forepart of a Ship, Magistrate's name, &c., *in fair preservation, scarce, and of curious, roughish work, as usual* size 7. 1
- 329 Ætolia, *provincia*, *obv.* Head of Atalanta, *rev.* the Calydonian wild Boar, spear's head, monogram, &c, *size 3½.* Macedonia, 4. Phocis, 2. Sicyon, 2. Athenæ, 5; *small sizes* 14
- 330 Locri-Opuntii (vcl Opus), in Locride, *obv.* beautiful Head of Ceres or Proserpine, with ear-rings, necklace, &c., to right, *rev.* ΟΠΟΝΤΙΩΝ., full figure of Ajax-Oileus, or Patroclus (*v. Luynes, Muller, &c.*) armed, to right, *as Mt. ii, n. 15, and Dumersan, pl. 27; a rare and fine specimen, equal to Syracusan work, highly valuable* size 6¼. 1
- * * * From the Trattle collection.
- 331 Bœotia, Didrachms, *all probably minted at Thebes, obv.* their famed Buckler, praised by Homer, *v. "Iliad," rev.* ΕΥΦΑΡΑ., brazen Vase, with two handles or diota, club, and grapes above; another, *rev.* ΑΜΦΙ 2

- 1 12 . 332 Bœotia, same types, *rev.* ΔΑΜΟ. and sprig of ivy and berries ; *rev.* ΤΙΜΙ. 2
- 19 . 333 Bœotia, as before, *rev.* ΚΑΙΩ., *rev.* (Η)ΙΚΕ. and club 2
- 23 . 334 Bœotia, *rev.* ΒΟΙΩ., Bow in the field, above the ornamented brazen diota, *in exquisite preservation* 1
- 1 2 . 335 Bœotia, *rev.* four deep triangular indentations ; another, smaller size ; one, *rev.* similar, and wheel in centre, *all old, thick, well preserved coins* 3
- 12 . 336 Bœotia, 2, full-faced Head of Ceres, *rev.* ΒΟΙΩΤΩΝ., Neptune to right, dolphin, ΔΕ., *mon.*, &c., *rare, size 4* ; another, *obv.* Buckler, *rev.* Diota. Dionysia, *size 4* ; *rev.* ΔΙ., Vase, *in quadratum*, *Dumersan's correct attribution, v. Hauteroche, pl. 45, &c., also Mt., S., p. 512, &c., rare and well preserved* 3
- 2 . . 337 Orchomenus, Head of Ceres to left, with wreath of wheat, *rev.* ΕΡ., *mon. (pro OPXO.)* within a garland formed of two blades of wheat, *fine work and condition, very valuable and rare, size 3*. Thebæ, 2, one same types of buckler and vase, but with ΦΕ. and bunch of grapes pendant from right handle of the diota, *a fine didrachm, size 5* ; another, *rev.* with Cross within a circle, the antient archaic Θ. (*Millingen*) to the left of the vase, *size 2* 3
- 1 5 . 338 Thebæ, Didrachm, *rev.* with ΘΕ. and Ivy leaf, *as Mt. pl. liii.* Athenæ, a primitive Tetradrachm, *very fine* 2
- 2 11 . 339 Thebæ, *obv.* the antient styled Bœotian Buckler, *rev.* ΘΕ., bearded Head of Indian Bacchus, crowned with ivy, within an indented square, *fine old work, rare, and in very good condition size 6½.* 1
- 1 11 . 340 Thebæ, *obv.* Buckler, *rev.* same Head but without the letters, *as Dumersan, Num. Anach., pl. 23, a desirable coin size 5.* 1
- 7 . . 341 Athenæ, archaic oblong Tetradrachm, *obv.* a full-faced Mask, a monstrous, fiend-like visage, with snaky hair, gnashing tusks, and tongue protruding, or lolling out of the capacious open mouth, as on early Etruscan vases, gems, &c., *a most remarkable type, rev.* Panther's Head and fore paws, seen full-faced, in a rough, square indentation, struck on an oblong piece of silver, *v. Mt. ii, p. 113, n. 15, and vii., pl. L, of a very early period, of rough work, the utmost rarity, and well preserved size 9¾. wt. 268 grs.* 1
- 1 7 . 342 Athenæ, usual Tetradrachms, 3, Obolus, *fine, size 1¼.* Apollonia, attributed by Mionnet, *pl. xl*, to this city, *obv.* Cow to right, looking to left at its calf, in an ornamented square, *rev.* rough square indentation, *rare, size 4* 5

- 343 Athenæ, Tetradrachms (*all well preserved*), attributed to the *27* .
time of Pericles, with names of magistrates, illustrious person-
ages (some, officers of the mint, *v. Letronne "Athènes"*), *obv.*
Head of Minerva, *rev.* Owl on an amphora or diota, inscribed
B. under it, ΣΦ. ΑΘΕ. ΔΙΟΝΥΣ., &c., Sun, or radiated figure
seated, &c., *as Mt. 120, n. 92*; *rev.* ΕΥΜΑΡΕΙΔΗΣ., &c.,
varied from *Mt.*, *n. 100* and *101*, but with Triptolemus,
H. ME., &c., *all in a wreath* 2
- 344 Athenæ, as before, *rev.* ΚΑΡΑΙΧ. &c., and K., *as Mt.*, *n. 131*; *25* .
another, *rev.* ΑΥΣΑΝ. ΓΛΑ(Υ)ΚΟΣ. ΦΙΛΟΚΡΑ., Bee or fly,
Θ. and ΣΦ., seems an unpublished combination of names,
v. Mt. n. 136, which, by mistake of the printer, reads ΑΥΣΑΝ.,
a very fine and rare specimen 2
- 345 Athenæ, two, as before, *rev.* ΤΙΜΑΡΧΟΥ. &c., Anchor, star, *216* .
ΣΦ., varied from *Mt. n. 173*; another, *rev.* ΦΙΛΟΚΡΑΤΗΣ.
ΚΑΛΛΙΦΩΝ., Victory offering a wreath to the owl, *seems*
unpublished; Drachm, same types, reads ΤΙΜΑΡΧ. ΝΙ-
ΚΑΓΟ. ΣΙ., Anchor on left of the owlet, *rare, size 4*,
wt. 58 $\frac{8}{10}$ grs. 3
- 346 Ægina, 8, stamped on one side only with type of the tortoise or *18* .
turtle, a symbol looked upon with religious veneration by the
Æginetans, as long as they remained independent, *rev.* rude
indentation, some with segments, one countermarked with
dolphin, all of different module, *some of early work, and fine.*
Athenæ, 5, all of small module, *some scarce and very curious*;
possibly coined in the great city of Argos, perhaps 900 B. C.
Thespiæ, *rev.* ΘΕ(Σ). a crescent, *rare, being one of the smallest*
Greek coins yet discovered, size $\frac{1}{2}$ 14
- 347 Ægina, 8, chiefly varied specimens, *desirable* 8 *112* .
- 348 Ægina, Tortoise, *rev.* Square and compartments, a later example, *13* .
but not inscribed, *very fine, indicating the progressive advance*
in medalllic art size 5. 1
- 349 Ægina, *rev.* ΑΙΓΙ. and a Dolphin in the divisions of a sunk *35* .
square, *scarce of this size, with the fourth letter, a rare and*
most desirable well spread specimen size 6. 1
- 350 Ægina, *rev.* ΑΙΓ. ΑΙΓΙ. &c., *all varied and very good specimens* 5 *16* .
- 351 Corinthus, *obv.* Pegasus flying to right, ♀. beneath, *rev.* Square *117* .
with triangular indentations, *v. Mt. ii, n. 130, fine and rare*
size 4. 1
- 352 Corinthus, Pegasus type, Didrachms, with various symbols be- *115* .
hind the Head of Minerva, *some rare and curious, many fine,*
and all well preserved 12

- 1 13 . 353 Corinthus, a very similar lot, including a few rare ones of smaller sizes 16
- 2 6 . 354 Corinthus, for Ambracia, Argos, Leucadia, &c., Didrachms, chiefly fine and scarce 14
- 1 7 . 355 Corinthus, &c., 10, all varied, smaller sizes; Colonia Julia Corinthi (*a Carolo Lenormant restituti*) 2, *obv.* Head of Venus to right, *rev.* Q., two cornucopiæ fastened together by bandelletes, *two fine denarii* 12
- 2 11 . 356 Sicyon, formerly given to Siphnus *insula*, *obv.* with device of the Dove, to left, in a wreath, allusive to the Sicyonian worship of Venus, *rev.* ΣΕ., the Chimera to left, symbolically composed of the forms of the goat, the lion, and the serpent, a very early sacred symbol (*v. Etruscan Gems, and R. P. Knight, "Inquiry," &c. at p. 99*), *scarce of this size, and very fine* size 7. 1
- 4 10 . 357 Elis, *obv.* bearded Head of Jupiter-Olympius, laureate, to the right, *rev.* ΦΑΛΙΣ. (*as originally written, v. Epigr.*), Eagle to right, fulmen and garland in field, *a rare, valuable, and fine tetradrachm, of excellent execution* size 6½. 1
- * * * All these medals classed formerly to Falisci in Italia are now acknowledged by all antiquaries to belong to Elis: *cf. Millingen and Burgon's learned memoirs on Greek Coins, which are absolutely necessary as valuable supplements to Mionnet's classical work.*
- 2 1 . 358 Elis, *obv.* Eagle to left, holding a leveret, *rev.* ΦΑ. between a thunderbolt, within a circular indentation, very curious archaic style of art, *fine, size 5½*; three others, varied, *size 3* 4
- 1 14 . 359 Elis, *obv.* Eagle flying to the right, with a serpent in its beak, *rev.* as before; another, *obv.* Eagle to left on a round buckler, devouring a hare, *rev.* "fulmen," *both scarce, size 5*; four others, one *as Hunter, pl. 27, xxiii, fine, size 3* 6
- 2 3 . 360 Elis, *obv.* Head of Juno Olympia to right, with ΦΑΛΕΙΩΝ. on her diadem, *rev.* Eagle in a wreath of laurel, or olive, exactly *as Hunter, pl. 27, n. xxi. a very scarce and well preserved tetradrachm* size 5. 1
- 3 15 . 361 Elis, *obv.* fine Head of Juno (with beautifully ornamented diadem) copied probably from the chef-d'œuvre of Polycletes, *rev.* Eagle in a wreath of olive, looking to left, *a rare and fine tetradrachm* size 6. 1
- 1 6 . 362 Elis, *obv.* diademed Head of Juno to right, *rev.* ΦΑ., and "fulmen" in a wreath, *a scarce, valuable, and very desirable tetradrachm* size 6½. 1

- 363 Elis, *obv.* diademed Head of Juno, *rev.* as before, *of nearly* 37 ,
equal merit size 6. 1
- 364 Cnossus, Cretæ, *obv.* Minotaur full-faced, one knee bent to
 right, *cf. Mt. pl. xlvii. n. 6* *rev.* the typical Labyrinth of 15 .
 Dædalus, *the interest of this rare coin redeems its rudeness*
 size 5½. 1
- 365 Cnossus, Tetradrachm, *obv.* diademed Head of the Cretan Jupiter , 4 .
 to right, between NK. and IA., *rev.* ΚΝΩΣΙΩΝ., Labyrinth of
 quadrangular form, *rare and well preserved; its authenticity*
has been questioned; it may be an ancient cast, is light in
weight, but v. Pembroke, lot 756, and Pellerin, "Rois," &c.
p. 34 and pl. iii. size 9. wt. 228 grs. 1
- 366 Cydonia, *obv.* youthful Head of Bacchus to left, with wreath of 5 12 6
 ivy and long hair, *rev.* ΚΥΔΩΝ. a Cydonian bowman to left,
very well preserved, considering its great rarity size 7. 1
- 367 Cydonia, *obv.* as before, *rev.* ΚΥΔΩΝ. *retrograde*, Man to right 3 1 .
 stringing the bow, *very rare and in fair state* size 6¾. 1
- 368 Elyrus, *obv.* a Bee, I. and flower, in a dotted circle, *rev.* ΕΛΥ- 3 3 .
 ΠΙΩΝ. in two lines, Head of Cretan wild goat to right, a spear's
 head beneath, also in a dotted circle, *a very scarce, valuable,*
and fine drachm 1
- 369 Gortys, or Gortyna *obv.* ΓΟΡΤΥΝΙ(ΟΝ), *retrograde, (sic)* Bull 14 16 ,
 (Jupiter) standing to left, with head turned to right, and fly,
 or polypus, *rev.* Female on a tree, drawing down a veil with
 right hand, eagle in front of her, &c. *v. Eckhel, "virgo," &c.,*
and Leake, "Numismata Hellenica," 1854, a very fine and
very rare tetradrachm size 7½. 1
- 370 Gortyna, *obv.* Bull to right, looking to left, *rev.* Female in sor- / 3 .
 rowful attitude, seated to right, on the trunk of a tree, *a fairly*
preserved and scarce tetradrachm 1
- 371 Itanus, *obv.* helmeted head of Pallas to left, *rev.* ΙΤΑΝΙΩΝ. , 3 6
 Eagle to left, head turned back, and a triton or merman with
 trident, within an indented square, *a very rare and fine hemi-*
drachm, in very good style of art size 2. 1
- 372 Lyctus and Lyttus, *obv.* Eagle flying to right, *rev.* ΛΥΤΤΙΩΝ., 4 2 ,
 Boar's head, of rude style, to right, in an indented Square,
rare, and in unusually perfect condition size 6. 1
- 373 Lyctus, *obv.* Eagle to left, *rev.* ΛΥΤΤΙΩΝ., as above, in a dotted 2 10 ,
 quadrangle, *rude work, but in excellent preservation* size 7½. 1

- 10 . . 374 Phæstus, *obv.* ΦΑΙΣΤΙ., *retrograde*, Bull going to left, *rev* ΦΑΙΣΤΙΟΝ. (*smaller letters*), Hercules full-faced, and naked, seated to left, with club, lion's skin, brazen two-handled vase or diota behind, in field, quiver, bow, arrow, &c. on a tree, *v. Mt. 258, this tetradrachm is of fine style of workmanship and in very good preservation, considering that it ranks amongst the rarest coins of the Greek Series* size 8. 1
- * * * Mionnet did not appreciate the rarity of this type.
- 13 . . 375 Priansus, *obv.*; ΠΡΙΑΝΣΙΕΩΝ. Neptune, half-draped, advancing towards the left, on right hand a dolphin, in left a trident held obliquely, *rev.* Female seated on a throne, caressing a serpent, palm-tree, &c. all in a dotted circle, *rare and very fine, especially obv.* size $6\frac{1}{4}$. 1
- 1 10 . 376 Siphnus (*incertus*), *obv.* Dove in an indented Square, flying to left, *rev.* plain, *rare, of early fabric, size $5\frac{1}{2}$* ; Uncertain, 2, *obv.* Lion's head, *rev.* ornamented Square, varied, *thick, size 1* 3
- 11 . . 377 Mithradites VI. (*Eupator*), Tetradrachm, *obv.* diademed portrait of the great King of Pontus to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ. in three lines, Stag feeding to left, between a star, above a crescent and Γ., below which ΣΚΡ. (*mon.*) *v. Mt. n. 717, of plate ix, all within a wreath formed of ivy leaves and berries alternately, the rarity of this well preserved coin needs no comment* size $9\frac{1}{2}$. 1
- 12 . 378 Amisus, in Pontus, 2, *obv.* female Head, with crenated crown, *rev.* ΠΕΙΡΑ. ΔΙΟΓ., Owl full-faced, *in fair state, size $4\frac{1}{2}$* ; another, *rev.* Owl, size $1\frac{1}{2}$. Istrus, Mæsiæ, *obv.* two Heads united, and placed in contrary directions, *rev.* Eagle on fish, size 4. Sinope, 2, *rev.* Prow; *rev.* Eagle, *small* 5
- 1 2 . 379 Cromna, *obv.* Head of Jupiter, *rev.* ΚΡΩΜΝΑ., female Bust with tiara, &c. *Mt. ii. 396, n. 54, fine and rather scarce, size $3\frac{1}{4}$* . Sinope, *obv.* Head of Venus, or the nymph Sinope, to left, ΣΙΝΩ., Sea-vulture on a tunny-fish, letters above, *well preserved, though it has a small perforation* size 4. 2
- 3 11 . 380 Heracleia, Bithyniæ, Of Timotheus and Dionysius, Kings of Heracleia, *obv.* Head of Bacchus, *rev.* ΤΙΜΟΘΕΟΥ. ΔΙΟΝΥΣ(ΙΟΥ). Hercules to left, erecting a trophy, ram's head, club, &c. *a valuable coin, of great rarity and in good condition, inscription very legible, v. Thomas Collection, lot 1739* size $5\frac{1}{2}$. 1

- 381 Prusias II, King of Bithynia and of Pergamus, *obv.* his Portrait *12.12*,
to right, with winged diadem and cropped beard, *rev.* Jupiter
with wreath and long sceptre, eagle on "fulmen," a monogram
beneath, *a rare and fine tetradrachm* size 10. 1
- **** Mionnet undervalues these coins, which are infinitely more
rare than those of Nicomedes, his successor, *cf. Pembroke*
Collection, lot 885.
- good* 381A Nicomedes II, a well-spread Tetradrachm, *obv.* diademed Head *11*,
to right, *rev.* titles, and Jupiter, eagle on thunderbolt, mon.
and date BΞP. (162), *as Mt. 510, n. 54, a very rare, desirable*
and perfect coin size 11½. 1
- 381B Nicomedes II, types as before, and date AΞP. (161), *also in very* *3*,
good condition size 10. 1
- ten* 381C Nicomedes III, types very similar, but date ΓqP. (193), *fine and* *5-5*,
valuable size 9. 1
- 381D Nicomedes IV, types as the three preceding, date EΣ. (205), *4-15*,
Mt. n. 65, rare, and in very good preservation size 10. 1
- at* 382 Cyzicus, Mysiæ, *obv.* ΣΩTEIPA. above the Head of Proserpine to *21*,
left, *rev.* KYΞ I. Lion's head to left, fish beneath, *well preserved*
and very rare size 6. 1
- good* 383 Parium, 2, *small sizes, obv.* Head of Medusa, *rev.* Cow. Cnydus, *15*,
3, *obv.* Head of Venus, *rev.* forepart of a Lion; seven others;
all varied, *small sizes, chiefly fine* 12
- at* 384 Pergamus, Cistophori, ΠPYT. (*mon.*) ΑΠ. Quiver and serpents *16*,
between thyrsus and monogram, *cf. Dumersan, Description,*
g.c. 1845, n. 29; another, as No. 32, with ΔH. fine, as are
the six following lots 2
- 385 Pergamus: one with AM. n. 20; another, with ΔH. as before, *16*,
and the subordinate symbols, *fine* 2
- 386 Pergamus: others with EY. n. 35, and ΦI. n. 48 2 *8*.
- ten* 387 Tralles, with (T)PAA, ΔION. above the quiver, and lyre to *2*,
right, *this variety (lyre) seems unpublished, cf. n. 92, very fine*
and rare 1
- 388 Tralles, Cistophorus, of the Claudia family, usual types, but on *5-6*,
rev. C. PVLCHER. PROCOS. above the sacred serpents,
and quiver between, TPA. and a hand holding a branch of
laurel; beneath ΑΠΙΣΤΟΚΑΗΣ., *v. Mt. Sup. V. and Eckhel:*
Pulcher seems also to have been proconsul at Pergamus and
Laodicea, *in good preservation, considering its rarity* 1
- very* 389 Ephesus, with quiver and sacred serpents, between a graceful *25*,
small head of Diana, looking to right, and ΕΦΕ., *cf. n. 60,*
but no letters, fine and scarce 1

314. 390 Laodicea, with ΟΛΥΜΠΙΟΔΩΡΟΣ. ΕΡΜΟΓΕΝΟΥ. *Mt. 670, and Dumersan, n. 115, very rare, perfectly legible, and in passable condition* 1
114. 391 Philetæri, Kings of Pergamus, 281-131 B. C.: Attalus I, *v. Visconti, Pinder (1851), and Leake (1854), obv. Head crowned with a wreath of bay, round which the diadem is entwined, rev. Pallas seated to left on a throne, on which A. is inscribed, her extended right arm on a shield, ivy leaf, spear, behind the legend ΦΙΛΕΤΑΙΡΟΥ. is a bow, fine work and good condition* size 9. 1
- * * Numismatists here and abroad are aware that various hundreds of these interesting and hitherto rare Pergamenian tetradrachms have been found in the Levant within the last few months.
19. 392 Eumenes II, *obv. Head to right, as before, rev. ΦΙΛΕΤΑΙΡΟΥ. before Pallas seated, her extended right hand crowns the name, her left elbow rests on a shield behind the throne; bow, ivy-leaf, and A., in very good preservation* size 9. 1
16. 393 Eumenes II, *obv. and rev. as before, but bunch of grapes instead of ivy-leaf, as the two former, without monograms, good work and condition* size 8½. 1
55. 394 Cyme, Æolidis, Tetradrachm, *obv. Head of Diana, or of the Amazon Cyme, uncertain symbol behind, rev. ΚΥΜΑΙΩΝ., Horse, "small monota," or pointed vase, single-handed, below ΔΙΟΓΕΝΗΣ., all in a wreath of bay, fine and scarce* size 10. 1
315. 395 Cyme, as before, but *obv. no adjunct, and rev. the Magistrate ΚΑΛΛΙΑΣ. (cf. Revil's collection, Paris, 1845, n. 361, £8.), very fine* size 9. 1
33. 396 Myrhina in Æolis, Tetradrachm, *obv. beautiful Head of the Myrhinaeus Apollo of Grynium, rev. the same, half-draped, to right, with patera and branch with pendant vittæ; below, cortina and diota, mon. in field, all within a garland, v. Leake, Num. Hellenica, 1854; rare, and in almost perfect condition, has a very small perforation at the exergue of the coin, but is not unsightly* size 9¼. 1
9. 397 Lesbos, *insula* (base silver or billon), *obv. two Calves' heads, rev. square indentation, very fine, unpublished, and formerly very rare* size 4½. 2
211. 398 Lesbos (*incerti*), 2, one very similar to the above, but size 1; another, *rev. X., forepart of a Bull to left, size 2. Cius, rev. Prow; others, all varied, most of them small, but interesting coins, fine and rare* 12

- 399 Clazomene, Ioniæ, type of the winged Wild-boar to right, *rev.* / 10 .
 Indentations forming a square, *a fine and valuable specimen*
 size 4. 1
- 400 Clazomenæ, another, *nearly as fine* 1 . 15 .
- 401 Clazomenæ, *obv.* Boar to left, *rev.* Lion's head, full-face; another, 2 16 .
obv. Boar to right, *rev.* full-faced head of Lion; *obv.* full-faced
 Head of Apollo, *rev.* Swan size 3. 3
- 402 Clazomenæ, *obv.* Head of Apollo, as before, *rev.* Swan to left, 2 15 .
rare and very fine size 3. 1
- 403 Clazomene cum Samos, *rev.* ΣΑ., forepart of a Bull, *rare, small* / 3 .
size. Clazomenæ, *obv.* Boar to left, *rev.* Lion's head, as in lot
 401, *size* $2\frac{1}{4}$. Sinope, and others, 9, all varied, *fine, some*
seem inedited: scarce, small sizes 10
- 404 Ephesus, *obv.* Bust of Diana to right, *rev.* ΕΦ., forepart of a Stag, 2 3 .
 small bee, and ΝΑΥΚΡΑΤΗΣ., *fine, of good work, and valu-*
able size 5. 1
- 405 Ephesus, types as before, but with ΕΡΜΩΝΑΣ., *in excellent* / 13 .
condition, and fine workmanship size 5. 1
- 406 Ephesus, type as above, with ΣΩΣΙΣ., *very desirable* size $4\frac{1}{2}$. 1 / 1 .
- 407 Ephesus, 2, *obv.* Bee between Ε. and Φ., *rev.* Stag to right, and / 11 .
 palm-tree, different magistrates, *both well preserved, size* $3\frac{1}{2}$.
 Amphipolis, &c., 6, varied, *small* 8
- 408 Erythræ, *obv.* Statue of an Erythræan, naked, on ornamented 4 . .
 estrade, to left, stopping a horse, *rev.* ΕΡΥΘ., Flower expanded
 in a sunk square, *excellent work, and in fine preservation,*
size 3; Chios, 2, varied, *both fairly preserved, sizes* $2\frac{1}{4}$ & $3\frac{1}{2}$. 3
- 409 Erythræ, *obv.* Head of Hercules, *rev.* ΕΡΥ. ΔΙΟΠΕΙΘΗΣ., / 4 .
 Quiver, bow, club, owl, both slightly varied, *fine, size* 3;
 Chios, *very fine, size* 3 3
- 410 Magnesia, *obv.* Head of Diana to right, *rev.* ΜΑΓΝΗΤΩΝ. 3 .
 ΕΥΦΗΜΟΣ. ΠΑΥΣΑΝΙΟΥ., Apollo to left, near a tripod,
 meander, &c., *v. Hunter, tab. 35, fig. 9, of fine work and*
valuable; the edge of this most rare tetradrachm has been filed
or smoothed, but it has sustained no real injury; cf. also
Thomas collection, lot 2150, same weight
 size $8\frac{1}{2}$. weight 248 grs 1
- 411 Mytilene, *obv.* Head of Apollo, *rev.* Lyre, serpent, &c., *fine,* / 9 .
size 3; Chios, *obv.* Sphinx to left, and grapes, *rev.* long diota,
 cornucopia, &c. *a rare and fine drachm* size $4\frac{1}{2}$. 2
- 412 Miletus, *rev.* Lion, *small size*; Arcadia, *rev.* Figure seated to .. 17 .
 left on rocks, *size* $3\frac{1}{2}$; Samos, with ΣΑ., forepart of a Bull to
 right, *size* 7; Rhodus, 3, *small sizes* 6

- 3 15 . 413 Teos, Ioniæ, *obv.* Diota, with grapes pendant, ivy leaf above, *rev.* Quadratum incusum (has been given to Naxus Insula, but *v. Hauteroche*, xv, 23, *Sestini*, *N. V.* pl. viii; *Rollin in Revil* 354), *very rare and fine* size 5½. 1
- 3 1 . 414 Teos, type, &c., exactly as before, *equally fine* size 5. 1
- 2 . . 415 Samos, *obv.* forepart of a Lion, or bull, full-faced, *rev.* head and neck of the Bull to right, in an incuse quadrangle, *very rare and well preserved* size 5¼. 1
- 3 14 . 416 Samos, *obv.* Skin of the lion's head seen in front, *rev.* ΣΑ. ΗΓΗΣΙΑΝ(Α.) and Σ. in circle beneath the forepart of a Bull to right, with ornament round its neck, palm behind, *fine work, very well preserved, and extremely scarce of this size and heavy weight, v. Hunter*, pl. 47 size 7. wt. 249½ grs. 1
- 2 18 . 417 Samos, types, &c. same as the preceding, *equally rare and valuable, may be preferred by some "cognoscenti," being a clearer coin* size 6. 1
- 1 5 . 418 Samos, Lion's-skin and star, *rev.* Α. before the half-bull, *a fine and desirable coin* size 6. 1
- 1 6 . 419 Samos, type very similar to lot 417, ΣΑ. and *mon.* in circle beneath the bull's head, *rare and in fine condition* size 5. 1
- 1 3 . 420 Samos, *obv.* Lion's head, seen in front, with open mouth, *rev.* ΒΑΤΤΟ(Σ). above laurel twig, and ΣΑ. beneath, *v. Hunter*, pl. 47, n. iv.; another, slightly varied from n. vi.; Darics, 3, varied, *one very fine* 5
- 4 11 . 421 Mausolus, Satrap of Halicarnassus and Caria, 377-353, B.C., *obv.* usual type of the Head of Apollo, full-faced, *rev.* ΜΑΥΣ-ΣΩΛΛΟ., Statue of Jupiter Labrandeus with the bipennis and long sceptre, *very rare of this large size, and well preserved* size 6½. 1
- 17 . 422 Mausolus, same type, but *rev.* with Wreath in field, *rare and fine* size 2½. 1
- 9 . 423 Mausolus, type as before, *in fair condition*, size 2½. Cos, *rev.* Serpent in square, size 2½. Rhodus, 2, size 3½. 4
- 1 6 . 424 Hidrieus, types of Mausolus, but *rev.* with ΙΑΠΙΕΩΣ. and ΜΑ. (*mon.* ?) in field near the statue of Jupiter Stratius, *fine, rare and valuable* size 2¾. 1
- 1 9 . 425 Hidrieus, type as before, but nothing in field, *rare, and nearly as fine as last* size 2¾. 1
- 3 1 . 426 Pixodarus, types as the preceding Satraps, and ΠΙΞΩΔΑΡΟΥ., *a fine, scarce didrachm* size 5. 1

- 427 Pixodarus, as the last, *obv. poor, rev. well preserved*. Erythræ, / 5 ,
obv. Horseman to right, rev. rough square indentation, given
to Cyrene by Mionnet, rare size 4. 2
- 428 Abydos, Mysiæ, Tetradrachm, *obv. Bust of Artemis to right, in* 4-4 ,
a dotted circle, rev. ABYΔHNΩN., Eagle to right, serpent or
thyrsus &c., in exergue, ANAΞΑΓΟΡΟΥ. in laurel wreath,
rare, of very rough work, and base silver, size 7½. wt. 253 grs. 1
- 429 Colophon, Ioniæ, *obv. laureate Head of Apollo to right, rev.* / 11 ,
KΟΛΟΦΩΝΙΟΝ., seven-stringed Lyre, v. Mt. iii. p. 75, n. 108,
rare and fine size 4. 1
- 430 Rhodus, *obv. beautifully radiated full-faced Head of the Sun,* / 11 ,
rev. ΡΟΔΙΟΝ., Flower of pomegranate, Apollo to right, KE-
ΣΙΣ. &c. extra fine and valuable size 4½. 1
- 431 Rhodus, one has types nearly as before, *rev. Grapes and EY. as* / 7 ,
adjuncts, size 4; others, all varied, fine, sizes 2 to 3 7
- 432 Calymna insula Cariæ, *obv. helmeted Head, rev. Lyre, fine* / 3 ,
size 4½. 1
- * * * The "trouvaille" of 1823 evidently proves that these coins
of Calymna were struck before the time of Alexander the
Great
- 433 Calymna, usual types, *fine* 1 . 18 .
- 434 Calymna, as before, *fine* 1 . 13 .
- 435 Calymna, as the three preceding; Cos, *rev. Serpent; Lycia,* . 8 ,
rev. two Lyres; all in fair preservation 3

GREEK COINS, IN GOLD.

(Continued from page 28).

- 436 Lysimachus, Thraciæ, *obv. diademed Head of the monarch, with* 2 2 ,
horn, rev. Pallas seated, a monogram beneath the Victory,
a very fine coin size 4½. 1
- 437 Lysimachus, Octodrachm, *a fine Paduan, type of the preceding* 6 10 ,
Didrachm, but with III. &c.; its general appearance condemns
it; cf. the Devonshire (959) and Pembroke (512-513) collec-
tions size 9. wt. 1 oz, 2 dwts. 11 grs. 1
- 438 Philippus II, Macedoniæ, *obv. laureate Head of Apollo, or the* / 3 ,
young Hercules, rev. ΦΙΛΙΠΠΟΥ., Biga to right, diota, or
small two-handled vase underneath, a perfectly preserved
stater size 4½. 1
- 439 Philippus II, *obv. and rev. as the preceding, equally desirable* 1 / 3 .
- 440 Philippus II, usual type, but with "*fulmen*" beneath the horses, / 3 .
fine work, in very good condition 1

- 68 . 441 Alexander III, Magnus, Double Stater or gold Tetradrachm, *obv.* Head of Pallas, serpent on helmet, ear-rings and necklace, *rev.* Victory, wings expanded, wreath, short vexillum, and diota, *extremely scarce and valuable* size $5\frac{1}{8}$. 1
- 27 . 442 Alexander III, Didrachms, usual type, *obv.* has Serpent on helmet, *rev.* two varied Monograms in circles 2
- * * * These fine coins are remarkable and very valuable, as both proceeding from the same dies; they constitute a numismatic curiosity.
- 13 . 443 Alexander III, types as before, but *rev.* with AP. (*mon.*) a very fine didrachm 1
- 21 . 444 Philippus III, usual types as of his predecessor, two *mon.* before the Victory, *very well preserved* 1
- 23 . 445 Philippus III, types as before, one same *mon.*; another, with AY. and M., both in fair state 2

£395.17.6

FOURTH DAY'S SALE.

GREEK COINS, IN SILVER.

(Continued from page 41.)

- LOT
11 . 446 Cos insula, *obv.* ΚΩΣ. Apollo, naked, dancing with tambourine near a tripod, &c. *rev.* indented Square with diagonals, a crab in centre, *v. Mt. S. vi. p. 566, n. 18, and pl. viii. n. 2: also Cat. Revil, and Bronsted's "Travels," extra rare, in fair state, and highly valuable* size $6\frac{1}{4}$. 1
- 110 . 447 Cos, *obv.* Head of Hercules, *rev.* ΚΩΙΟΝ. ΝΙΚΩΝ., Crab and Club, same magistrate as in Dumersan, "*Num. Anach.*" size 5. Cragus, Lyciæ, *obv.* Head of Apollo, *rev.* ΑΚΙΩΝ. ΚΡΑΤ., Lyre in sunk square, size $3\frac{1}{2}$. Massycites, *rev.* ΜΑ., Lyre in square; all very rare and most excellent coins 3
- 17 . 448 Massycites, 2, *rev.* both varied from the coin in the preceding lot, *very scarce and valuable.* Maronea, Thraciæ, *obv.* fore-part of a horse to left, and ΕΥΗ. *rev.* ΜΑ. and grapes in an ornamented square. Side, Tetradrachm, usual type of Pallas Victoria, &c. *rev.* Victory, and ΚΑΕΥΧ. across the field, chiefly fine 4

- 449 Side Pamphyliaë, 2, Tetradrachms, with ΔE. and ΔIOΔ. in field, (aliqu. ΔEI. ΔH. ΔEINO.) as *Mt. n.* 156, 157. Aspendus, obv. two Wrestlers, ΚΩ, rev. ΕΣΤΦΕΔΙΙΥΣ. (apparently the name of the town in a former language), Slinger adjusting his sling, triquetra, and club, *size* 6 3
- 450 Aspendus, with ΒΑ. or ΒΑ. Selge, obv. with K. and a wheel as countermark, rev. ΣΕΑΤΕΩ(N)., Triquetra, club, and horn of plenty, a star formed of six pellets beneath the slinger, *rare* 2
- 451 Celenderis, one, obv. Goat to right, rising and looking back, rev. square indentation, cf. *Mt. n.* 152, *very rare*, *size* 2; another, obv. Mercury with caduceus on goat to left, rev. Monster to right, *fine and very scarce* *size* 2. 2
- 452 Side, Pamphyliaë, struck there by the Persian Satraps, Dernes and Syennesis, with Palmyrenian legends, cf. *Mt. iii, p.* 472, *n.* 145, *S. vii. pl. iv. n.* 3, but Pallas holds a victoriola crowning her, and in field T. and R. reversed, rev. without the bird near Apollo or countermark, v. *M. De Luynes*, SATRAPIES, *pl. iii, 5, 6, &c., a very fine, extremely scarce, and valuable medal* *size* 5 $\frac{1}{4}$. *wt.* 163 grs. 1
- 453 Nagidus, in Cilicia, obv. Venus seated to left with patera; in the air, in front of her, is a floating small-winged male genius with wreath, &c. rev. ΝΑΓΙΔΕΩΝ., Indian Bacchus (or rather Jupiter), semi-draped, standing to the left, with long thyrsus, clusters of grapes on a portion of vine branch, HN. in the field, *the reverse of this extremely rare and valuable coin is in remarkably fine condition, obverse very fair, seems an unpublished variety of type of this extremely rare city; cf. also M. De Luynes' most beautifully executed plates, "SATRAPIES," &c. pr. pr. 1846 and 1852* *size* 6. *weight* 150 grs. 1
- 454 Incertus Ciliciæ, cf. *Mt. iii, p.* 669, *n.* 682, and *vii, pl. i. n.* 6, and *S. vii, pl. x, n.* 1, and *De Luynes, pl. vii, obv.* Ram recumbent to left, rev. sunk Square, within it four pointed T.s in corners, in centre the "crux ansata," (Asiatic symbol, though used also in Egypt, of eternal life), or annulet, (letters within it) and cross appended, *this very rare coin has been attributed, with much plausibility, to Cyprus; it is in fair condition* *size* 5. 1
- 455 Tarsus, in Cilicia, obv. Baal-Tars, or the Jupiter of Tarsus seated full-faced, with P. retrograde, varied from *Mt. S. vii, pl. viii, n.* 3, rev. Lion devouring a bull to left, wheat beneath, legend as *pl. viii, n.* 3, v. also *De Luynes, viii, 4, 5, &c. a fine and rare medal* *size* 6. 1

- 4 3 . 456 Tarsus, *obv.* The Tharsian Jupiter, seated to left, with eagle, grapes, &c. *rev.* nearly as last, *scarce, this side very fine*
size $5\frac{1}{2}$. 1
- 4 7 . 457 Tarsus, *rev.* Lion attacking a stag to left, in a square, *cf. De Luynes, pl. vii, rare, reverse very fine*
size $5\frac{1}{2}$. 1
- 3 . . 458 Tarsus, very similar to the preceding medal, with certain peculiarities which render it valuable and desirable, *in very fair condition*
size $5\frac{1}{2}$. 1
- 3 7 . 459 Tarsus, *cf. Mt. vii, pl. ix. n. 6, and De Luynes, pl. iii, fig. 1, obv.* with long sceptre, *rev.* Phœnician legend over a lion attacking a bull above the crenated walls and towers of the favoured Cilician city of Sardanapalus, *in very fair condition, particularly the reverse, and of high rarity*
size $5\frac{1}{4}$. 1
- 7 7 . 460 Tarsus, type of the last, but on *rev.* Club, and also the letter B. instead of the long Phœnician inscription, *cf. De Luynes, pl. viii, fig. 8, except that on this specimen there is nothing beneath the throne on obverse, cf. also Pembroke plates, part 2, pl. 87. This most rare medal has been cut on the edge near the lion, by ancient barbarians, to prove its not being plated, but the type is not damaged, preservation excellent*
size $6\frac{1}{2}$. 1
- 4 12 . 461 Tarsus, *obv.* Jupiter seated to left, legend behind, *rev.* Lion to left, four Phœnician letters above, *very rare*
size 5. 1
- 6 6 . 462 Tarsus, *incert.* or Persian; *obv.* view of a strongly fortified town, (Babylon?) *rev.* Satrap to right, placing his left hand on the head of a lion, standing erect to left on its hind-paws, *very rare, especially of this size, and curious, seems an inedited variety, in fair state*
size $4\frac{1}{2}$. wt. 106 grs. 1
- 3 11 . 463 Cyprus, *insula*, Nikokles, *obv.* NIK. *mon.* turreted Head of the Cyprian Venus-Urania to right, *rev.* BA. (Basileos?) juvenile laureate Head of Apollo to left, the bow behind, most plausibly attributed to the King Nicocles, son of Evagoras I.; *fairly preserved and antique, of base silver, and of the first rarity, as are likewise the three following coins*
size 4. 1
- * * For a fairly correct and nearly complete classification of most of the rare and valuable medals of this famed island, *cf. Eckhel, Ross, De Luynes, and also the late H. P. Borrell's "Rois de Chypre," 1836, n. 1, 5, 6.*
- 12 . 464 Cyprus, Evagoras II, *obv.* BIA. (*sic.*) turreted Head of Venus-Paphia, *rev.* EYA., helmeted Head of Pallas to right, given with the following medal to the above, *cf. Pellerin "villes, pl. 21, and v. Hunter, pl. 23, scarce, in good preservation and of excellent silver*
size $4\frac{1}{2}$. 1

- 465 Cyprus, Evagoras II, *obv.* as above, but without any letters, *55*,
rev. EYA., Bust of Pallas, helmeted, with long flowing hair,
 ear-rings &c., *of equal merit in all respects to the last*, size $4\frac{1}{2}$,
 Pnytagoras, *obv.* and *rev.* Head, with BA. and ΠΝ., *v. Pinder*,
 1851, *pl. i*, *extra scarce*, size 2 2
- 466 Sardes, Lydiæ, Civic or perhaps Regal Coins, *obv.* forepart of a *15*,
 Lion and that of a bull, face to face, *rev.* two deep square in-
 dentations, *both fine and interesting, being amongst the earliest*
coins known, and uniformly found about the site of the antient
Sardis, minted perhaps by Cræsus size (elongated) $3\frac{1}{2}$. 2
- 467 Sardes, same types, *rev.* unequal quadrilateral indentations, *fine* *15*,
specimens of this primitive coinage, probably of earlier fabric
than the Darics, the average weight is 123 to 124 grs.
 size (elongated) $3\frac{1}{2}$. 3
- 468 Cibyra, Phrygiæ, *obv.* Amazonian Cibyatic helmeted Bust, in *7*,
 dotted circle, *rev.* KIBYPATΩN., Warrior or Amazon on
 horseback with couched lance, bee in field, and OAKEΔ. and
 ΔΙ. beneath, *Mt. S. vii, pl. xii, n. 3, an extra rare and fine*
tetradrachm size $10\frac{1}{2}$. wt. 192 grs. 1
- 469 Galatia, Amyntas, 36-25 B.C., usual known type, with EYΔ. *mon.* *11*,
 on *obv.*, and *rev.* IB. (12th year of his reign, or probably 25
 B.C.), a Tetradrachm evidently modelled, at the time of this
 monarch, on the well-known coins of Side in Pamphylia, and
 first discovered in 1844, *v. Revue Numismatique*, 1845, *pl. xii.*
&c. and Mr. Burgon, in the 8th volume of the Numismatic
Chronicle, pp. 69-96, fine 1
- 470 Galatia, Amyntas, types &c. all as before, *nearly as fine* 1 *1*
- 471 Cæsarea, Cappadociæ, Imperial Didrachms of Vespasian, *rev.* *3*,
 Victory; Domitian, *rev.* the Ægion Mount topped by a sta-
 tue of Jupiter or Apollo; Marcus Aurelius, 2, *rev.* a Star over
 Mount Argæus, varied; Commodus, *rev.* Victory on globe to
 right, *chiefly very fine* 5
- 472 Kings of Cappadocia, *drachm size*, classed according to Mionnet, *3*,
 who adopted Belley and Pellerin's system in preference to that
 of Eckhel; Ariarathes V. Eusebes, 3, *rev.* Pallas-Nicephora,
 three Monograms, and ΓΑ.; *rev.* with TA. and K.; *rev.* T.
 ΠΑ.; Ariarathes VII; Ariarathes VIII, Philometer, 2, varied;
 Ariobarzanes I, Philoromæus, 3, varied, Ariobarzanes III.;
 Eusebes, *rev.* Pallas, *all fairly preserved* 10

- / 11 . 473 Ariarathes V, 4, one *rev.* with X. near Pallas; Ariobarzanes III, Eusebes, *rev.* Pallas &c., with star and crescent, *rare*: Ariarathes X, Philadelphus, *rev.* Trophy near Pallas, *very scarce*; Archelaus, *rev.* Club and MA. in field, *plated, extra rare, all rather fine* 7
- 4 7 . 474 Seleucidæ, Reges Syriæ: Seleucus I, *obv.* old bearded Head of the first Syro-Greek King, laureate, *rev.* Pallas to right in quadriga of Elephants, in allusion to his conquests in India, the anchor of Seleucia &c., *a fine and valuable coin of rare occurrence, the beginning of an interesting suite of tetradrachms, forming a collection of authentic portraits, a series still worthy of attentive study* 1
- / 8 . 475 Seleucus I, *obv.* the Monarch's Head with lion's skin, *rev.* Jupiter ætrophorus seated to left, two monograms, *in very good state* 1
- / 3 . 476 Seleucus I, *obv.* as before, *rev.* with M. beneath the throne, only one monogram, and Jupiter holds a Victoriola instead of the eagle, *of equal merit to the preceding* 1
- / 6 . 477 Antiochus I, *obv.* fine expressive old portrait (probably after Lysippus), *rev.* the favourite Syrian deity, Apollo Didymæus, seated on the cortina, with bow and dart between two mon. *a fine medal* 1
- / 5 . 478 Antiochus II. (or III?) *obv.* youthful small diademed head, *rev.* Apollo, of feminine aspect, seated on the cortina (veiled cone or egg), holding the bow and arrow in his hands, tripod in field, and Δ., slightly visible in exergue, *well preserved* 1
- / 1 . 479 Antiochus III, *obv.* diademed small head, with long pointed nose, *obv.* Apollo, in a decidedly androgynous form, seated, with the limbs, tresses, and features of a woman, ΔI. in exergue, *very valuable* 1
- / 19 . 480 Seleucus II, *obv.* Head with a fillet, *obv.* Apollo standing to left, leaning against a tripod, two monograms and O., *rare* 1
- . 3 . 481 Seleucus II, *obv.* and *rev.* very similar to the last, but with AΣ. (Ascalon) and NI., *a clean coin, but tooled* 1
- . 13 . 482 Seleucus IV, *obv.* diademed Head, *rev.* Apollo, seated on the cortina, wreath, and palm-branch before, *rare* 1
- / 2 . 483 Seleucus IV, *obv.* with wreath behind Head, *rev.* ΔN. in exergue, *scarce, and very well preserved* 1
- 5 15 . 484 Antiochus IV, Deus Epiphanes, *obv.* fine diademed portrait, *rev.* Jupiter Nicephorus seated, and ΔI. (mon.) beneath, *very rare, and most finely preserved* 1

- 485 Antiochus IV, titles, bust, monogram, &c. as before, *of equal merit in all respects* 6 8 6
1
- 486 Antiochus IV, *rev.* Victoriola turned to left, crowning the titles, legend ends with ΝΙΚΗΦΟΡΟΥ. and Σ., *of great rarity, and in fair preservation* 1 2.
1
- 487 Demetrius I, Soter, *obv.* diademed head of the King within a wreath, *rev.* with ΣΩΤΗΡΟΣ., female Figure seated on a throne, short wand, cornucopia, *mon.* Ξ., in front ΑΞΡ. (year 161), *rare and fine* 1 17.
1
- 488 Demetrius I, *obv.* Head as before, *rev.* as above, but throne supported by a winged figure or sphinx, ΘΝΡ. (year 159), and two monograms, *scarce and fine* 2. ,
1
- 489 Demetrius I, *obv.* fine large head, no wreath, *rev.* as before, but ΗΡ. (*mon.*) and another monogram; in exergue, ΞΡ. (year 160), *a rare and an interesting tetradrachm, quite of a different elegant fabric* 5 10 ,
1
- 490 Demetrius I, another, with a different Portrait, in a wreath, *rev.* as before, with ΗΓ. (*mon.*) beneath, *very well preserved* 1 12 .
1
- 491 Alexander I, Theopator Evergetes, *obv.* Head of the King in wreath, *rev.* Jupiter, seated, holding a long wand, and a Victory in the act of crowning him, ΠΠΑ. or Ζ. (*mon.*), *rare, and in good condition* 1 18 .
1
- 492 Demetrius II, Deus Nicator, *obv.* bearded Head of the monarch, *rev.* Jupiter Nicephorus to left, ΝΔ. (*mon.*), beneath the throne, and ΔΠΡ. (year 184), *a fine, rare, and valuable tetradrachm, minted after his return from captivity* B. C 129 4 14 .
1
- 493 Diodotus, of Apamea, called also Tryphon, rare Drachm, *obv.* diademed Head of Tryphon to right, *a fair portrait, rev.* the Syrian horned helmet, as met with in excavations to this day, pointed, with cheek-pieces and long horns, the favorite emblem of rank in the East; in some helmets, sockets for feathers are found, ΠΔ. (*mon.*) beneath, *v. Mt. v, pl. 72, n. 624, 200 fr. very rare, valuable, and well preserved, type and legend all plain* 6 17 6
size 4. 1
- 494 Antiochus VII, Evergetes, Tetradrachm, as usual, *obv.* Head of the King, *rev.* Pallas Nicephorus, ΔΙ. in *mon.* above Π., all within a wreath of bay 6 ,
1
- 495 Antiochus VII, *obv.* and *rev.* nearly as last, but *rev.* with Δ. and Α. beneath, *in good condition* 1 14 .
1

- 33 . 496 Antiochus VII, struck at Tyre, *rev.* Eagle to left, standing on the prow of a galley, with palm, club, and PE^{A} , date ΞOP . (year 177), $\text{A}\Sigma\text{Y}$. *mon.* and Tyrus also in *mon. v. Mt. v*, p. 79, n. 699, *rare and very perfect* 1
- 15 . 497 Antiochus VII, Tyre, types nearly as before, and a Didrachm of the same King, also minted at Tyre, same types (*size 5*), *both rare and in good condition* 2
- 38 . 498 Alexandrus II, *obv.* fine diademed Head, *rev.* Jupiter Nicephorus seated, a star, and AM . *mon.* (or only M ?) beneath the throne, a square *mon.* in front; the legend on most of these tetradrachms is in *nail-headed* characters, *v.* also the Parthian coins; *a clean, rare, and desirable coin* 1
- 77 . 499 Cleopatra et Antiochus VIII, 125 B. C., Tetradrachm, *obv.* united portraits of the King and of his ambitious mother, daughter of Ptolemy Philometer (married first to Alexander Bala, then to Demetrius II, and afterwards to Antiochus VII.) *rev.* Jupiter Nicephorus seated, two monograms, BqP . (year 192) in exergue, *a fine tetradrachm, of the highest degree of rarity* 1
- 826 500 Antiochus VIII, the justly famed Tarsus Tetradrachm, *obv.* diademed portrait of Gryphus alone, *rev.* the Edifice supposed to represent the mausoleum (or tomb) of Sardanapalus at Tarsus (*v.* also, amongst others, copper coins of this famed Cilician city) with two monograms superposed, one formed apparently of $\Phi\Upsilon\Lambda$., the other IIN ., *one of the finest specimens of this most rare, interesting, valuable and perfectly new type* 1
- * * A similar medal (Dr. Bird's Collection, 1854) produced £ 37.
- 26 . 501 Antiochus VIII, *obv.* Head of the King, *rev.* Figure resembling Jupiter, half draped, with star, long wand, &c. IE. A. O. , in exergue the letter K. , all within a wreath of bay, *a fine specimen* 1
- 119 . 502 Antiochus VIII, type as the preceding, M. in field, *also a fine specimen* 1
- 1 . 503 Antiochus VIII, same types, date ΓqP . (year 193), and two *mon.* in field, *also a good medal* 1
- 210 . 504 Antiochus IX, Philopator, *obv.* Head of the King with short beard, diademed, &c. *rev.* Pallas Nicephorus to left, A. and M. in a garland of laurel or bay, *rare and well preserved* 1
- 31 . 505 Antiochus IX, types as before, but *rev.* with $\Delta\text{P.}$ in monogram, *scarce, and in fair condition* 1

- 506 Seleucus VI, Epiphanes Nicator, *obv.* expressive diademed portrait of the King in a wreath, *rev.* Pallas Nicephorus to left, palm and ΑΛΕΔΗ. (or ΑΛΕΔΙΦ.?) before her, *scarce and valuable, finely preserved, though of rough work, the letters ill-formed, &c.* 1
- 507 Antiochus XI, *obv.* diademed Portrait of this King, resembling his brother Philip, *rev.* Jupiter Nicephorus, or Victor, "seminudus," seated to left, with P. E. A. placed perpendicularly in front, ΔΙ. (*mon.*) beneath the throne, the whole in a wreath of bay, *a scarce and fine tetradrachm* 1
- 508 Philippus Epiphanes, *rev.* ΑΥΒ. ? (*mon.*) and Γ. in front of Jupiter Nicephorus, seated to left, ΔΙ. (*mon.*) behind his feet, *of rude execution and debased metal.* Drachms, 4: Alexander I, 2, with Theopator Evergetes, *rev.* Apollo seated, &c.; Antiochus VI, 2, with Epiphanes Dyonisus, *obv.* radiated portrait, *rev.* Apollo seated, &c. 5
- 509 Tigranes, King of Syria, 83-69 B.C., *obv.* his Bust with Armenian mitre, or Persian "Cydaris," *rev.* the city of Damascus, or Antiocheia, personified, turreted and seated on a rock, a river-god (Nicephorius, *v.* Tacitus "Annal." xv. 4) at her feet, ΩΙ. (*mon.*) in front, and same *mon.* on the rock, *cf. Visconti, vol. ii, pl. xvi, n. 6, a fine and scarce tetradrachm* 1
- 510 Alexander, *incert.* *obv.* bearded laureated Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. between a thunderbolt, (*v.* Syrian Coins) above, ΕΣΡ. and a *mon.* beneath, Β Ψ Υ., ΦΥ. in monograms, all in a wreath, *a fairly preserved tetradrachm* size 8. 1
- 511 Seleucis Pieria, Antioch ad Orontem, Actian æra, of Augustus, *obv.* laureate Head to right, *rev.* ΕΤΟΥΣ. ΗΚ. (year 28) ΝΙΚΗΣ. Female, turreted and veiled, seated on a rock, with palm-branch, river-god at her feet, ΥΠΑ. (*mon.*) and ΙΒ, and another *mon.*, *cf. Mt. viii, pl. xv, n. 2, fine* size 7. 1
- 512 Antiochia, Seleucis: Tiberius, *rev.* Augustus deified, two varieties. Nero, *obv.* Bust, *rev.* ΕΤΟΥΣ. ΔΙΡ. Ι. Eagle, to right, on thunderbolt and palm, *v. Mt. vol. v, p. 168, all fine* size 7. 3
- 513 Antiochia, Seleucis: of Trajan, 2, *rev.* veiled Female seated, river-god, &c. *rev.* Deity in temple, eagle on the pediment, *rather scarce.* Septimius Severus, *rev.* Eagle to left, *as Mt. v, pl. 178, n. 247* 3

- 7 10 . 514 Seleuceia, autonomous Tetradrachm, *obv.* veiled turreted Head of Cybele to right, *rev.* ΣΕΛΕΥΚΕΩΝ., &c. Thunderbolt with fillets or bandelettes, placed horizontally upon a throne or table, AI. (year 11) and Θ. in a wreath of laurel. *v.* *Mt. S.* viii, *pl.* xvi, *Pellerin, "Villes," pl.* lxxx. and *Hunter, rather scarce and valuable* size 8 $\frac{1}{4}$. 1
- 4 5 . 515 Sidon, Phœnices, *obv.* beautiful turreted veiled head of the Town, or genius of the province, with ear-rings and necklace, to right, *rev.* ΣΙΔΩΝΙΩΝ., Eagle on prow of a galley, LIB. (year 12) and the letters EI. in field, *v.* *Mt.* viii, *pl.* xvii, *a fine and very scarce Phœnician didrachm* size 7. 1
- 2 4 . 516 Tyrus, Tetradrachms, *obv.* laureate Head of the Tyrian Hercules, *rev.* ΤΥΡΟΥ., &c. Eagle, club, &c. varied, *v.* *Mt.* 409, *n.* 471, &c. *all in good preservation* 3
- 11 11 . 517 Aradus, *insula*, *obv.* beautiful head of the Town, or Cybele, veiled and turreted to right, in a dotted circle, *rev.* ΑΡΑΔΙΩΝ., a winged Victory standing, holding an acrostolium and a palm-branch, ΒΑΡ. (year 132), a Phœnician letter, and ΕΝ., *in extremely fine condition* size 9. 1
- 8 . . 518 Judæa, Shekel, struck by Simon, High Priest, First Ethnarch, and Prince of the Jews, 142 B. C. in the second year of his Pontificate, *as De Saulcy, Recherches sur la Num. Jud.* *pl.* i, *n.* 3, *Paris*, 1854, and *Mt. S.* viii, *pl.* xviii, *n.* 4, *obv.* inscribed ("Holy Jerusalem"), the budded Rod of Aaron (*v.* *Numb.* xvii.), *rev.* (Shekel of Israel, year II), the golden sacred Cup, or chalice for manna, &c. legends in Hebrew characters; its appropriation cannot be questioned; *extremely rare, valuable, and in excellent preservation* size 5 $\frac{1}{2}$. *wt.* 219 grs. 1
- 10 . 519 Parthian Tetradrachm of Arsaces XIV (Orodes I), *rev.* Jupiter-Nicephorus seated to left, *rare, in potin, and of coarse, barbarous fabric, as the following* 1
- 19 . 520 Parthian Tetradrachm of Arsaces XXVII. (Vologeses II), *obv.* with Ε., *rev.* date ΕΑΥ. (a little confused), *scarce; also in potin* 1
- 13 . 521 Parthian Tetradrachm of Arsaces XXVIII. (Vologeses III), *obv.* with Β., *rev.* date ΖΔΥ., *rare, likewise potin* 1
- 2 14 . 522 Arsacian Drachms: Arsaces VI, *obv.* his bust without tiara, *rev.* Apollo seated, with Scythian bow, very like Σ. Arsaces XV, *obv.* Bust, *rev.* Thermusa, his Italian mistress, styled "the Heavenly Goddess," according to an imperfect inscription in the British Museum. Arsaces XXVIII. or XXIX., with full-faced bust; *all excellent and scarce coins* 3

- 523 Arsaces XV, Bust, between eagle and crescent with star, / 2 .
 Arsaces XVIII. (Onones I), reads on *obv.* ONWNHC. (the rarest of his inscriptions), *rev.* A. and T. mon. near the Victory (instead of the King as Apollo) with palm, &c. to right, both in good state 2
- 524 Arsaces XV, with Eagle, but no crescent nor star. Arsaces XX, / . .
 or XXI, *rare*. Meherdates, with full-faced Bust between two stars, *rare, but with two perforations*. Arsaces XXVIII, in poor state. Arsaces XXIV, 2, *Copper, rev.* Pellet or flower in a circle: one, uncertain; *obv.* and *rev.* with Head, in fair condition size 2. 6
- 525 Persia: Ancient King. BABYLONIAN OCTODRACHM, or SILVER 20 10 .
 MEDALLION, *obv.* a rude representation of an uncertain Cyrus or Darius (early period), in a triga with auriga, and followed by an attendant on foot, above are two Phœnician letters (very like 90), *rev.* Galley with numerous rowers; above, III; below, a series of zigzag lines, intended to represent waves, *v. Layard's work, Pellerin, also Mionnet, vii, pl. lxi, a scarce and remarkably fine specimen, certainly one of the gems of this collection* size 8. wt. 395 grs. 1
- 526 OCTODRACHM, slightly varied from the preceding, *obv.* seems a 3 3 .
 biga, &c. without any Phœnician characters, *equally rare, but in middling condition only* size 9 by 7. wt. 425 grs. 1
- 527 Persian Tetradrachm of some old King of Persia, though prob- 7 7 .
 ably not so old as the Darics, *obv.* Monarch, with bow and arrow, on a winged Sea-horse, wavelets, and a dolphin beneath, *rev.* Owl with flail and crook, or rather a wand with a circlet at the top, but *v. also R. P. Knight's Inquiry &c. p. 141, as Mt. vol. viii, pl. xix, n. 5, a fine and rare coin* size 6. 1
- 528 Persian Didrachm, types as the preceding Tetradrachm, but 3 7 .
rev. with a Phœnician legend, *rare and in fair condition: this and the preceding have been attributed to the Phœnicians* size 4½. 1
- 529 Persian Didrachms, 2, *obv.* laureate bearded head to right, *rev.* 4 10 .
 Galley, three letters, waves, &c.; another, *rev.* Galley, two letters, and figure standing on the prow, *rare and well preserved* size 4½ by 3¼. 2
- 530 Persian Didrachm, *obv.* as before, *rev.* Galley with rowers, on 2 11 .
 waves. Hemi-drachm: types, as the preceding; another, types of the rare Octodrachm of lot 525; one, *obv.* uncertain animal, *rev.* Galley; two others, *obv.* King, and a lion standing erect on its hind paws, O between them, *rev.* Galley, slightly varied (size 1), *rare, and in good preservation* 6

7 . . 531 Persian Didrachm, *obv.* unknown early King, to right, placing his left hand on the head of a lion, erect on its hind legs, *rev.* View of a strongly fortified town, probably Babylon; with two lions, or bulls, in the foreground, going in contrary directions, *cf. Mt. vol. viii, pl. xix, rev. of n. 4, in fine condition and of the highest interest; one of the rarest coins of the Greek series* size 5 by 4. wt. $88\frac{1}{10}$ grs. 1

. 5 . 532 Persia, size 1, *obv.* King and a lion, erect on its hind-legs, both proceeding to the right, *rev.* Galley, waves, and Phœnician letter like 9 above; another, as in lot 530, *both are rare and fine* 2

412 . 533 Sassanian Kings. Artaxerxes I, or Babegan, grandson of Sassan, the founder of the Sassanidæ dynasty, 226-240 A. D. *obv.* magnificent Bust to right of the "King of Kings of Persia," with a beautiful uncommon head-dress, *rev.* Altar of fire, and legend, *a coin of great rarity, beauty, and value* size 6. wt. 63 grs. 1

* * * The portraits on the medals of this dynasty, the successors of the Parthian kings, are evidently fac-similes of the marvellous sculptures at Nakshi Roustam, and other places in Persia, so carefully drawn by Sir Robert Ker Porter: the coins of Artaxerxes I, and of his immediate successors, are of fine work, good silver, and all have Persian inscriptions.

34 . 534 Artaxerxes I, *obv.* full-faced Bust of this, the first Sassanian Prince, *rev.* Bust of his father, Babekan, to left, with Sassanian legends, published by Dr. Dorn, of St. Petersburg; there is a specimen also in the British Museum; *fine and rare* size $5\frac{1}{2}$. 1

" 17 . 535 Artaxerxes, types slightly varied from lot 533. Varahran-Bahram I, *obv.* Bust with tiara, and pendants falling over the ears, *rev.* with two pellets on the Altar, holy fire, two magi looking in contrary directions, &c. Sapor I. Hormizdas II, *obv.* with Eaglet on his crown, surmounted by a globe, *rev.* two Magians looking towards the fire-altar, *scarce* 4

/ / . 536 Artaxerxes. Varahran I. Sapor I. Varahran III, *rev.* with head of the Yemenese monarch, Thair, to left, amidst the Mithraic flames of the altar, with the usual Kings, or Magi, as supporters 4

/ 13 . 537 Artaxerxes, 2, size 2, slightly varied, *fine.* Varahran I. Sapor I. Sapor II, 2, *rev.* Bust on the altar, &c. 6

- 537* Sapor I, 2, varied, *rev.* ornamented Altar, &c. *both fine*. Khosru, / 5 ,
Chosroes II, the last prince of any celebrity of this race, 2,
sizes 9 and 6. Uncertain, 4, some with legends stamped on
the margin: *rare* 8
- 538 Varahran II, III, and Narses (A. D. 279-296), *obv.* three Sas- . 8 ,
sanian Busts, the young prince wears also a peaked cap,
and is turned to the left, *rev.* Altar, with fire symbols above,
&c. *a scarce and valuable specimen, though slightly broken on*
the edge, estimated at £ 24. by the learned Mionnet 1
- 539 Sapor II, 2. Artaxerxes II, *obv.* with Crescent on tiara, *rev.* / 2 ,
two letters near the fire. Yezdegerdes I, Fire-altar, priests,
and Pali legends, *rare, has a small hole*. Firoz, or Peroses I,
the manly, valiant ally to the ruthless Khan of the Huns, 2,
A. D. 447-488, *rev.* with Star and crescent near the fire, *one*
has a loop; the workmanship of his coins is rude 6
- 540 Firoz I, nearly similar, Kobad, or Khosru II, *obv.* with Crescent / 8 ,
to right, near the beard, crescent and star on the outer border,
&c. *a fine well-spread coin, with distinct inscriptions*. Varah-
ran VI, *rare*. Hormuzdas IV, 2, varied. Uncertain, 3.
Chiefly fine 8
- wood 541 Sassanian Tetradrachms, *base potin, size 7*. Artaxerxes I, *rev.* / / .
Altar. Sapor I, *rev.* Altar with fire, Magi looking in opposite
directions, &c. *both rare, and in fair preservation* 2
- nt 542 Persian and Sassanian, of uncertain attribution, but full of / 8 .
interest and curiosity when studied and deciphered, *all in*
silver *sizes 7 to 1.* 7
- cell 543 Bactriana Prince, Euthydemus, Tetradrachm, *obv.* radiated / . ,
Bust to right, *rev.* Hercules seated to left, and club, very
similar to the reverse of Attambilus II, *v. Mt. viii, pl. xxiii,*
in fine preservation, of good silver, but of a barbarous fabric
size 7 $\frac{1}{4}$. 1
- t 544 Bactro-Indian Prince, *obv.* helmeted head of Menander to right, / 1+ .
with chlamys, *rev.* Bactrian legend, Pallas to left hurling a
thunderbolt, his prevailing device, a Greek monogram behind,
a fine specimen of this bilingual hemi-drachm, struck probably
at his royal capital of Caboul 1
- 545 Menander, *obv.* and *rev.* as before, *nearly as fine* 1 . 19 .
- 546 Menander, *obv.* diademed Bust of the King to left, with ægis / 5 ,
over the left shoulder, javelin, &c. *rev.* Pallas Promachos to
right, a Greek monogram behind, *also a fine hemi-drachm* 1

14. 547 Ægyptus, Ptolemy I, Soter, *obv.* diademed Head of the Lagidæan Prince, *rev.* ΒΑΣΙΛΕΟΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle standing to left upon "fulmen," Σ., oval shield, and P., a *fine tetradrachm* 1
13. 548 Ptolemy, uncertain, *obv.* Busts of Serapis and Isis, in profile to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle looking to right, cornucopia, ΔΙ. between its legs *size* $7\frac{1}{4}$. $225\frac{1}{16}$ *grs.* 1
- * * * This scarce, fairly preserved, and very valuable medal is undervalued by Mionnet; a specimen in the Earl of Morton's sale brought £ 15.
11. 549 Ptolemies, uncertain, in the field ΛΞ. and ΣΑ. (Salamis *v. Revue Num.* 1835); another, ΛΥΒ. (*mon.*) very like Ptolemy V, *double struck* 2
11. 550 Ptolemies, uncertain, with ΛΙΘ.; another, not dated; one, P. and ΠΑ. *mon.* 3
12. 551 Ptolemies, uncertain, with ΣΙ., ΝΙ., ΒΣ.; one, ΛΙ.; one, P. Θ., *rare, this last is size* 5 3
28. 552 Cleopatra et Marcus Antonius, *obv.* diademed bust of Cleopatra to right, *rev.*ΤΟΚΡΑΤΩΡ. ΤΡΙΤΩΝ. ΑΝΔΡΩΝ., bare Head of the Triumvir to right, *of high rarity and interest, double struck on reverse, seldom seen in good condition size* 7. 1
15. 553 Alexandrian Imperial Coins, of Antonia. Messalina, *rev.* Claudius. Nero, 3. Poppæa; *all rather fine* 6
25. 554 Asiatic Medallion of the "Cistophori" suite, *obv.* Μ. ΑΝΤΟΝΙΟΥ., &c. heads of the famed Triumvir and of Octavia, *rev.* Bacchus on cista between serpents, *in good condition, size* $7\frac{1}{4}$. Sundry, chiefly Asiatic, Coins in Silver, 14, *small sizes, mostly deserving of attention; a few seem to be unpublished, although not noticed as such; some are scarce, valuable and fine sizes* $\frac{3}{4}$ to 2. 15
44. 555 Alba (Latium), *obv.* Head of Mercury, *rev.* ΑΥΒΑ., Pegasus, *fine and rare, size* 3. Uncertain, Erythrae? *obv.* Bow, club, and two arrows placed saltier-wise, *rev.* head of a Spear in wreath, letter beneath, *fine size* $1\frac{1}{2}$. 2
27. 556 Lampsacus; Argos; Chalcis; Histyæa; Aptera, Cretæ, *rev.* Mercury; Cnossus, *rev.* Labyrinth, &c.: *chiefly small, one, uncertain, obv.* Bull to left, looking down, *rev.* Wheel with four spokes in a sunk square, and ΣΙΘΝ., (*app.*) in the angles, *size* $4\frac{1}{2}$. Cyrene, *obv.* Head to right of Jupiter Ammon, *rev.* Silphium, *rare, size* $3\frac{1}{4}$ 12

- 557 Uncertain towns, including Delphi, with two ram's heads, *size 1.* $\frac{3}{4}$,
 Lesbos, with two calves' head, *size 1.* Mytilene, *obv.* Head
 to right, *rev.* Calf's head. Neapolis, Macedonia. Histyæa.
 Chalcis. Corynth. Tegea. Arcadia. Sybaris, *rev.* inden-
 tation. Erythræ. Thespia. Some of these appropriations
 may require verification ; *chiefly well preserved and scarce*
sizes 1 to 3½. 18
- 558 Cyrenaica, *in genere, obv.* Ornament, or flower in the shape of a $\frac{9}{15}$,
 heart, between dolphins, &c. *rev.* *Laserpitium*, or Silphium, of
 rude execution, and thick, *a rare stater* *size 5.* 1
- 559 Libyi, Cyrenaicæ, *obv.* Head of Hercules, covered with the lion's $\frac{4}{18}$,
 skin, to the left, *rev.* Lion walking to the right, with a Punic
 or Phœnician letter above, and ΑΙΒΥΩΝ. in the exergue,
a didrachm of almost perfect condition, and of great rarity
size 5. 1
- 560 Barca, *obv.* ΑΚΕΣΙΟΣ., full-faced bearded of Zeus Ammon, *rev.* $\frac{8}{17}$,
 ΒΑΡΚΑΙ., Silphium plant, *extremely scarce, valuable, and in*
most perfect condition, of magnificent style of art; the obverse
of this tetradrachm is considered equal in workmanship and
grandeur of style to almost any coin known *size 7½.* 1
- 561 Barca, *obv.* same Head in profile to the right, *rev.* ΒΑΡΚΑΙ., $\frac{6}{-}$,
 Silphium, *rare, and in excellent condition* *size 6.* 1
- 562 Barca, *obv.* youthful Head of Jupiter Ammon to right, *rev.* $\frac{1}{12}$,
 ΒΑΡΚΑΙ., Silphium, *scarce and well preserved* *size 5½.* 1
- 563 Cyrene, *obv.* ΤΟΜΗΔΕΟΣ., bearded Head of Ammon to left, $\frac{1}{2}$,
rev. ΚΥΡΑ., Silphium, *rare and in fine state* *size 6.* 1
- 564 Cyrene, *obv.* young Head of Ammon to right, *rev.* (Κ)Υ(Ρ)Α., $\frac{1}{17}$.
 Silphium, *rare and fine, size 5½*; Another, *obv.* Head of
 Ammon, bearded, old style, within a circle of dots in an in-
 dented square, and a letter in each corner, *rev.* Silphium, *fine,*
size 3; Numidia, *obv.* Bust of uncertain King to left, *rev.*
 Elephant to right, Numidian letters as exergue, *fine, valuable*
and rare, size 5¼ 3
- 565 Cyrene, slightly varied from the smaller coin of the antecedent $\frac{2}{11}$.
 lot, *fairly preserved.* Numidia, types as above, but the bust
 is smaller, *very scarce and fine, size 5¼* 2
- 566 Uncertain Stater, *obv.* forepart of a Horse to right, *rev.* two orna- $\frac{2}{10}$,
 mented square indentations of different sizes, *well preserved*
size 4½ by 4 1
- 567 Stater, as the preceding, *equally well preserved* $\frac{1}{2}$ $\frac{1}{4}$.

25. 568 Uncertain, but probably Chersonesus Cretæ, *obv.* forepart of a Panther, or bear, looking to right, *rev.* rough square indentation, found in the island of Creta, *a Stater of oblong form, and of a very early period; the hemi-stater of this type is also found in Creta; in fair condition* size 5 by $3\frac{1}{2}$. 1
33. 569 False Coins, Persian Satrap, *rev.* Fire-altar, &c., size 7, *wt.* $263\frac{6}{10}$ grs. Leontini, *rev.* Lion near a palm tree. Thurium, Minde, and others about 4 ozs. 16

GREEK COINS, IN GOLD.

(Continued from page 42.)

15. 570 Philippos III, Arridæus, Macedoniæ, *obv.* Head of Apollo, *rev.* Thunderbolt and lion's head, *fourth part of the drachm, size 1; Philippos III, Hemidrachm, obv.* Head of Hercules, *rev.* Bow, club and trident, *well preserved and rare* size 2. 2
3. 571 Sauromates IV, King of Bosphorus, tributary or dependant from the Romans, *obv.* bearded Bust of the King, *rev.* Head of Commodus, laureated, a star in front, and below ΠΙΥ. (year 483), *fairly preserved, considering its rarity* size $4\frac{1}{2}$. *wt.* $119\frac{5}{10}$ grs. 1

* * In point of art, these coins have little to recommend them. They are still very scarce, although the French Imperial Cabinet possesses, at this day, more than two hundred specimens in gold or electrum alone, besides the silver and copper; *cf. Visconti, Sestini, Cary, Kæhler, Dumersan (in Hauteroche), Lenormant, Sabatier, &c.*

25. 572 Rhescuporus IV, *obv.* bearded Portrait, club, &c., *rev.* imperial Bust and ΠΙΦ. (year 513), *rare, fine, and presumed to be genuine, at all events it has not the appearance of those too well known as of the Smyrna manufactory, v. Sestini, &c.* size $4\frac{1}{2}$. *wt.* $108\frac{3}{10}$ grs. 1
44. 573 Rheuscuporus IV, *obv.* slightly bearded Portrait, *rev.* imperial Head, laureated, a bird in front, and ΘΦ., *seems unpublished, fine and scarce* size $4\frac{1}{2}$. *wt.* $107\frac{5}{10}$ grs. 1
31. 574 Rhescuporus IV, *obv.* youthful Head of the King, dagger or sceptre in front, *rev.* imperial Bust, ΕΙΦ. (plainly the lunar Ε. year 515), *as Mt. Supp. p, 527, in good preservation* size $4\frac{1}{2}$. *wt.* $117\frac{5}{10}$ grs. 1

575 Cyzicus, Distater or Double Stater, of early fabric and globose shape, *obv.* Head of Pallas, helmeted, to left, phoca, or tunny-fish underneath, *rev.* Square divided into four parts: *ably illustrated by Sestini, "Stateri," 1817, in very good condition, extremely scarce and valuable, as all double staters are*

wt. $247\frac{2}{10}$ grs. 1

* * * From the Thomas collection.

576 Lebedos, or Erythræ, *obv.* helmeted Head of Pallas to right, *rev.* Owl, full-faced, in square, *a fine and rare coin of the gold-electrum Hectæ class, as are the following eighteen lots, chiefly struck about 500 B.C.*

1

577 Abydos, *obv.* youthful Head of Jupiter Ammon to right, or perhaps Bacchus, with horn, *rev.* Eagle to right, looking to left, in quadr. inc.; another, uncertain, with head varied both on *obv.* and *rev.*, *also of Asiatic fabric*

2

578 Uncertain, *obv.* and *rev.* slightly varied from the first coin of the preceding lot; one, *obv.* youthful Head of Bacchus, or of a Faun to right, *rev.* Medusa's Head in quad., *rare*

2

* * * From the Trattle collection.

579 Phocæa? *obv.* female Head, with hair tied together at the top of the head, *rev.* Head in square; another, *rev.* Head of Medusa, as the last coin in the preceding lot

2

580 Mytilene, *obv.* Head of Sappho, *rev.* Lyre, *as Hauteroche, pl. xiv, n. 3, rare*

1

581 Clazomenæ, or Panticapæum, *obv.* Ram's head and fore-foot to right, *rev.* Calf's head incuse, *fine and rare*

1

582 Clazomenæ, or Panticapæum, *obv.* as before, *rev.* Lion's head incuse, *scarce and well preserved*

1

583 Samos? *obv.* Lion's head, in profile, to right, *rev.* Calf's head, incuse type, struck perhaps by the Cyziceni, *in very good condition*

1

584 Uncertain, *obv.* laureated Head to right, *rev.* female Head in a square, two varieties

2

585 Parium (Mysiæ), or Magnesia? *obv.* female Head to right, *rev.* Bull butting violently to left, *rare and fine*

1

586 Sigeum, *obv.* youthful Head, full-faced and helmeted, *rev.* young man's Bust, with pileus fastened behind his neck, in a square, *fine and scarce*

1

587 Uncertain, *obv.* young Head of Bacchus, crowned with ivy, *rev.* rough square indentation. Phocæa, *obv.* helmeted Head, *rev.* indented square, four compartments

2

- . 16 . 588 Cyzicus, *obv.* veiled Head of Proserpine to right, *rev.* Tripod, with pendant fillets, in a square, *fine* 1
- . 17 . 589 Miletus, *obv.* Lion's head, in profile, to right, a star above the eye, *rev.* oblong indentation, the primitive rude cavity, *well preserved, and much heavier than the hectæ* 1
- / 16 . 590 Miletus, *obv.* Head of the Lion to left, *rev.* Square, divided into four equal parts, *coarse fabric, but of a most early period*; uncertain, *obv.* female Head to left, *rev.* square indentation 2
- . 19 . 591 Smyrna, or Phocæa, *obv.* youthful Head of Cephalus or Mercury to right, wearing the pileus, *rev.* spotted Panther in square, *rare*
- . 10 . 592 Samos, or Clazomenæ, *obv.* forepart of a wild Boar to right, *rev.* Head of a Lion with open jaws, in square, *scarce* 1
- / 3 . 593 Clazomenæ, *obv.* fore-half of Goat to right, looking back, *rev.* Owl, seen in front, with wings expanded, in square, assigned by Pellerin to Athens, *v.* "Villes," *pl.* xxii, *well preserved and very rare* 1
- 6 10 . 594 Chios, *obv.* helmeted Head to right, *rev.* ΘΗΛΑΨΜ. (*sic.*), female Sphinx seated to right, *this rare hecta has been assigned to this island*; another, *obv.* female Head to left, *rev.* incuse square 2
- 2 15 . 595 Amyntas, Rex Galatiæ, *obv.* Head of Pallas, *rev.* Victory holding a sceptre, *in a perfect state of preservation* size $1\frac{1}{2}$. 1
- 16 16 . 596 Hormuz, Hormuzdas II, *obv.* full-faced crowned Bust of the Sassanian King, and Pehlvi inscription, *rev.* two royal Personages before the usual ornamented altar, with fire burning, without Hormuzd's head above, Pehlvi legend &c., *extra rare, of good work, and fine, seems quite of a different character from any hitherto published* size $4\frac{1}{2}$. wt. 67 grs. 1
- 2 3 . 597 Cilicia *incert*, *obv.* $\frac{9}{1}$. (or the "*crux ansata*" of the Egyptians &c. *v.* also on a silver coin attributed to Crotona, in Pellerin, "Villes," *vol.* i, *p.* 46), Hercules to right, bow, &c., *rev.* Lion to right, devouring a stag, Phœnician legend, in a square, *a very desirable medal* size $2\frac{1}{4}$. 1
- / 12 . 598 Bactrianæ *incerti*, 5, primitive coins, some with *obv.* irregular forms in relief, *rev.* an irregular indentation, &c., varied. Bactro-Indo-Scythic, *obv.* female Deity seated (Gupta), full-faced, *rev.* the Indian Deity, Siva, standing to left, holding a standard, spear, standards behind, &c. 6

* * * These coins are all of degenerate workmanship, indicating a barbarous period.

- 599 Daric, usual type of the Monarch kneeling, &c., *a fine specimen of this interesting coin, formerly rare to excess* 3 3 . 1
- 600 Daric, another, *equally fine and desirable* 1 2 2 .
- 601 Ægyptus, Ptolemæus I, *obv.* Head of the King, with the sacred fillet, &c., *rev.* Eagle on "*fulmen*," symbolical of dominion, *hemidrachm of fine work, and in high preservation size* $1\frac{1}{2}$. 1 18 .
- 602 Ptolemæus I, *obv.* and *rev.* nearly as the preceding, *of equal merit* 1 14 .
- 603 Arsinoë Philadelphi, TETRASTATER or OCTODRACHM, *scarce and valuable, obv.* beautiful Head, veiled and diademed, to right, lotus flower plainly visible above, behind is Θ. (or rather ⊙. a circle with a simple dot in the centre), *rev.* Double Cornucopia with tæniæ, *v. Mionnet's beautifully executed plates, S. ix, pl. 2, fig. 5, and Visconti's "Iconog. Grec."*
size $7\frac{1}{2}$. wt. $246\frac{5}{10}$ grs. 1
- 604 Arsinoë Philadelphi, Hemidrachm, *obv.* her Portrait diademed and veiled (the badge of deification), *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., Cornucopiæ, with fillets, *very well preserved; this small coin seems to be of great rarity* 6 6 .
size $1\frac{1}{3}$. wt. $23\frac{2}{10}$ grs. 1
- 605 Ptolemæus I, et Berenice-Soteris, *obv.* ΘΕΩΝ., their Busts side by side, spear's head behind, *rev.* ΑΔΕΛΦΩΝ., Busts, also diademed, of Philadelphus, and of his sister-wife, Arsinoë, also in profile, ΑΡ. (mon.) behind, *very fine* 3 6 .
size 8. wt. $417\frac{5}{10}$ grs. 1
- * * * This valuable Tetrastater seems to have been struck by Ptolemy III, in memory of his ancestors, the heroic founders of his kingdom, *v. also the Thomas collection, lot 2850.*
- 606 Ptolemæus III. (and not the VIII. or Lathyrus,—according to the late learned Mionnet's reading and classifications), *obv.* Bust to right, radiated diadem, chlamys, sceptre of tridentated form, &c., *rev.* radiated Cornucopiæ, tæniæ, and ΔΙ., *fine work, exhibiting the finest period of Ptolemaic monetary art, of a high degree of rarity, valued by Mionnet at 1500 frs., in excellent condition, one of the heaviest tetrastaters of this suite* 12 . .
size $7\frac{2}{10}$. wt. $428\frac{2}{10}$ grs. 1
- 607 Cyrene, *obv.* ΠΟΛΙΑΝΘΕΥΣ., Jupiter Ammon, with patera, sacrificing near a rudder, *rev.* ΚΥΠΑΝΑΙΩΝ., Victory in slow quadriga to right, as on gems (*v. Pliny and Caylus*), *a fine and rare Cyrenean didrachm* 7 . .
size 4. 1

* * * The Grecians learnt from the Cyrenaicans the manner of guiding their chariots with four horses abreast.

215. 608 Cyrene, *obv.* Horseman to right, and KY(P)AN. in field, *rev.* Plant of the Silphium or Laserpitium, near it a little animal, kind of squirrel, mentioned by Herodotus, Haym, Weston, &c., *a fine and very rare coin, v. Devonshire collection, lot 761* size $2\frac{1}{2}$. 1
- 11-16. 609 Cyrene, *obv.* KYPA., Horseman to right, and P. above, *rev.* Silphium, and KYΔIOΣ. ? *a very fine specimen* size $2\frac{1}{2}$. 1
18. 610 Cyrene, *obv.* KYP., female Head to right, a wheel (*rare*) behind, alluding to their renowned chariot races, *rev.* ΚΛ., young Head, to left, of Jupiter-Ammon; another, *obv.* bearded Head of Jupiter-Ammon to right, *rev.* Thunderbolt between stars, *both are beautiful examples of these minute coins* size 1. 2

Cura

Bund

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FIFTH DAY'S SALE.

ROMAN THIRD BRASS.

- 611 Nero, GENIO. AVGVSTI. sacrificing at an altar, *fine*; Domitian, . 4. .
 five varieties; Ant. Pius, *rev.* Salus standing; M. Aurelius,
rev. Rome seated; Elagabalus, *rev.* Sun standing, *the three*
last fine and rare 10
- 612 Spintria, one of the usual types, *rev.* XII. within a wreath, *very* / 7 .
rare 1
- 613 Probus, Tacitus, Gallienus, Maximianus, Magna Urbica, Carau- . 18 .
 sius, Allectus, &c. *all fine* 15
- 614 Probus, Gallienus, Maximinus, Carinus, Maximianus, Helena, . 17 .
 Magna Urbica, Athalaricus, Carausius, Allectus, &c. *fine* 44
- 615 Carausius, 3, *rev.* Peace standing; *rev.* Providence standing; . 7 .
rev. Peace standing, *all fine* 3
- 616 Carausius, 2, *rev.* Jove standing; *rev.* ROMA. AETERNAE., Rome 3 10 .
 seated, the Emperor standing in front, *very rare type.* Allec-
 tus, *rev.* Peace standing, *all fine* 3

ROMAN AND ETRUSCAN ÆS.

- 617 Hadria, Æs, Head of the Indian Bacchus in front, in the field 5 . .
 V, *rev.* HAT., a Dog or Wolf asleep, *very fine and extra rare*
size 19. 1
- 618 Tuder, Lyre, *rev.* TVTERI. Etruscan characters, *retrograde*, Dog . 14 .
 or Wolf sleeping, *fine and rare* *size 9.* 1
- 619 Tuder, another precisely similar, *fine* 1 . 15 .
- 620 Uncertain Semis, Wheel, *rev.* Head of a bipennis, and 2 11 .
fine and rare *size 14.* 1
- 621 Roman Æs, Janiform head, *rev.* Head of Pallas, with winged 3 13 .
 helmet, *very fine and rare* *size 18.* 1
- 622 Roman Triens, Dolphin, *rev.* Thunderbolt, ; Quad- / 10 .
 rans, Hand . . . , *rev.* . . . between two grains of barley;
 Sextans, Escallop-shell, below a club, . . , *rev.* Escallop-shell,
 below a club; Uncia, Head of Pallas . *rev.* Prow of a galley,
 below . , *all fine and rare* 4

| | | | | |
|--------|-----|--|---|-------|
| . 12 . | 623 | Roman Triens, Quadrans, Sextans, and Uncia, <i>fine and rare</i> | 4 | Bur. |
| . 13 . | 624 | Roman Quadrans | 3 | Bur. |
| . 8 . | 625 | Roman Æs, Janiform head, <i>rev.</i> Prow of a galley, <i>early</i> ; another, later date | 2 | Will. |
| / 6 . | 626 | Hadria, Sextans, HAT., human foot, <i>rev.</i> . . Cock, <i>fine and very rare</i> | 1 | Bur. |
| . 14 . | 627 | Volaterræ, Head of Janus, <i>rev.</i> FELATHRI. in Etruscan characters, . ., <i>fine and very rare</i> | 1 | Bur. |

ROMAN FIRST BRASS.

| | | | | |
|---------|-----|--|---|-------|
| . 13 . | 628 | Pompey the Great, Janiform head, MGN., <i>rev.</i> PIVS. IMP., Prow of a vessel, <i>fine</i> ; Julius Cæsar and Augustus, IMP. CAESAR. DIVI. F. DIVI. IVLII., their heads back to back, <i>rev.</i> C. I. V. Prow of a vessel, struck at Vienna, <i>very fine and rare</i> | 2 | Do. |
| / 6 . | 629 | Julius Cæsar, <i>rev.</i> Augustus, <i>very fine and rare</i> | 1 | Will. |
| / 13 . | 630 | Augustus, his head to the right, <i>rev.</i> C. A. in a wreath of laurel, struck at Cæsarea Augusta, <i>very fine</i> ; Caligula, <i>rev.</i> three military Standards, struck at the same place, <i>very rare</i> | 2 | Sho. |
| . 17 . | 631 | Tiberius, <i>rev.</i> ROM. ET. AVG., the Altar of Lyons, <i>fine, but tooled</i> | 1 | Bur. |
| / 1 . | 632 | Drusus jun., Heads of two infants on cornucopiæ, <i>rev.</i> s. c. <i>fine</i> ; Drusus, sen. <i>obv.</i> Emperor seated; Claudius, <i>rev.</i> Hope walking; Nero, <i>rev.</i> Annona seated; <i>rev.</i> Triumphal Arch, <i>fine</i> | 5 | Bur. |
| / 2 . | 633 | Agrippina, <i>rev.</i> Carpentum, <i>fine</i> ; Caligula, <i>rev.</i> Agrippina, Drusilla and Julia, <i>rare</i> | 2 | Do. |
| . 3 . | 634 | Caligula, DIVO. AVG., Emperor and two figures sacrificing in front of a temple, <i>rev.</i> PIETAS seated, <i>very fine and rare</i> | 1 | Will. |
| / 11 . | 635 | Tiberius, DIVVS. AVGVSTVS. PATER., Augustus seated in front of an altar, <i>rev.</i> s. c., <i>very fine</i> ; Caligula, <i>rev.</i> ADLOCVT. COH., Emperor haranguing four soldiers, <i>fine and rare</i> | 2 | Luc. |
| 2. 10 . | 636 | Claudius, <i>rev.</i> EX. S. C. P. P. OB. CIVES. SERVATOS. in a wreath of oak, <i>fine</i> ; Nero, <i>rev.</i> Temple of Janus; <i>rev.</i> Rome seated, <i>rev.</i> ADLOCVT. COH., the Emperor haranguing his soldiers, <i>fine and rare</i> | 4 | Sho. |
| . 15 . | 637 | Nero, <i>rev.</i> DECVRGIO., Emperor and an attendant on horseback, <i>fine and rare</i> ; Otho, <i>rev.</i> s. c. in wreath, struck at Antioch, <i>rare</i> | 1 | Bur. |
| . 18 . | 638 | Galba, his head laureated, <i>rev.</i> REST. s. c., restored by Titus, <i>fine and very rare</i> | 1 | Bur. |
| 2. . . | 639 | Vespasian, <i>rev.</i> IVDEA. CAPTA., Emperor standing, in front a palm-tree, at the foot a captive seated, <i>fine and rare</i> ; Emperor on a car drawn by four elephants, restored by Titus, <i>rare</i> | 2 | Will. |

- 640 Vespasian, *rev.* ROMA. RESVRGES., Emperor raising up Rome from her knees, *very rare* 4. 1
- 641 Vespasian, *rev.* Victory inscribing a shield; *rev.* Hope standing; *rev.* Rome marching; *rev.* Emperor and Victory, 2, *fine*; *rev.* Fortune standing 3 7. 6
- 642 Titus, DIVI. AVG. T. DIVI. F. VESPASIAN., Emperor seated, *rev.* the Flavian Amphitheatre, *very rare*; *rev.* Hope walking, *fine* 13. 2
- 643 Titus, *rev.* Theatre, same as the last, *rare*; Nerva, *rev.* Fortune standing; *rev.* Liberty standing, *fine* 9. 3
- 644 Nerva, *rev.* two Mules feeding; *rev.* Palm-tree, *both rare, fine* 2 10.

ROMAN MEDALLIONS. BRONZE.

- 645 Antoninus Pius, his head, laureated, to the left, *rev.* Victory sacrificing a bull, *a most magnificent coin as to both work and preservation* 40 10. 1
- 646 Marcus Aurelius, his head, laureated, to the left, *rev.* PROFECTION. AVG. COS. III., the Emperor and an officer upon horseback, attended by two others on foot, *very fine and rare* 5 5. 1
- 647 Verus, his head to the left, *rev.* VICTORIAE. AVGVSTORVM. Victory passing to the right, *rare, and in good preservation* 4 4. 1
- 648 Commodus, his head, laureated, to the right, *rev.* MINER. VICT. P. M. TR. XIII. IMP. VIII. COS. V. P. P., Minerva standing near a trophy, *very fine and rare* 11 11. 1
- 649 Commodus, his head, laureated, to the left, *rev.* MINER. VICT. P. M. TR. XIII. IMP. VIII. COS. V. P. P., Minerva standing near a trophy, *in the highest state of preservation, and very rare* 4 5. 1
- 650 Commodus, his head, in the character of Hercules, to the left, *rev.* HERC. ROM. CONDITORI. P. M. TR. P. XVIII. COS. VII. P. P., Hercules ploughing with two oxen, *very fine and very rare* 5 7 6. 1
- 651 Commodus, his head, laureated, to the right, *rev.* COS. VI., Victory erecting a trophy before the Emperor, Africa seated upon the ground, *very fine and very rare* 6 10. 1
- 652 Commodus, his head, covered with the lion's skin, to the left, *rev.* ROMANO. AVG. P. M. TR. P. XVIII. COS. VII. P. P., Hercules leaning upon his club, *fine and very rare* 6. 1
- 653 Commodus, his head, laureated, to the right, *rev.* the Emperor on horseback attacking a lion, *poor, but rare* 2. 1

- 2 . . 654 Commodus, his bust in armour, laureated, to the right, *rev* *Bust*
Jupiter standing, holding the thunder in his right hand, and
the sceptre in the left, between an altar and an eagle, *in good*
condition and rare 1
- 5 . . 655 Commodus, head, laureated, to the right, and the lion's skin *Q.*
over his shoulder, *rev.* PM. TR. P. XVII. IMP. VIII. COS. VII. P. P.
the Emperor sacrificing at an altar in front of Hercules, *very*
fine and rare 1
- 2 . . 656 Caracalla, his head, laureated, to the right, *rev.* IMP. II. COS. IIII. *Q.*
P. P., Emperor in a quadriga, *in good condition and rare* 1
- 11 2 . 657 Gordian III, his bust in armour, laureated, to the right, *rev.* *Bust*
PONTIFEX. MAX. TR. P. IIII. COS. II. P. P., Victory crowning
the Emperor, in a quadriga, in front, led by two soldiers,
fine and rare 1
- 1 2 . 658 Trajanus Decius, his head, radiated, to the right, *rev.* FELICITAS. *Bust*
SAECVLI. S. C., Felicity standing, *very fine and rare* 1
- 1 1 . 659 Trajanus Decius, legend and type same as the last, *very fine,* *Q.*
countermarked 1
- . 5 . 660 Trajanus Decius, legend and type same as the last, *fine and* *W.*
rare 1
- 5 10 . 661 Probus, his Bust, laureated, in armour, with shield and lance to *Bust*
the left, *rev.* MONETA. AVG., the three Monetæ standing, *very*
fine and rare 1

ROMAN CONSULAR SILVER.

Reference to Morell.

- 5 15 . 662 Amelia, tab. 1, fig. B, II, C, D. VI, E; tab. 2, fig. VI, and *Tab.*
tab. 3, fig. VIII, *very fine and very rare quinarii* 7
- 3 . . 663 Alliena, C. CAESAR. IMP. COS. ITER., Female Head, diademed, *Bust*
rev. A. ALLIENVS. PRO. COS. Figure holding a triquetra, *very fine*
very rare 1
- 3 1 . 664 Alliena, the same type and legend as the last, *fine and very rare* 1 *Tab.*
- . 12 . 665 Antestia, fig. I, III; Antonia, various legionary coins, *fine* 15 *Bust*
- 1 3 . 666 Cæsia, *fine and rare*; Calpurnia, tab. 1, fig. IV; tab. 2, fig. VI, *Tab.*
and two of tab. 4; Carisia, tab. 1, fig. IV; Cassia, tab. 1, fig. I,
II, III, VI, *all fine and rare* 10
- 1 3 . 667 Carisia, tab. 1, fig. IV; Claudia, tab. 1, fig. 1; tab. 2, fig. I, III, *Q.*
rare; Cloulia, fig. II, Coelia, fig. II; Cæcilia, tab. 2, fig. VII;
Considia, fig. V, *rare*; *all fine* 8
- 1 . . 668 Claudia, tab. 1, fig. I; Cornelia, tab. 4, fig. III; Domitia, tab. 2, *Q.*
fig. I, IV, *rare*; Egnatia, fig. B, *rare*; *all fine* 5

- 669 Cornelia, Victory crowning the head of Rome, *rev.* SVLLA. IMP. . // ,
Sylla and a military figure taking hands, behind Sylla a galley,
fine and very rare 1
- 670 Domitia, head of, AIENOBAR., *rev.* C. N. DOMITVS. IMP., Trophy / 8 .
on the prow of a galley, *very fine and very rare* 1
- 671 Eppia, the only type, *very fine and rare* ; Fabia, tab. 1, fig. VIII, 2 // ,
very fine and rare ; and one not in Morell, with HISP. Q. over
the horses, *very fine and rare* 3
- 672 Fabia, 3 ; Fonteia, 1 ; Fufia, fig. I, *rare* ; Furia, fig. I, III ; / / ,
Gellia, fig. I, *all very fine* 8
- 673 Herennia, 1 ; Hosidia, both types, *rare* ; Hostilia, fig. I, II, III, / // ,
all fine and rare 6
- 674 Hostilia, fig. I, II ; Julia, tab. 1, fig. v ; tab. 8, fig. K, *rare* ; / " ,
Junia, tab. 1, fig. I, *fine and rare* ; and fig. II ; *all fine* 6
- 675 Junia, tab. 3, fig. I, v ; Livinia, tab. 1, fig. III ; Lucretia, fig. II ; 2 . .
Manlia, fig. IV, v ; Marcia, tab. 1, fig. I, IV ; Memmia, fig. I,
II, *all fine* 10

ROMAN IMPERIAL SILVER.

- 676 Pompey, *rev.* the Sicilian brothers ; Julius Cæsar, *rev.* L. BVCA., / 13 ,
Female seated, *rare* ; Lepidus, *rev.* Octavius, *very rare* 3
- 677 Julius Cæsar, *rev.*LIVS. MACER., Venus standing, *fine* / 14 ,
and rare ; Lepidus, *rev.* Octavius, *fine and very rare* 2
- 678 Julius Cæsar, *rev.* L. FLAMINIUS. III. VIR., Venus standing, *very* 2 4 .
fine and rare ; Lepidus, *rev.* Octavius, *fine and very rare* 2
- 679 Julius Cæsar, *rev.* C. MARIDIANVS., Venus standing, *very* 4 7 ,
fine and rare ; Lepidus, *rev.* Octavius, *fine and very rare* ;
Mark Antony, *rev.* Caduceus between two cornucopiæ,
fine 3
- 680 Julius Cæsar, *rev.* L. AEMILIUS. BVCA., Venus standing, *fine* / 7 .
and rare ; Mark Antony, *rev.* Pietas standing, *fine* ; Augustus,
4, *rev.* Bull butting ; *rev.* Temple ; *rev.* Emperor seated ; *rev.*
Hermes, *all fine* 6
- 681 Julius Cæsar, *rev.* Q. VOCONIVS. VITVLVS. Q. DE. SIGN., Bull / 12 ,
standing, *fine and rare* ; Mark Antony, *rev.* Pietas standing ;
Augustus, 3, *rev.* Tarpeia ; *rev.* Temple ; *rev.* presenting a
child to the Emperor, and one *incuse*, *all fine* 6

- 1 11 . 682 Julius Cæsar, same as the last, *fine and rare*; Mark Antony, *rev.* Octavius, *in the finest state*; Augustus, 4, *rev.* Temple; *rev.* Naval column; *rev.* Quadriga; *rev.* Apollo seated, *all fine* 6
- 37 10 . 683 Marcus Junius Brutus, BRVT. IMP. L. PLAET. CEST., the Head of Brutus to the right, *rev.* EID. MAR., Cap of Liberty between two daggers, *very fine and rare* 1
- " 11 . 684 Marcus Junius Brutus, similar to the last, *false* 1
- 3 14 . 685 Mark Antony, *rev.* Cleopatra, *fine and extra rare* 1
- 1 15 . 686 Mark Antony, his Head to the right, *rev.* L. ANTONIVS. COS., Head of Lucius Antony, *very fine and rare* 1
- 1 10 . 687 Mark Antony, his Head to the right, *rev.* L. ANTONIVS. COS., Head of Lucius Antony, *very fine and rare* 1
- 2 . . 688 Augustus, Equestrian Statue of Augustus, at the gate of a town, on the base S. P. Q. R. IMP. CAES. *rev.* L. VINICIVS, L. F. III. VIR., Cippus inscribed S. P. Q. R. IMP. CAES. QVOD. V. M. S. EX. P. Q. IS. AD. A. DE. in six lines, *very fine and very rare* 1
- 2 5 . 689 Augustus, his Head to the right, *rev.* L. VINICIVS., Triumphal Arch on the front S. P. Q. R. IMP. CAES., *fine and very rare*; another, AVGVSTVS. TR. POT., Equestrian Statue, *rev.* P. STOLO. III. VIR., Helmet between two Shields, *fine and rare* 2
- 2 1 . 690 Augustus, his Head to the right, *rev.* POPVLI. IVSSV., Equestrian Statue, *fine and rare*; another, *rev.* L. VINICIVS. L. F. III. VIR., Cippus inscribed S. P. Q. R. IMP. CAES. QVOD. V. M. S. EX. P. Q. IS. AD. A. DE. in six lines, *fine and rare* 2
- 3 2 . 691 Augustus, *rev.* Temple; *rev.* round Shield; *rev.* Trophy upon a pile of arms; *rev.* two Figures presenting laurel to the Emperor; *rev.* Victory upon a prow; *rev.* Gate of EMERITA.; *rev.* M. DVRMIVS. III. VIR. Lion devouring a stag, *rare, all fine* 7
- 2 . . 692 Augustus, *rev.* Gate of EMERITA.; *rev.* naval Column; *rev.* Quadriga upon an arch; *rev.* Helmet and shields; *rev.* Bull butting; *rev.* round Temple; *rev.* Triumphal Arch; *all fine, and one plated* 8
- 2 2 . 693 Augustus, *rev.* Diana standing; *rev.* Comet; *rev.* Caius on horseback; *rev.* Triumphal Arch; *rev.* Temple of Jupiter; *rev.* M. AGRIPPA. COS. DESIG., *fine and rare*; *rev.* Lion devouring a stag, *fine* 7
- 4 13 . 694 Agrippa and Augustus, CAESAR. AVGVSTVS., his Head to the right, *rev.* M. AGRIPPA. PLATORINVS. III. VIR., Head of Agrippa to the right, *fine and extra rare* 1

- 695 Claudius, his Head, laureated, to the right, *rev.* equestrian Statue, between two military trophies, upon a triumphal arch, inscribed DE. BRITANN., *very fine and rare* 1 3 7 .
- 696 Antonia, her Head, diademed to the right, *rev.* CONSTANTIAE. AVGVSTI., Female standing, with a long sceptre and cornucopia, *fine and rare* 1 1 7 .
- 697 Antonia, type same as the last, but *plated*; Tiberius, *rev.* Figure seated; Claudius, *rev.* Victory; *rev.* Figure seated, *fine* 4 1 6 .
- 698 Caligula, his Head to the right, *rev.* Head of Augustus, radiated, between two stars, *fine and rare* 1 1 17 .
- 699 Caligula, his Head, laureated, to the right, *rev.* the Head of Germanicus, *very fine and rare* 1 2 8 .
- 700 Caligula, his Head, laureated, to the right, *rev.* Agrippina sen. her Head to the right, *very fine and very rare* 1 2 10 .
- 701 Caligula and Agrippina sen., Heads and titles same as the last, *fine and very rare* 1 1 .
- 702 Claudius and Agrippina jun., their Heads and titles, *very fine and rare* 1 3 6 .
- 703 Claudius and Nero, their Heads and titles, *very fine and rare* 1 1 12 .
- 704 Drusus, his Head, laureated, to the left, *rev.* an equestrian Figure upon a triumphal arch, inscribed DE. GERM., *fine and rare* 1 1 6 .
- 705 Drusus, type and titles same as the last; Nero and Agrippina, their heads face to face, *rev.* EX. S. C. within a wreath of laurel, *fine and rare*; and one of Augustus 3 15 .
- 706 Nero, *rev.* IVPPITER. CVSTOS. seated; Galba, *rev.* S. P. Q. R. OB. C. S. within a wreath, *very fine*; Otho, *rev.* SECVRITAS. P. R. Security standing, *fine and rare* 1 1 6 .
- 707 Galba, *rev.* CONCORDIA. PROVINCIA RV M., Concord standing; Otho, *rev.* VICTORIA. OTHONIS., Victory walking, *rare*; Vespasian, *rev.* PACI. ORB. TERR., Head of female, below EPH., *fine and very rare* 1 10 .
- 708 Galba, *rev.* S. P. Q. R. OB. C. S. within a wreath; Otho, *rev.* PAX. ORBIS. TERRARVM., Peace standing, *fine and rare*; Vespasian, *rev.* IVDEA. seated at the foot of a trophy, *very fine and rare* 3 1 9 .
- 709 Germanicus, *rev.* CONCORDIA. PR. Concord seated, *very fine and rare*; Otho, *rev.* PONT. MAX., Female standing, holding a poppy-head, between two ears of corn, and a cornucopia, *fine and rare* 2 1 6 .
- 710 Vitellius, his Head, laureated, to the right, *rev.* IO. MAX. CAPITOLINVS., Jupiter seated within a temple, *fine and very rare* 1 1 7 .

- / 9 . 711 Vespasian, *rev.* IVDAE., Captive seated at the foot of a palm tree, *rev.* IVDAE., Female seated at the foot of a trophy; *rev.* Victory inscribing a shield, *fine and rare* 3
- / 6 . 712 Vespasian, *rev.* IVDAE. DEVICTA., Female standing near a palm tree; *rev.* IVDAE., Female seated near a trophy; *rev.* IVDAE., Captive seated at the foot of a palm tree; *rev.* Modius; *rev.* two Capricorns and shield; *rev.* Sacrificial Instruments; Concord seated, *fine* 1
- / 6 . 713 Titus, on the Jewish Captivity, *rev.* the Emperor standing near a palm tree, a captive seated at the foot, *very fine and rare*; *rev.* Concord seated; *rev.* Dolphin entwined around an anchor; *rev.* Elephant walking; *rev.* Annona seated, *all fine and rare* 5
- / 18 . 714 Domitian, 4, *rev.* Dolphin and anchor; *rev.* Wolf and twins; *rev.* Pallas combatting; *rev.* Eagle; Nerva, *rev.* Justice seated; Trajan, 4, *rev.* Column; *rev.* Beneventus; *rev.* Arabia; *rev.* Head of the Sun; Hadrian, *rev.* Nile seated, *all fine* 10
- / 2 . 715 Domitian, 4, *rev.* Pallas standing; *rev.* two Lyres; *rev.* Pallas combatting; *rev.* equestrian Figure; Nerva, *rev.* Female standing; Trajan, *rev.* VIA. TRAIANA.; *rev.* Dacia; *rev.* Fortune standing; *rev.* Mars marching; Hadrian, Hispania seated, *all fine and rare* 10
- 2 11 . 716 Domitia, her Head to the right, *rev.* DIVVS. CAESAR. IMP. DOMITIANI. F., Infant seated upon a globe, surrounded by seven stars, *fine and very rare* 1
- . 13 . 717 Trajan, 4, *rev.* Fortune seated; *rev.* Dacia seated; *rev.* Dacia standing; *rev.* Victory walking, a *quinarius*, *rare*; Hadrian, *rev.* Eternity standing; Sabina, *rev.* Venus standing; Ant Pius, *rev.* Thunderbolt upon a throne; *rev.* Funeral Pile, *very fine* 8

ROMAN MEDALLIONS, SILVER.

- / 2 . 718 Augustus, his Head to the right, *rev.* AVGVSTVS., six Ears of corn, *very fine and rare* 1
- / 1 . 719 Augustus, his Head to the right, *rev.* AVGVSTVS., an Altar, ornamented with two stages and festoons, *very fine and rare* 1
- / 17 . 720 Augustus, his Head to the right, *rev.* S. P. Q. R. SIGNIS. RECEPTIS., Triumphal Arch, inscribed on the front IMP. IX. TR. POT. V., and surmounted by a quadriga, *very fine and rare* 1
- 77 . 721 Augustus, IMP. CAESAR., his Head to the right, in front the acrostolium; *rev.* AVGVSTVS., Sphinx seated, *in the highest state of preservation and rare* 1

| | | | |
|-----|--|---|--------|
| 722 | Augustus, his Head to the right, <i>rev.</i> COM. ASIA., Temple of six columns on the front, ROM. ET. AVGVST., <i>fine and rare</i> | 1 | / / . |
| 723 | Antony and Cleopatra, their Heads to the right, <i>rev.</i> Bacchus standing upon an altar, between two serpents, <i>fine and rare</i> | 1 | / . . |
| 724 | Antony and Cleopatra, his Head and titles within wreath, <i>rev.</i> Head of Cleopatra upon a cista, between two serpents, <i>fine and rare</i> | 1 | / / . |
| 725 | Claudius and Nero, their Heads, laureated, to the right, and titles, <i>fine and rare</i> | 1 | / 5 . |
| 726 | Claudius, his Head to the left, <i>rev.</i> DIAN. EPHE., Diana of Ephesus standing within a temple, <i>in good condition and rare</i> | 1 | / 10 . |
| 727 | Claudius and Agrippina, their Heads to the left, <i>rev.</i> DIANA. EPHESIA. standing, <i>in good condition and extra rare</i> | 1 | 2 11 . |
| 728 | Augustus, his Head, laureated, to the right, <i>rev.</i> PAX., Female standing, holding a caduceus, behind a cista mystica, <i>fine and rare</i> | 1 | / . . |

ROMAN FAMILY GOLD.

| | | | |
|-----|--|---|---------|
| 729 | Cestia, C. NORBANS. L. CESTIVS. P. R., Head of a Female, <i>rev.</i> s. c., Cybele in a car drawn by two horses, <i>very fine and rare</i> | 1 | 8 15 . |
| 730 | Cornelia, L. SVLLA., Head of Venus, Cupid, with a palm branch, standing in front, <i>rev.</i> IMPER. ITERM., Præfericulum and lituus between two trophies, <i>fine and very rare</i> | 1 | 10 2 10 |
| 731 | Cornelia, C. CASSI. IMP. LEIBERTAS., Head of Liberty, diademed and veiled, <i>rev.</i> LENTVLVS. SPINT., a Vase and lituus | 1 | 11 11 . |
| 732 | Hirtia, C. CAESAR. COS. TER., a veiled Head to the right. <i>rev.</i> A. HIRTIVS. P. R., Pontifical Instruments, <i>fine and rare</i> | 1 | 2 2 . |
| 733 | Hirtia, same type and inscription as the last, only the vase much smaller, <i>fine and rare</i> | 1 | 1 9 . |
| 734 | Junia, KOΣΩN., three Lictors walking to the left, <i>rev.</i> Eagle standing upon a sceptre, <i>fine and rare</i> | 1 | 1 9 . |
| 735 | Junia, KOΣΩN., same type as the last, but having a monogram in the field, <i>fine and rare</i> | 1 | 1 13 . |
| 736 | Servilia, C. CASSI. IMP., Head of a female, laureated, <i>rev.</i> M. SERVILIVS. LEG., an Acrostolium, <i>very fine and rare</i> | 1 | 4 . . |
| 737 | Sixty Sesterces, Head of Mars, helmeted, behind, ΨX., <i>rev.</i> ROMA., Eagle standing upon a thunderbolt, <i>very fine and rare</i> | 1 | 3 5 . |
| 738 | Sixty Sesterces, type and inscription same as the last, <i>fine and rare</i> | 1 | 3 2 . |
| 739 | Forty Sesterces, Head of Mars, helmeted, behind, XXXX., <i>rev.</i> ROMA., an Eagle standing upon a thunderbolt, <i>very fine and rare, unknown to Mionnet, v. p. 74</i> | 1 | 5 10 . |

- 26 . 740 *Twenty Sesterces*, Head of Mars, helmeted, behind, xx., rev. ROMA., Eagle standing upon a thunderbolt, *very fine and rare* 1 *Gurt*
- 28 . 741 *Uncertain family*, Janiform Head, rev. Jupiter in a quadriga, guided by Victory, electrum, *fine and rare* 1 *Gurston*

ROMAN IMPERIAL GOLD.

- 105 . 742 Sextus Pompey, MAG. PIVS. IMP. ITER., his Head to the right, rev. PRAEF. CLAS. ET. ORA. MARIT. EX. SC., Heads, facing, of Pompey and his son Cneus, *fine and very rare* * 1 *Bonell*
- 42 . 743 Sextus Pompey, same Heads and inscription as the last, *very fine* * 1 *Eastwood*
- 205 . 744 Julius Cæsar and Octavianus, C. CAESAR. DICT. PERP. PONT. MAX., Head of Julius Cæsar to the right, rev. C. CAESAR. COS. PONT. AVG., Head of Octavianus to the right, *very rare and fine* 1 *Gurston*
- 515 . 745 Mark Antony, and Octavianus, ANTONINVS. IMP., Head of Antony to the right, rev. CAESAR. IMP., Head of Octavianus to the right, *very fine and very rare* 1 *Gurt*
- 726 . 746 Augustus, his Head to the right, rev. QVOD. VIAE. MVN. SVNT., the Emperor and Victory in a biga of elephants on the top of a triumphal arch placed upon a bridge, *very fine and rare* 1 *Webster*
- 14 . 747 Tiberius, his Head, laureated, to the right, rev. PONTIF. MAXIM. Emperor seated, holding a sceptre and a palm branch, *very fine and rare* 1 *Gurt*
- 14 . 748 Tiberius, type and inscription same as the last, *very fine and rare* 1 *Gurston*
- 14 . 749 Tiberius, type and inscription same as the last, *very fine and rare* 1 *Gurt*
- 38 . 750 Tiberius and Augustus, TI. CAESAR. DIVI. AVG. F. AVGVSTVS., his Head, laureated, to the right, rev. DIVOS. AVGVST. DIVI. F., Head of Augustus, laureated, to the right, above a star, *very fine and rare* 1 *Gurston*
- 211 . 751 Tiberius and Augustus, Heads and inscription same as the last, *fine and rare* 1 *Gurt*
- 2 . 752 Tiberius, his Head, laureated, to the right, rev. TR. POT. XXIIII. Victory seated upon a globe, *quinarius, very fine and rare* 1 *Stuart*
- 29 . 753 Drusus sen., his Head to the left, rev. DE. GERMANIS. inscribed on a triumphal arch, *fine and rare* 1 *Gurston*
- 112 . 754 Drusus sen., his Head, laureated, to the left, rev. DE. GERMANIS., Standard, shields and arms, *rare* 1 *Gurt*

* changed lot 1, the 743 was sold
as 742 it was false; but for H!.

- 755 Claudius and Nero, Head, laureated, to the right, *rev.* Head of young Nero, *fine and rare* 2 / , 1
- 756 Antonia, ANTONIA. AVGVSTA., her Head, laureated, to the right, *rev.* SACERDOS. DIVI. AVGVSTI., two torches, *very fine and rare* 3 15 , 1
- 757 Caligula and Augustus, Head, laureated, to the right, *rev.* DIVVS. AVG. PATER. PATRIÆ., Head of Augustus, radiated, *fine and very rare* 6 8 6 , 1
- 758 Caligula and Agrippina sen., Head, laureated, to the right, *rev.* AGRIPPINA. MAT. C. CAES. AVG. GERM., her Head to the right, *fine and rare* 8 15 , 1
- 759 Caligula, his Head, laureated, to the right, *rev.* S. P. Q. R. P. P. OB. C. S., *fine and very rare* 14 6 , 1
- 760 Claudius, his Head, laureated, to the right, *rev.* S. P. Q. R. P. P. OB. C. S., *fine* 1 5 , 1
- 761 Claudius and Agrippina, jun., his Head, laureated, to the right, *rev.* AGRIPPINAE. AVGVSTAE., her Head, laureated, to the right, *fine and rare* 1 19 , 1
- 762 Claudius, his Head, laureated, to the right, *rev.* PACI. AVGVSTAE., Victory walking, preceded by a serpent, *in the highest state of preservation* 5 15 , 1
- 763 Claudius, his Head, laureated, to the right, *rev.* DE. BRITANN. inscribed on the front of a Triumphal Arch, surmounted by an equestrian figure, between two trophies, *fine and very rare* 2 17 , 1
- 764 Claudius, his Head, laureated, to the right, *rev.* IMPER. RECEPT. inscribed on the front of a Prætorian Camp, *very fine and rare* 1 18 , 1
- 765 Nero, Head of young Nero to the left, *rev.* SACER. ONL. SVPRA. NVM. EX. SC., Sacrificial Instruments, *fine and rare* 1 6 , 1
- 766 Nero and Agrippina jun., their Heads, side by side, *rev.* AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER. EX. SC., two Figures seated in a quadriga of elephants, *very fine and rare* 3 18 , 1
- 767 Nero, his Head, laureated, to the right, *rev.* IANVM. CLVSIT. PACE., &c. Temple of Janus, *fine* 1 7 , 1
- 768 Galba, his Head, laureated, to the right, *rev.* SALVS. GEM. HVMANI., Female sacrificing at an altar, *fine and very rare* 6 2 6 , 1
- 769 Otho, his Head to the right, *rev.* VICTORIA. OTHONIS., Victory passing to the right, holding a wreath and a palm-branch, *extremely fine and rare* 11 5 , 1

- 9 15 . 770 Otho, his Head to the right, *rev. PAX. ORBIS. TERRARVM.*,
Female standing, holding a caduceus and a palm-branch, *fine*
and rare 1 *Curt*
- 3 11 . 771 Vitellius, his Head, laureated, to the right, *rev. L. VITELLIVS.*
cos. III. CENSOR., Figure seated, *very rare* 1 *Curt*
- 3 15 . 772 Vitellius, his Head, laureated, to the right, *rev. S. P. Q. R. OB. C.S.*,
within a wreath of oak, *fine and very rare* 1 *Do*
- 3 7 . 773 Vitellius, his Head, laureated, to the right, *rev. PONT. MAXIM.*,
Figure seated, with sceptre and a patera, *rare* 1 *Webster*
- 3 4 . 774 Vitellius, his Head, laureated, to the left, in front a palm-branch,
rev. VICTORIA. AVGVSTI., Victory passing to the left, carrying
a buckler, *very fine and rare* 1 *Curt*
- 3 3 . 775 Vitellius, his Head, laureated, to the right. *rev. LIBERI. IMP.*
GERM. AVG., two youthful Heads, face to face, *very rare* 1 *Do*
- 1 3 . 776 Vespasian, his Head, laureated, to the right, *rev. PACI. AVGVSTI.*,
Victory passing to the right, preceded by a serpent, *fine and*
rare 1 *Curt*
- 1 12 . 777 Vespasian, his Head, laureated, to the right, *rev. NEP. RED.*,
Neptune standing, his right foot resting upon a globe, *very*
fine and rare 1 *Do*
- 1 10 . 778 Vespasian, his Head, laureated, to the right, *rev. TITVS. ET.*
DOMITIANVS. seated, holding branches of laurel, *fine and*
rare 1 *Curt*
- 2 8 . 779 Vespasian, his Head, laureated, to the right, *rev. DE. IVDAEIS.*,
Military Trophy, *very fine and rare* 1 *Thelan*
- 1 3 . 780 Titus, his Head, laureated, to the right, *rev. TRP. IX. IMP. XV.*
cos. VIII. P. P., Anchor, entwined by a dolphin, *very fine* 1 *Curt*
- 1 10 . 781 Titus, his Head, laureated, to the right, *rev. cos. v.*, Cow
standing, *very fine and rare* 1 *Do*
- 2 " . 782 Titus, his Head, laureated, to the right, *rev. cos. VI.*, Rome,
seated upon shields, between two eagles, at her feet, the wolf
suckling the twins, *fine and rare* 1 *Do*
- 1 10 . 783 Domitian, his Head, laureated, to the right, *rev. IMP. XI. cos.*
XII. CENS. PP. P., Female seated upon a base, *fine and rare* 1 *Do*
- 1 7 . 784 Trajan, his Head, laureated, to the right, *rev. BASILICA. VLPIA.*,
grand Edifice, *very rare* 1 *Webster*

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SIXTH DAY'S SALE.

ROMAN SECOND BRASS.

LOT

- 785 Augustus, *rev.* Emperor seated; Agrippa, *rev.* Neptune standing; Drusus, *rev.* s. c.; Germanicus, *rev.* s. c., *rare*; Nero and Drusus; Caligula, *rev.* Vesta seated; Claudius, *rev.* Liberty standing; Nero, *rev.* Victory; Galba, *rev.* Peace standing; Vespasian, *rev.* Felicity standing; Titus, &c. *all fine* 12
- 786 Livia, with the Heads of SALVS. AVGVSTA., PIETAS., and IVS-TITIA 4
- 787 Augustus, 2, Agrippa, 1; Claudius, 2; Germanicus, 1; Caligula, 2; Nero, 2; Galba, 3, one incuse; Vespasian, 3; *all fine* 16
- 788 Augustus, Victory crowning the bust of the Emperor, *rare*; Livia, Head of Pietas, *very fine*; Caligula, *rev.* Vesta seated; Claudius, *rev.* Rome standing; Galba, *rev.* Peace standing; Vespasian, *rev.* Felicity standing, &c. *all fine* 7
- 789 Galba, *rev.* S. P. Q. R. OB. CIV. SER. within a Wreath of oak, *very fine large coin*; Vitellius, *rev.* PROVIDENT., Altar, *fine and very rare* 2
- 790 Galba, *rev.* Peace standing; Vespasian, *rev.* Fortune standing; *rev.* Emperor on horseback; Titus, *rev.* Felicity standing; *rev.* Equity standing; Domitian, *rev.* Fortune standing; *rev.* Ceres standing; *rev.* Rome standing; *rev.* Moneta standing; Nerva, *rev.* two Hands joined, *all fine* 10
- 791 Domitian, his Head, radiated, to the right, *rev.* COS. XIII. LVD. SAEC. FEL., Emperor sacrificing at an altar in front of a temple, two figures, one playing on the double pipes, the other on the lyra, a third reclining upon the ground, *magnificent green patina, and in the highest preservation* 1
- 792 Titus, *rev.* Felicity; Domitian, 6; Nerva, 2; Trajan, 3; and one with two reverses, *all fine* 13

- 16 . 793 Hadrian, BRITANNIA. seated, with her shield and spear; Antoninus Pius, *rev.* BRITANNIA. seated upon rocks, *both fine and rare* 2 *Sweten*
- 1 1 . 794 Hadrian, *rev.* RESTITVTORI. AFRICA., ACHAIA., BITHYNIA., HISPANIA., ITALIA., and one, *rev.* Sabina, &c. *fine* 12 *Sweten*
- 1 12 . 795 Antoninus Pius, *rev.* BRITANNIA. seated upon rocks; another, Victory passing, with a shield inscribed BRITAN., *very fine and rare* 2 *Webster*
- 2 . . 796 Antoninus Pius, 3, *rev.* BRITANNIA. seated upon rocks, &c.; Faustina, 2; Aurelius, 4; Commodus, 1; Julia Mamæa, 1, *very fine*; Clodius Albinus, *rare* 12 *Chaffey*
- 5 . 797 Pertinax, his Head, radiated, to the right, *rev.* LIB. AVG. TR. P. COS. II., Liberty standing, *very rare and fine*, 60 f. 1 *Sweten*
- 17 . 798 Didius Julian, his Head, radiated, to the right, *rev.* P. M. TR. P. COS., Fortune standing, *very fine and rare*, 80 f. 1 *Curt*
- 19 . 799 Diocletian, 3; Maximinus; Maxentius; Decentius; Constantine; Theodosius; Julian, *all fine* 14 *Sweten*
- 18 . 800 Aurelian, *rev.* Severina, *fine and rare*; Julian the Apostate; Theodatus, *very fine* 3 *Webster*

ROMAN FIRST BRASS.

- 1 11 . 801 Trajan, 3, *rev.* Emperor on horseback; *rev.* Temple; *rev.* Victory; Hadrian, 3, *rev.* Jupiter seated; *rev.* Neptune standing; *rev.* Concord standing; Ant. Pius, 3, *rev.* Column; *rev.* Temple; *rev.* Italia seated; Aurelius, 2, *rev.* Mars marching; *rev.* Rome seated, *fine* 11 *Sweten*
- 2 12 . 802 Trajan, 2, *rev.* Female standing; *rev.* Bridge; Hadrian, *rev.* Dacia seated; *rev.* Fortune seated; Sabina, Ceres seated; Ant. Pius, *rev.* Emperor standing; *rev.* Funeral Pile; Faustina sen., Æternitas standing, *all fine* 8 *Chaffey*
- 2 . . 803 Trajan, 2, *rev.* Female standing; *rev.* Italy standing; Hadrian, 2, *rev.* Justice standing; *rev.* Hispania, seated upon the ground; Ant. Pius, *rev.* Head of Aurelius, *rare*; *rev.* two Figures standing by estrade, upon which two others are seated, *very rare*; Faustina, *rev.* Consecratio, *all fine* 7 *Curt*
- 2 9 . 804 Ant. Pius, his Head, laureated, to the right, *rev.* IMPERATOR. II., Victory standing upon a globe between the word BRITAN., *as fine as these very rare coins generally are* 1 *Webster*

- 805 M. Aurelius, 3, *rev.* Mars marching; *rev.* Salus standing; *rev.* . 17 .
 CONSECRATIO., Emperor on the back of an eagle; Faustina
 jun., 3, *rev.* Diana; *rev.* Venus; *rev.* Concord standing;
 Commodus, *rev.* Fortune standing; Clodius Albinus, *rev.*
 Female standing, *rare, fine* 8
- 806 L. Verus, *rev.* REX. ARMEN. DAT., four Figures upon an estrade, / 11 .
 and one standing below, *rare*; Severus, *rev.* Victory walking;
 Julia Domna, *rev.* Juno seated; Caracalla, *rev.* Esculapius
 standing, *very fine* 4
- 807 Commodus, *rev.* VICT. BRIT., Victory, seated upon shields, holds 3 . .
 a palm-branch in her right hand, and a shield in her left, *very*
fine and rare 1
- 808 Pertinax, *rev.* LAETITIA. TEMPORVM. COS. II., Female standing, 3 . .
very fine and rare 1
- 809 Didius Julian, *rev.* RECTOR. ORBIS., Emperor standing, holding / . .
 a globe, *fine and rare* 2
- 810 Didius Julian, *rev.* CONCORD. MILIT., Female standing, with / 2 .
 two military ensigns, *fine and rare* 1
- 811 Manlia Scantilla, her Head to the right, *rev.* IVNO. REGINA., 2 15 .
 Juno standing, at her feet a peacock, *fine and rare* 1
- 812 Caracalla, *rev.* VICT. BRIT. TR. P. XIII. COS. III., Victory erect- / 3 .
 ing a trophy, and two captives, one seated, *fine and rare* 1
- 813 Geta, *rev.* VICT. BRIT. TR. P. III. COS. II., Victory seated upon 2 14 .
 armour, inscribing the victory upon a shield, *very fine and*
rare 1
- 814 Alexander, 2, *rev.* Mars marching; Gordian III. as Cæsar, *rev.* . 15 .
 Sacrificial Instruments; Philip sen., 2, *rev.* Temple; *rev.*
 Fortune standing; Philip jun., 2, *rev.* Stag; *rev.* Emperor
 standing, *very fine* 7
- 815 Gordian I, Africanus, *rev.* VICTORIA. AVGG., Victory passing to 2 . .
 the left, *fine and rare* 1
- 816 Balbinus, *rev.* VICTORIA. AVG., Victory standing; Otacilia, *rev.* 2 . .
 SAECVLARES. AVG., Hippopotamus walking to the right, *both*
very fine and rare 1
- 817 Otacilia, *rev.* SAECVLARES. AVG., Hippopotamus walking to the . 11 .
 right; Aurelianus, *rev.* Severina, *both fine and rare* 1
- 818 Treb. Gallus, 2, one struck at Antioch; Gallienus, Salonina, . 7 .
 Postumus, &c. 6

ROMAN MEDALLIONS. BRONZE.

- 1 10 . 819 Constantius II, his Head, diademed, to the right, *rev.* VIRTVS. CAESARVM., Emperor standing by a trophy, at its feet a captive, *fine and rare* 1 *Bust.*
- 6 6 . 820 Etruscilla, her Bust to the right, upon a crescent, *rev.* PVDICITIA. AVG. S. C., Female seated to the left, *very fine and rare* 1 *Do.*
- 6 2 6 . 821 Salonina, her Head, diademed, to the right, *rev.* AEQVITAS. PVB- LICA., the three Monetæ standing, *very fine and rare* 1 *Do.*
- . 6 . 822 Carinus, his Head, laureated, to the right, *rev.* MONETA. AVGG., *rev.* three Monetæ standing, *in good condition, rare* 1 *Bust.*
- . 13 . 823 Constantine the Great, his Head, diademed, to the right, *rev.* VIRTVS. AVG. N., the Emperor, on horseback, spearing an enemy, *in good condition, rare* 1 *Bust.*
- 1 13 . 824 Claudius Gothicus, his Head, laureated, to the right, *rev.* the three Monetæ standing, *in good condition, rare* 1 *Do.*
- 2 6 . 825 Probus, his Bust, laureated, in armour, with shield and lance, *rev.* MONETA. AVGG., the three Monetæ standing, *fine and rare* 1 *Bust.*
- 1 9 . 826 Magnentius, his Head to the right, *rev.* VICTORIA. AVGG., Vic- tory crowning the Emperor, *very fine and rare* 1 *Bust.*
- 1 7 . 827 L. Verus, his Head, laureated, to the right, *rev.* CONCORD. AVGVSTOR. TR. P. COS. II., two Emperors standing; Caracalla, *rev.* PAX. AVGVSTI., Peace passing to the left, *both very fine,* 2 *Chaffin.*
LARGE BRASS

* * * These were found among the medallions, and being of a larger size than usual are catalogued here.

FALSE MEDALLIONS.

- . 9 . 828 L. Verus, his Head, laureated, to the right, *rev.* COS. III., Vic- tory crowning Rome, seated upon a cuirass, Mars standing in front, *very fine* 1 *Bust.*
- . 17 . 829 Faustina jun., the face and neck of silver, *rev.* six Females sacrificing in front of a Temple of Neptune; and one of Sa- bina, *rev.* Ceres seated, *both very fine* 2 *Do.*

CONTORNIATES.

- 111 . . 830 Nero, IMP. NERO. CAESAR. AVG. PIA. X., his Head, laureated, to the right, *rev.* the Grand Circus, *very fine and rare* 1 *Bust.*

- 831 Nero, IMP. NERO. CAESAR. AVG. P. MAX., his Head, laureated, / 8 .
to the right, *rev.* Salus reclining upon a couch, feeding a serpent, *fine and rare* 1
- 832 Trajan, TRAIANVS. AVG. COS. III. TR. P., his Head, laureated, / 10 .
to the right; Cybele and Atys, in a quadriga of lions, *fine and rare* 1

ROMAN CONSULAR SILVER.

- 833 Memmia, fig. I, II; Minutia, fig. V, VII; Musidia, 4, tab. 1, 2 5 .
fig. B, III; Opeimia, fig. I, III, *all fine* 10
- 834 Nasidia, NEPTVNI., Head to the right, in front a trident, *rev.* 17 .
Q. NASIDIVS., Galley, with sails and rowers, *fine and rare* 1
- 835 Numonia, C. NVMONYS. VAALA., Head to the right, *rev.* VAALA., 14 .
Warrior attacking an entrenchment defended by two others, *fine and extremely rare* 1
- 836 Papia, tab. 1, fig. I; Petronia, tab. 1, fig. II, *fine and rare*; 2.2 .
Pompeia, tab. 1, fig. III; tab. 2, fig. III, *fine and rare* 4
- 837 Pompeia, tab. 1, fig. I, with the Head of Numa, *fine and rare*; 1 6 .
Pomponia, fig. IV; Scribonia, fig. IV, *fine and rare*; Sentia, fig. II; Tituria, fig. II; Vettia, fig. I, *fine and rare*; Vibia, tab. 2, fig. II, *all fine and rare* 7
- 838 *Incuse coins* of the Curtia, Papia, Fonteia, Claudia, Aquilia, &c. 1 6 .
fine and rare 6
- 839 Uncertain families: youthful Janiform Head, *rev.* ROMA. *incuse*, 5 .
Jupiter in a quadriga, driven by Victory; another, Head of Pallas, *rev.* Rome seated upon a shield between two eagles, at her feet the wolf and twins, *both fine and rare* 2
- 840 Uncertain Families: youthful Janiform Head, *rev.* ROMA. *incuse*, 14 .
Jupiter in a quadriga, driven by Victory, Double Denarii; *rev.* Victory erecting a trophy, 2, Denarii; *rev.* Dioscuri on horseback, *all fine and rare* 4
- 841 Uncertain Families: youthful Janiform Head, *rev.* ROMA., Jupiter in a quadriga, driven by Victory; *rev.* Dioscuri, three sizes, *all fine and rare* 4 13 .
- 842 Afrania, (*coins given to this family, but belonging to Spain*), viz. 1 15 .
Bursada, Assa, Helmantica, Segobrica, and Astar and Turup-tiana, *all fine and rare* 9
- 843 Samnite, four Chiefs swearing, Confederation entered into by 3 .
the Pelignos, Vestinos, Marrucinos, and Maros; another, Eight Chiefs swearing, viz. Picentes, Hirpinos, Pelignos, Murrucinos, Frentanos, Maros, and Samnites, *fine and rare* 2

- 1 11 . 844 Samnite, *rev.* Victory crowning a figure, seated upon a shield ;
another, a Warrior standing near a bull, *fine and rare* 2
- 2 3 . 845 Samnite, 2, Warrior standing near a bull, and Juba, King of
Mauritania, his Head, *rev.* Temple, *fine* 2

ROMAN IMPERIAL SILVER.

- 6 . . 846 Plotina, her Head, diademed, to the right, *rev.* CAES. AVG. GERM.
DAC. COS. VI. P. P., Vesta seated, *fine and very rare* 1
- 1 17 . 847 Marciana, her Head, diademed, to the right, *rev.* CONSECRATIO.,
an Eagle, with expanded wings, standing upon a sceptre, *very
rare* 1
- 1 12 . 848 L. Ælius, *rev.* Concord seated, *in the finest preservation* ; Ant.
Pius, *rev.* Eagle upon an altar ; Faustina sen., Eternity
standing ; Aurelius, *rev.* Pallas standing ; Faustina jun.,
rev. Ceres seated, *all very fine* 5
- 1 3 . 849 Ant. Pius, *rev.* Column ; *rev.* Altar ; Faustina, *rev.* Diana
standing ; M. Aurelius, *rev.* Rome standing ; *rev.* Mars
standing ; *rev.* Venus standing ; *rev.* Trophy and Captive ;
Faustina jun., *rev.* Peacock ; Lucilla, *rev.* Peacock, *fine* 9
- 16 . 850 Ant. Pius, *rev.* Aurelius ; *rev.* Modius ; M. Aurelian, *rev.* Vic-
tory ; *rev.* Providence ; *rev.* Captive ; *rev.* Rome ; *rev.* Mars ;
Commodus, *rev.* Jupiter seated ; *rev.* Liberty standing ; *rev.*
lighted Altar, *fine* 11
- 14 . 851 Lucilla, LVCILLAE. AVG. ANTONINI. AVG., her Head to the
right, *rev.* VENVS., Venus standing, holding the apple in her
right hand, the sceptre in the left, *very fine and very rare*
quinarius 1
- 1 18 . 852 Pertinax, IMP. CAES. P. HELV. PERTIN. AVG., his Head, laureated,
to the right, *rev.* Head incuse, *very fine and rare* 1
- 2 2 . 853 Pertinax, IMP. CAES. P. HELV. PERTIN. AVG., his Head, laureated,
to the right, *rev.* LAETITIA. TEMPOR. COS. I., Female standing,
very fine and rare 1
- 1 10 . 854 Pertinax, head and titles same as the last, *rev.* OPI. DI. VIN. TR.
P. COS. II., Female seated, *fine and rare* 1
- 1 . . 855 Pertinax, head and titles same as the last, *rev.* OPI. DIVI. N. TR.
P. COS. II., Female seated, *fine and rare* 1
- 2 3 . 856 Pertinax, head and titles same as the last, *rev.* VOT. DECEN. TR.
P. COS. II., Figure sacrificing at a tripod, *very fine and rare* 1
- 3 1 . 857 Didius Julian, his Head, laureated, to the right, *rev.* P. M. TR. P.
COS., Fortune standing, *fine and very rare* 1

- 858 Pescennius Niger, his Head, laureated, to the right, *rev. FORTVNAE. REDVC.*, Fortune standing, *fine and very rare* 3 3 . 1
- 859 Pescennius Niger, his Head, laureated, to the right, *rev. BONI. EVENTVS.* standing, *fine and very rare* 3 . . 1
- 860 Clodius Albinus, IMP. CAES. D. CLO. SEP. ALB. AVG., his Head, laureated, to the right, *rev. GEN. LVG. COS. II.*, Genius standing, at his feet an eagle, *extremely fine, and the rarest type of this Emperor* 1 . . 1
- 861 Clodius Albinus, his Head, laureated, to the right, *rev. CLEMENTIA. AVG. COS.*, Female standing, *fine and rare* 12 . . 1
- 862 Clodius Albinus, his Head, laureated, to the right, *rev. FIDES. LEGION. COS. II.*, two Hands joined, holding a military ensign, *very fine and rare* 6 . . 1
- 863 Clodius Albinus, his Head, laureated, to the right, *rev. VICT. AVG. COS. II.*, Victory marching to the right; Severus, *rev. Felicity standing*; *rev. Fortune seated*; *rev. Rome standing*; *rev. Victory walking, fine and rare* 7 . . 1
- 864 Clodius Albinus, his Head, laureated, to the right; *rev. Rome standing, rare*; Severus, *rev. Equity standing*; *rev. Rome seated*; *rev. Jupiter standing*; *rev. Victory walking, all fine* 7 . . 5
- 865 Clodius Albinus, his Head to the right, *rev. Minerva standing, rare*; Severus, *rev. Rome standing*; *rev. Trophy*; *rev. Rome seated*; *rev. Liberty standing, all fine* 7 . . 5
- 866 Clodius Albinus, his Head to the right, *rev. Felicity standing, fine and rare*; Severus, *rev. Victory marching*; *rev. Female seated*; Cybele riding upon a lion; *rev. Throne, fine* 13 . . 5
- 867 Severus, SEVERVS. PIVS. AVG., his Head, laureated, to the right, *rev. VICTORIAE. BRIT.*, Victory carrying a trophy, and leading a child by the hand, *very fine and rare* 11 . . 1
- 868 Severus, SEVERVS. PIVS. AVG., his Head, laureated, to the right, *rev. LAETITIA. TEMPORVM.*, the Circus, with chariots, lions, ostriches, &c., in the centre a galley with sails, *one of the rarest types of this Emperor* 14 . . 1
- 869 Severus, *rev. Emperor on horseback*; Julia Domna, *rev. Cybele seated*; *rev. Pudicitia seated*; *rev. Venus standing*; Caracalla, *rev. Figure standing*; *rev. Victory marching*; *rev. Emperor riding over an enemy, fine* 6 . . 7
- 870 Severus, *rev. Victory walking*; Julia Domna, *rev. Cybele seated*; *rev. Diana walking*; Caracalla, *rev. Victory walking*; *rev. Apollo standing*; *rev. Emperor standing*; *rev. Security seated, fine* 6 . . 7

15. 871 Julia Domna, IVLIA. AVGVSTI., her Head, to the right, *rev.* AETERNIT. IMPERI., Heads of Caracalla and Geta, facing each other, *fine and very rare* 1
9. 872 Caracalla, ANTONINVS. PIVS. AVG. BRIT., his Head, laureated, to the right, *rev.* VICTORIAE. BRIT., Victory marching to the right, bearing a trophy, *very fine and rare* 1
8. 873 Caracalla, one ending BRIT., *rev.* Hercules standing; *rev.* Moneta standing; *rev.* Hope walking; *rev.* Cybele, on a lion; Plautilla, *rev.* Emperor and Empress standing; Geta, *rev.* Sacrificial Instruments; Macrinus, *rev.* Fortune seated, *all fine* 7
16. 874 Caracalla, one ending BRIT., *rev.* Fortune seated; *rev.* Pallas standing; *rev.* Providence standing; Plautilla, *rev.* Concord seated; *rev.* Concord standing; Geta, *rev.* Figure standing; Macrinus, *rev.* Felicity standing; *rev.* Jupiter standing, *fine and rare* 8
16. 875 Diadumenian, his Head to the right, *rev.* SPES. PVBLICA., Hope walking, *very fine and rare* 1
9. 876 Elagabalus, *rev.* Victory walking, Julia Maesa, *rev.* Female standing; Alexander, *rev.* Emperor standing; *rev.* Venus standing; Maximinus, *rev.* Victory walking; Balbinus, *rev.* two Hands joined; Gordian III, *rev.* Liberty standing; *rev.* Diana standing; Philip I, *rev.* Stag, *all fine* 9
5. 877 Elagabalus, *rev.* Victory; Alexander, 4; Gordian III, 4, *fine* 9
219. 878 Paulina, DIVA. PAVLINA., her Head, veiled, to the right, *rev.* CONSECRATIO., the Empress seated upon a peacock, *very fine and rare* 1
413. 879 Gordian I. (Africanus), his Head, laureated, to the right, *rev.* SECVRITAS. AVGG., Security seated, *very fine and rare* 1
411. 880 Gordian II. (Africanus), his Head, laureated, to the right, *rev.* VICTORIA. AVGG., Victory walking, *very fine and rare* 1
6. 881 Philip sen., 6; Otacilia, 1; Philip jun., 2; Valerian II, 2, *all fine* 11
2. 882 Tacitus, *rev.* FIDES. MILITVM., Female, with standards; Diocletian, *rev.* four Figures sacrificing in front of a camp, *fine and rare*; Maximianus, XCVI. within a wreath, *very fine* 3
14. 883 Carausius, IMP. CARAVSIVS. P. P. AVG., his Head, laureated, to the right, *rev.* EXPECTATE. VENI., two Figures taking hands, *very fine and rare* 1
- 11 11. 884 Carausius, IMP. CARAVSIVS. P. F. AVG., his Head, laureated, to the right; *rev.* FELICITA. AVG., Galley, *very fine and rare* 1

- 885 Carausius, IMP. CARAVSIVS. P. F. AVG., his Head, laureated, to the right, *rev.* RENOVAT. ROMANO., Wolf and Twins, *very fine and rare* 8 17 6
1
- 886 Constantine the Great, CONSTANTINVS. NOB. C., his Head, laureated, *rev.* VIRTVS. MILITVM., Gate of a city, with doors open, *an unmatched example*; Maximus, *rev.* Emperor seated; Zeno, 1, *rare* 4 . . .
2
- 887 Constantine the Great, 2; Julian II, 3; Valentinian 1; Gratianus, 1; Maximus, 1, &c. 3 . . .
11
- 888 Constantine the Great, 2; Julian II, 3; Valentinian, 1; Gratianus, 1; Theodosius, 1, &c. 4-2 . . .
11

OSTROGOTH KINGS.

- 889 Anastatius and Theodoricus, 1; Justinian I; and Theodoricus, *both fine and rare* " 7 .
2
- 890 Justinian I. and Theodoricus; Justinian I. and Athalaricus; Justinus and Witiges, *all fine and rare* . 13 .
3

ROMAN MEDALLIONS. SILVER.

- 891 Augustus, his Head, laureated, to the right, *rev.* PAX. Female standing, holding a caduceus, behind a cista mystica, *fine and rare* / . .
1
- 892 Nerva, his Head, laureated, to the right, *rev.* COS. III., six Ears of Corn, *very fine and rare* 4 6 .
1
- 893 Trajan, his Head, laureated, to the right, *rev.* three Military Standards, struck at Antioch, *fine and rare* . 13 .
1
- 894 Hadrian, his Head to the right, *rev.* DIANA. EPHESIA., Diana of Ephesus standing within a temple, *fine and rare* / 7 .
1
- 895 Philip sen., his Head, laureated, to the left, *rev.* an Eagle standing, struck at Antioch, *fine and rare* . . 6
1
- 896 Valens, his Head, diademed, to the right, *rev.* VOTIS. X. MVLTIS XV. within a wreath, below S. M. L. A. P., *very fine and rare* 2 2 .
1
- 897 Valens, his Head, diademed, to the right, *rev.* VICTORIA. AVGVSTORVM., Victory inscribing a shield with VOT. V. MVLT. X., *very fine and rare* / / .
1
- 898 Valentinian, his Head, diademed, to the right, *rev.* VIRTVS. EXERCITVS., Emperor standing, with shield and labarum, below, TR. P. S., *fine and rare* / 3 .
1

- 1 2 . 899 Gratianus, his Head, diademed, to the right, *rev.* VIRTVS. EXERCITVS., Emperor standing, with shield and labarum, below TR. P. S., *fine and rare* 1
- 2 6 . 900 Tiberius and Augustus, their Heads; Nero and Poppæa, &c. struck at Alexandria 3

IMPERIAL ROMAN GOLD.

- 2 11 . 901 Trajan, his Head, laureated, to the right, *rev.* FORVM. TRAIAN., Building, in front ornamented with statues, *fine and very rare* 1
- 1 3 . 902 Trajan, his Head, laureated, to the right, *rev.* CONSERVATORI. PATRIS. PATRIÆ., Jupiter and the Emperor standing, *fine* 1
- 4 11 . 903 Trajan, his Head, laureated, to the right, *rev.* DIVI. NERVA. ET. TRAIANVS. PAT., their Heads facing each other, *one of the rarest types of Trajan* 1
- 1 6 . 904 Trajan, his Head, laureated, to the right, *rev.* PARTHIA. CAPTA., two Captives seated at the foot of a trophy, *fine and rare* 1
- 1 9 . 905 Trajan, his Head, laureated, to the right, *rev.* PARTHICO. P. M. TR. P. COS. VI. P. P. S. P. Q. R., Head of the Sun to the right, *fine* 1
- 2 13 . 906 Matidia, her Head, diademed, to the right, *rev.* PLOTINAE. AVG. her Head to the right, *extremely rare* 1
- 5 7 6 . 907 Matidia, her Head, diademed, to the right, *rev.* PIETAS. AVGVST. Female standing between two children, *very fine and rare* 1
- 1 19 . 908 Hadrian, his Head, laureated, to the right, *rev.* COS. III., Wolf and Twins, *in the highest state of preservation* 1
- 1 13 . 909 Hadrian, his Head, laureated, to the right, *rev.* ANN. D. CCC. LXXIIII. NAT. VRB. P. CIR. CONC., Female seated upon the ground, holding a wheel in her right hand, her left arm around the meta, *fine, and of the highest degree of rarity* 1
- 1 11 . 910 Hadrian, his Head, laureated, to the right, *rev.* COS. III., the Emperor upon horseback, *very fine and rare* 1
- 3 5 . 911 Sabina, her Head, diademed, to the right, *rev.* IVNONI. REGINAE. Juno standing, at her feet a peacock, *very fine* 1
- 9 2 6 . 912 Sabina, her Head, diademed, to the right, *rev.* CONCORDIA. AVG. Concord seated to the right, *in the finest state* 1
- 5 2 6 . 913 Lucius Ælius, his Head to the right, *rev.* TRIB. POT. COS. II., Female sacrificing at an altar, *fine and very rare* 1
- 1 2 . 914 Antoninus Pius, his Head, laureated, to the right, TR. POT. XX. COS. III., Victory walking to the left, *fine and rare* 1

- 915 Antoninus Pius, his Head, laureated, to the left, *rev. COS. IIII.*, / 4.,
the Emperor standing, holding the orb in his right hand, *very*
fine and rare 1
- 916 Antoninus Pius, his Head, laureated, to the right, *rev. TR. POT.* / 6.,
XV. COS. IIII. PAX., Peace standing, *very fine and rare* 1
- 917 Antoninus Pius, his Head, laureated, to the right, *rev. LAETITIA.* / 2.,
cos. IIII., two Females standing, one holds ears of Corn, the
other a globe, *very fine and rare* 1
- 918 Faustina sen., her Head to the right, *rev. PIETAS. AVG.*, Female / 2.,
sacrificing at an altar, *fine and rare* 1
- 919 Faustina sen., her Head, veiled, to the right, *rev. AETERNITAS.*, / 5.,
Female standing, holding a rudder in her left hand, and a
patera in her right, *very fine and rare* 1
- 920 Aurelius, his Head to the right, *rev. HILARITAS.* Female standing, / / ,
with long palm branch and cornucopia, *very fine and rare* 1
- 921 Aurelius, his Head to the right, *rev. TR. POT. VIIII. COS. II.*, / . ,
Rome standing, a victory with the parazonium, *very fine and*
rare 1
- 922 Aurelius, his Head to the right, *rev. TR. POT. COS. II.*, Pallas / . ,
standing, *very fine and rare* 1
- 923 Faustina jun., her Head to the left, *rev. IVNONI. LVCINAE.*, / 19 .
Juno standing, with three children, *fine and rare* 1
- 924 Verus, his Head, laureated, to the right, *rev. VICT. AVG. TR. P.* / 8 .
VI. COS. II., Victory passing to the left, holding a fillet, *very*
fine and rare 1
- 925 Verus, his Head, laureated, to the right, *rev. TR. P. V. IMP. II.* / . ,
cos. II., Victory inscribing a shield with *VIC. AVG.*, *fine and*
rare 1
- 926 Severus, his Head, laureated, to the right, *rev. DIS. AVSPICIB.* 5/10 .
TR. P. II. COS. II. P. P., Hercules and Bacchus standing, at
their feet a panther, *very fine and rare* 1
- 927 Severus, his Head, laureated, to the right, *rev. FELICITAS. SAE-* 7 .
CVLI., Head of Julia Domna (in front), Caracalla and Geta.
very fine, and extra rare 1
- 928 Elagabalus, his Head, laureated, to the right, *rev. VICTOR. AN-* 4/10 .
TONI. AVG., Victory passing to the right, *very fine and rare* 1
- 929 Alexander, his Head, laureated, to the right, *rev. P. M. TR. P. V.* 3/16 ,
cos. II. P. P. Mars marching to the right, *very fine and rare* 1
- 930 Julia Mamæa, her Head, diademed, to the right, *rev. FELICITAS.* / 14 .
PVBLICA. Female standing, leaning upon a column, *very fine,*
and extremely rare 1

- 210 . 931 Postumus, his Head, laureated, to the right, *rev. ROMAE. AETERNAE.*, Rome seated to the right, *very fine and rare* 1
- 7 " . 932 Carinus, his Head, laureated, to the right, *rev. VIRTUS. AVG.*, Hercules standing, leaning upon his club, *very fine and extra rare* 1
- 510 . 933 Diocletian, his Head, laureated, to the left, *rev. CONSVL. IIII. P. P. PRO. COS.*, Emperor seated, holding a victory, *very fine and rare* 1
- 110 . 934 Diocletian, his Head, laureated, to the right, *rev. FAVIS. VICTRICIBVS. S. C.*, the three Fates standing, *extremely fine, and extra rare* 1
- 110 . 935 Diocletian, his Head, laureated, to the right, *rev. IOVI. CONSERVATORI. AVG. SN. R.*, Jupiters tanding to the left, *very fine and rare* 1
- 3 " . 936 Maximinus Daza, his Head, laureated, to the right, *rev. CONSVL. P. P. PRO. CONSVL. SMAZ.*, Emperor standing, *very fine and extra rare* 1
- 24 . 937 Constantine the Great, youthful Head of the Emperor looking upwards, no titles, *rev. CONSTANTINVS. CAESAR. N.*, Victory marching to the left, *very fine and rare* 1
- * * See the Appendix to lot 915 of Mr. Brumell's catalogue for this remarkable portrait.
- 28 . 938 Constantine the Great, his Head, laureated, to the right, *rev. VICTORIA. CONSTANTINI. AVG. P. TR.*, Victory standing, *in the highest state of preservation, and rare* 1
- 15 . 939 Magnentius, his Head to the right, *rev. VICTORIA. AVG. LIB. ROMANOR. S.M.A.Q.*, Victory and a female standing, holding a trophy, *fine and rare* 1
- 115 . 940 Jovianus, DN. IOVIANVS. P. P. AVG., his Head to the right, *rev. CONO.*, Cross within a wreath, *quinarius, fine and rare* 1
- 12 . 941 Valentinian, his Head, diademed, to the right, *rev. VICTORIA. AVGG. TROBT.*, two Emperors seated, *fine and rare* 1
- 11 . 942 Gratianus, his Head, diademed, to the right, *rev. VICTORIA. AVGG. COM.*, two Emperors seated, *fine* 1
- 11 . 943 Theodosius, his Head, diademed, to the right, *rev. VICTORIA. AVGG. COM.*, two Emperors seated, *fine* 1
- 11 . 944 Theodosius, legend and type same as the last, *fine* 1
- 11 . 945 Arcadius, his Head, diademed, to the right, *rev. VICTORIA. AVGGG. COMOB.*, Emperor holding a labarum, and Victory trampling upon an enemy, *fine* 1

| | | | |
|-----|--|---|-------|
| 946 | Honorius, his Head, diademed, to the right, <i>rev.</i> VICTORIA. . // , AVGGG. s. M. COMOB., type as last, <i>very fine</i> | 1 | |
| 947 | Honorius, legend and type same as the last, <i>fine</i> | 1 | // . |
| 948 | Majorianus, his Head, diademed, to the right, <i>rev.</i> VICTORIA. / 13 , AVGGG. COMOB., Emperor trampling upon the dragon, <i>very fine</i> | 1 | |
| 949 | Anastasius, his Head, helmeted, in front, <i>rev.</i> VICTORIA. AVGGG. . 19 , A. COMOB., Victory standing, holding a long cross ; and two quinarii | 3 | |
| 950 | Justinus 1 ; Tiberius, and a cast Merovingian coin | 3 | / 4 . |
| 951 | Heraclius I, and Heraclius II, their Busts in front, <i>rev.</i> VIC- / . , TORIA. AVG. CONOB , Cross upon steps, <i>fine</i> | 1 | |
| 952 | Basilius II, and Constantine XI, their Busts in front, <i>rev.</i> the / 7 , Head of the Saviour, <i>very fine</i> | 1 | |
| 953 | Constantine XII, his Bust in front, holding the labarum and orb, / 14 , <i>rev.</i> the Saviour seated, <i>very fine and rare</i> | 1 | |
| 954 | Theodora, the Virgin and the Emperor standing, <i>rev.</i> the Saviour 4 14 , standing, <i>very fine and extra rare</i> | 1 | |
| 955 | John II, Comnenus, the Virgin and the Emperor standing, <i>rev.</i> / 3 , the Saviour seated, <i>fine and rare</i> | 1 | |
| 956 | Three ancient Forgeries, <i>very curious</i> | 3 | . 2 . |
| 957 | Benevent, a Soldór, and Merovingian Tremisus, <i>both fine</i> | 2 | 2 . . |

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SEVENTH DAY'S SALE.

BRITISH, SAXON, & ENGLISH COINS & MEDALS,
IN GOLD, SILVER, AND COPPER.

ANCIENT BRITISH, IN COPPER, SILVER AND GOLD.

* * References to Ruding and Hawkins.

LOT

- . 5 . 958 *Copper, or mixed metal*, of extremely rude work, similar to *Hk.*
p. 2, n. 30 10
- . 7 . 959 *Copper*: *obv.* a full-face, 1, sideface, 2; one with the head of a
Bull, another, a figure holding a wreath.
rev. all with a hog, see *Rud. pl.* 4, n. 69, 71 5
- . 5 . 960 *Copper*: nearly similar 6
- . 15 . 961 *Base Silver*: *obv.* Busts to the right, *rev.* a very rude figure of a
Horse, found at Jersey, 3; two others, found at Portsmouth,
similar to *Hk. p.* 1, n. 5; and seven others, *some curious*
types, and fine 12
- . 6 . 962 *Silver*: *obv.* with Busts, 4; others, with various ornaments, 6.
rev. a Horse, and other ornaments, *some fine* 10
- . 6 . 963 *Silver*: nearly similar 10
- . 7 . 964 *Silver*: *obv.* a Horse in front of a large ear of corn, *rev.* a Figure
on horseback, holding a lance, *Æ.* in monogram behind,
and *SVICCA.* beneath, *curious (perhaps Gaulish), fine* 1
- . 18 . 965 *Silver*: *obv.* a seated Figure, holding a club in the right hand
and a wreath in the left, *rev.* a Horse within a zigzag bor-
der, 2, *fine*; and four others 6
- . 1 . 966 *Silver*: *obv.* a double-crescent Ornament, *rev.* Horse, 6; others,
obv. Bust, *rev.* a Man on horseback; and *AVSCRO.* and other
inscriptions beneath, 6; *some fine* 12
- . 16 . 967 *Silver*: a similar lot, *some fine* 12
- . 14 . 968 *Silver*: very similar 12
- . 13 . 969 *Silver*: similar 12
- . 10 . 970 *Silver*: *obv.* Bust to the right.
rev. Horseman, with *COMA.* *AVSCRO.* and *DONNV.* beneath;
and six others, various types, *some fine* 9

Bustum

Do

C. n. 10

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Bustum

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Bustum

- 971 *Silver*: *obv.* Bust to the right. . 9 .
rev. Horseman, with COMA. and AVSCRO.; and three others,
inscriptions indistinct 6
- 972 *Silver*: *obv.* similar to the last. . 10 .
rev. same inscriptions; others with BCI. CAI. and DNA.; others
with various ornaments under the horse; *some fine* 10
- 973 *Silver*: *obv.* similar, *rev.* COMA. AVSCRO.; and others, inscrip- . 7 .
tions indistinct, *some fine* 10
- 974 *Silver*: *obv.* Bust to the right, curious head-dress. . 10 .
rev. a Horseman with a flag; another with a singular Horse's
head, and four various, *all fine* 6
- 975 *Silver*: *obv.* some with the Bust to the right, others to the left. . 9 .
rev. a Horse, and various ornaments, *some fine* 12
- 976 *Silver*: a very similar lot 13 . 7 .
- 977 *Gold*: *obv.* plain. 1 10 .
rev. a very rude representation of a Horse, similar to *Hk.*
pl. i, n. 1; and one with a wheel under the horse 3
- 978 *Gold*: *obv.* and *rev.* nearly the same as the last 3 1 7 .
- 979 *Gold*: *obv.* plain, *rev.* nearly similar to the last, but with orna- 1 4 .
mented ground under the horse 2
- 980 *Gold*: *obv.* and *rev.* nearly similar to the last 2 1 2 .
- 981 *Gold*: *obv.* Bust to the right, a curious head-dress. 25 .
Another, the Bust to the left, *rev.* a Horse, and a figure of
Victory, *Hk. pl. i, n. 4* 2
- 982 *Gold*: *obv.* and *rev.* nearly similar to the last 2 1 10 .
- 983 *Gold*: three of very rude work 3 1 10 .
- 984 *Gold*: three very similar, one of very base gold 3 1 14 .
- 985 *Gold*: *obv.* a Wreath and other ornaments. 1 8 .
rev. a Horse, an annulet beneath, and three above, found on
Waddon Chase, *fine* 3
- 986 *Gold*: similar, with some slight disposition of the ornaments, 1 7 .
found as above, *fine* 3
- 987 *Gold*: similar, but with ornamented ground under the horse, 1 7 .
fine, from the same hoard 3
- 988 *Gold*: nearly similar, but one having a wheel above the horse, 1 7 .
from the same place 3
- 989 *Gold*: *obv.* a very rude ornament. 2 11 .
rev. a Horse, a sun in front; another, with a wheel above, and
one with the wheel beneath, and other ornaments, from the
above place 3

- 17 . 990 *Gold: obv.* Bust to the right.
rev. a winged horse, and three others, *all small, some fine*
- 1 2 . 991 *Gold; others, all small* 6
- 3 . 992 *Gold: obv.* a Horse, with various ornaments, and an inscription
 in front, but indistinct, *rev.* a double-floret Ornament, similar
 to *Hk. n. 3, fine and scarce* 1
- 3 1 . 993 *Gold: obv.* a Horse, a wheel beneath, and some indistinct letters
 above, *rev.* an Ear of Corn, type similar to *Hk. n. 6, fine* 1
- 3 11 . 994 *Gold: obv.* nearly similar to the last, but with the letters CAIII.
 above the horse, *rev.* an Ear of Corn, *fine Hk. n. 7.* 1
- 3 15 . 995 *Gold: obv.* the Horse, a wheel beneath, and the letters COMVX.
 above, *fine and very rare* 1
- 2 . 996 *Gold: obv.* Horse, with some uncertain letters in front, and a
 wheel beneath.
rev. a Wreath, and other ornaments, *fine* 1
- 2 3 . 997 *Gold: obv.* nearly similar to the last, but with the letters above
 the horse, *rev.* an ornamented Cross, *fine* 1
- 2 19 . 998 *Gold: obv.* Horse, various ornaments in the field, and the letters
 AOOIO. . . *rev.* a Star, with six rays, similar to *Rud. p. 2,*
n. 35; and another, nearly similar ornaments, but the letters
indistinct, fine 2
- 3 10 . 999 *Gold: obv.* a very rude representation of a Horse, around
 which are DVMNOIO. VEI. OS., *rev.* something like a wreath,
Hk. n. 8, fine and rare 1
- 2 11 . 1000 *Gold: obv.* and *rev.* very similar to the last, *fine* 1
- 4 . 1001 *Gold: obv.* similar to the last, but with VEF. above the horse,
 and OF. beneath.
rev. a Cross and various ornaments, *unpublished, fine* 1
- 1 17 . 1002 *Gold: obv.* a Horse of better work, a bull's head and annulet
 above, and an annulet beneath.
rev. is similar to that of *Hk. n. 11, very fine* 1
- 1 1 . 1003 *Gold: obv.* Horse, various ornaments in the field.
rev. a Star, with six rays *Rud. p. 2, n. 36.* 2
- 3 7 . 1004 *Gold: obv.* a singularly formed Horse, with annulets and other
 ornaments, *rev.* two Crescents and four annulets, with pel-
 lets between, *fine and very rare type* 1
- 10 2 6 . 1005 *Gold: obv.* a Horseman to the right, with a shield, and the
 letters CIO. above, and F. beneath, *rev.* a Leaf; *this coin is*
of much finer work than usual; fine and very rare 1
- 3 1 . 1006 *Gold: obv.* a Horseman, and the letters A. S. C.
rev. similar to that of *Hk. n. 11, fine and very rare* 1

- 1007 *Gold*: *obv.* a Horseman to the right, with a spear, a star above, and c. F. beneath the horse, *rev.* TINC. across the coin, of *very fine work, and extremely rare* 1 16 5.
- 1008 *Gold*: *obv.* a Horseman holding a dagger, VIR. at his back, and REX. beneath the horse. *rev.* COM. F. in the centre, *fine and very rare* 1 7 15.
- 1009 *Gold*: *obv.* a Horseman to the right, holding a club or mace, a circle, with a cross at the back of the horse. *rev.* within a Tablet, TASCIO., exactly the same type as that given in *Hk. n. 18, extra fine and rare* 1 17 10.
- 1010 *Gold*: *obv.* Horseman to the left, with his sword and shield. *rev.* a Tablet on an ornamented ground, with TASCIO. AICON. in two lines, *of fine work, extra rare and finely preserved* 1 15 15.
- 1011 *Gold*: *obv.* one with the Horse to the right, the other to the left, *rev.* one with an ornamented Star, the others plain 3 2 15.
- 1012 *Gold*: *obv.* others with the horse to the right and left, with various ornaments. *rev.* a Tablet, with TINCON. and other letters, indistinct, the other with perhaps a wreath, *both fine and rare* 2 3 10.
- 1013 *Gold*: *obv.* Horse to the right, a laurel branch above, and CVNO. beneath, *rev.* an Ear of Corn, CA-MV. at the side, *very fine* *Hk. n. 20.* 1 3 8.
- 1014 *Gold*: *obv.* and *rev.* same as the last, *fine* 1 3 7.
- 1015 *Gold*: *obv.* a singular Horse, a star and wreath above, and an annulet beneath, *rev.* Ear of Corn, CA. MV. at the side, *very fine* *Hk. n. 21.* 1 2 9.
- 1016 *Silver*: CVNOBELINE, *obv.* his Bust to the right, CVNO. in front, *rev.* a Sphinx, TASCIO. in front, *fine and rare* *Rud. p. 4, n. 8.* 1 3 17.
- 1017 *Silver*: CVNOBELINE, *obv.* Hercules standing, with his club, CV-NO. at his side; another, a Horseman with a shield. *rev.* Horseman, • • • CIIOIVA., *Hk. n. 22, the other with TASC., both fine and rare* 2 2 1.
- 1018 *Silver*: CVNOBELINE. *obv.* fine Portrait to the left, with a very singular head-dress, *rev.* a Horseman to the right, with TASCIO., *of very fine work, and of extreme rarity* 1 6.
- 1019 *Brass*: *obv.* a Tablet within a wreath, with CVNO. *rev.* a Horse, with CAMV. between his legs; another, the Bust of Cunobeline, *rev.* Horse, TASC., *both rare* 2 2 10.

- / 6⁻. 1020 *Brass: obv.* Bust of Cunobeline to the left, CVNO. in front. *Lincoln*
 Another, with three Busts, uncertain, *rev.* a Figure making a
 helmet, TASC. *Rud. p. 5, n. 18.* 2
 . / 1⁻. 1021 *Brass: obv.* a bearded Bust to the right. *Barton*
rev. Horse, with TASC., *very rare* 1

ANGLO-SAXON COINS.

SCEATTÆ.

- . / 8⁻. 1022 *Obv.* Bust, with an inscription. *Burton*
rev. a Cross, with a bird on the top, various types, similar to
Hk. n. 32, all fine 4
 . / 5⁻. 1023 *Obv.* Bust to the right, with sceptre in front. *Do*
rev. a Figure standing, with a cross in the right hand, and a
 bird in the left, *Hk. n. 33*; and three others 4
 / / . 1024 *Obv.* Bust, crowned, to the right, T. I. C. in front, 2. *Dymock*
rev. a Square, with T. T. I. I. within, *Hk. n. 37*; and two
 others, *all fine* 4
 . / 1⁻. 1025 *Obv.* two Busts, face to face, a cross between; another, Bust *Barton*
 to the left; and two others.
rev. a Cross, with various ornaments, *fine* 4
 / 14⁻. 1026 *Obv.* Bust to the right, NNOONC. retrograde. *Burton*
rev. a Figure standing, holding a cross in each hand; and
 three others, *all fine* 4
 2 8 . 1027 *Obv.* a Bird, *rev.* the Wolf suckling the founders of Rome, *Do*
Hk. n. 41, scarce; another, *obv.* Bust to the right, holding
 a cross, *rev.* a Serpent, *Rud. pl. 1, n. 36*; another, *obv.* a
 Figure with a cross in each hand, *rev.* a Dragon, *all fine* 3
 / 5⁻. 1028 *Obv.* nearly similar to the last, *rev.* the Wolf; others with *Shaffer*
 full-face, and one with two Figures standing, each holding
 a cross, the last two with a dragon on the *rev.*, *scarce* 3
 2 7 . 1029 *Obv.* a Bird, *rev.* a Square, with annulet in the centre, *Hk.* *Barton*
n. 43; others with the Dragon, *all fine*; and one uncertain,
 in Gold 4

KINGS OF MERCIA.

- // . . 1030 *Obv.* OFFA. between two lines, REX. at bottom, and the Saxon *Burton*
 M. at top, *rev.* a Cross, the ends united by half-circles, in-
 cluding a cross and C. L. N., *fine and very rare* 1
 // 10 . 1031 COENVVLF. REX. M., *obv.* the Bust to the right. *Do*
rev. in the centre a small Cross and four crescents, EALHTAN.
 MONETA., *fine and rare* *Hk. n. 72.* 1

- 1032 COENVVLF. REX. M. *obv.* the Bust to the right. 2.
rev. an ornamented Cross, BIORNFRETH. MONETA., *very fine*
and rare, Hk. n. 73 ; another, very poor 2
- 1033 COENVVLF. REX. M., *obv.* and *rev.* same as the last, but with 66
 DIORMOD. MONETA., *very fine and rare* 1
- 1034 BERHTVLF. REX. M., Bust to the right. 112
rev. a Cross Crosslet within a circle, EAN. RED., the letters
 divided by a cross, *very fine and rare* 1
- 1035 BERHTVLF. REX. *obv.* the Bust rather different to the last. 31
rev. a Cross within a circle, two of the ends turned, PENE-
 HEAH., *very fine and rare* 1
- 1036 BERHTVLF. BEX. M., *obv.* similar to the last. 10
rev. a Cross and four annulets within a circle, DENEHEAH.,
fine and rare 1
- 1037 BERHTVVLF. REX., *obv.* Bust to the right, 2. 526
rev. a Cross Crosslet within a circle, BRID. MONET.; the other,
 DENE. METH., *both in fine preservation* 2
- 1038 BVRGRED. REX., *obv.* Bust to the right, *rev.* HVBEBED. DADA. 12
 CENRED. and ETHELVLE. MONETA. in three lines, *all very*
fine 4
- 1039 BVRGRED. REX., *obv.* and *rev.* same type as the last, but with 15
 different moneyers 4
- 1040 CEOLVVLF. REX. M., *obv.* Bust to the right, *rev.* OBA. MONETA. 125
 in three lines, *extra fine and rare* Rud. pl. 8, n. 1. 1

EAST ANGLES.

- 1041 EPELTSANI., *obv.* the letter A. in the centre, *rev.* a Cross and 311
 four pellets in the centre, and TORHTHELHI., *singular from*
the wrong spelling of the King's name, fine and scarce 1
- 1042 ETHELSTAN. REA., *obv.* a Cross within a circle. 214
rev. TVDVPINE. MNO., *fine* 1
- 1043 ETHELSTAN. RA. *obv.* small Cross and four pellets within a 311
 circle, *rev.* a Cross within a circle, ETHHOHHH. OH. *fine* 1
- 1044 EADELSTAN., *obv.* similar to the last. 215
rev. same moneyers, *fine* 1
- 1045 ÆTHELSTAN. RE., *obv.* a Cross in the centre. 110
rev. moneyer's name indistinct 1

KINGS OF NORTHUMBERLAND.

- 1045* Sceatta, *obv.* ALDFRID., a Pellet within a dotted circle. 37
rev. a very singular four-footed Animal, *very fine, Hk. n. 101,*
engraved from this coin, extremely rare 1

- 1 16 . 1046 Sceatta, *obv.* a Cross on a stand, dividing the inscription, CVD. CILS., *rev.* a small Cross in the centre, LRE. DED., in base Silver, fine 1
- . 10 . 1047 Stycas, *obv.* EANRED. REX., 3; and ETHILRED. REX. 5. *rev.* various moneyers, all fine 8
- . 9 . 1048 A similar lot, all fine 7
- 11 . . 1049 Anlaf, *obv.* ANLAF. CVNVNCL., the Danish Raven in the centre *rev.* a small Cross within a circle, ATHELFERD. MINETR., fine and extremely rare Hk. p. 9, n. 127. 1
- 4 . . 1050 Eric, *obv.* small Cross within a circle, ERIC. REX. TO. *rev.* INGELGAR. MO., three Crosses in the centre, and three pellets top and bottom, very rare Rud. p. 11, n. 3. 1

SAINTS.

- 1 18 . 1051 St. Peter, *obv.* in two lines, SCIPE. TRIN. *rev.* EBORACECI., a Cross within a circle, fine and rare Rud. pl. 12, n. 13. 1
- 2 1 . 1052 St. Peter, *obv.* and *rev.* rather different to the last, very fine 1
- . 8 . 1053 St. Eadmund, *obv.* A. in the centre *rev.* a Cross within a circle, various moneyers, all fine 5
- . 9 . 1054 St. Eadmund, a very similar lot 5

ARCHBISHOPS OF CANTERBURY.

- 11 5 . 1055 Wulfred, *obv.* full-face, a pellet on each side, inscribed WULFRED. IARCHIEPISCOPI.; *rev.* in the centre a monogram, SAEBERHT. MONETA., very fine Rud. pl. 13, n. 1. 1
- 18 . . 1056 Wulfred, *obv.* full-face, with two pellets at the side of the head, the inscription same as the last *rev.* SVVEFHERD. MONETA., and within a circle DRV. CITS. N., fine and very rare 1
- 1 13 . 1057 Ceolnoth, *obv.* full-face, inscribed CEOLNOTH. ARCHEIEP. *rev.* a broad Cross containing HEBEA. MONETA., very fine Rud. p. 13, n. 1. 1
- 2 5 . 1058 Ceolnoth, *obv.* full-face, and nearly the same legend as the last *rev.* Christian monogram in the centre, BIOBN. MONETA., fine Rud. p. 13, n. 5. 1
- . 15 . 1059 Ceolnoth, *obv.* full-face, with the title of ARC. *rev.* a monogram within a circle, VVHERE. MONETA., well preserved and rare Rud. p. 13, n. 7. 1
- . 12 . 1060 Ceolnoth, *obv.* and *rev.* very nearly similar to the last, but poor 2

- 1061 Plegmund, *obv.* in the centre DO. RO., surrounded by his name, and with ARCHIEP. / 12.
rev. VVHERETH. MO. in two lines, *extremely rare*; and three
 Stycas of Vigmund, Archbishop of York 4

SOLE MONARCHS.

ECGBEORHT.

- 1061* *Obv.* Bust to the right, with name and title
rev. a Tribrach within a circle, PERNEARD. MONET., *fine and* 30 . .
very rare, Hk. n. 156, engraved from this coin 1

ETHELVVLF.

- 1062 *Obv.* Bust to the right, with REX. / 12.
rev. a double Cross within a circle, MANINGM. *fine and rare* 1
- 1063 *Obv.* another, with the Bust smaller / . .
rev. similar to the last, HEREBEALD. MONETA., *type Hk.*
n. 161; and one other, damaged 2
- 1064 *Obv.* same as the last . 12.
rev. the same Ornaments, OSMVND. MONETA., and one other 2
- 1065 *Obv.* Bust same as the former . 10.
rev. a Cross crosslet within a circle, DEINEAN. MONETA.;
 another, without portrait, similar to *Hk. 163, fine* 2
- 1066 *Obv.* a large and a small Bust, usual titles / 7.
rev. one with a Cross with turned ends, VVELHNEARD.; the
 the other with A., within a circle, OSMOND. MONETA.
both well preserved 2
- 1067 *Obv.* small Bust, with title . 15.
rev. a Cross crosslet, HEREBEARD. MONET.; another, with
 the Cross and wedge ornament on the obverse, *rev.* SAX-
 ONIOVM. within a circle, DIAR. MONETA., *well preserved* 2
- 1068 *Obv.* SAXON. in a monogram in the centre / 9.
rev. a Cross within a circle, EANPALD. MONETA.; another,
 with DOB. on the obverse, and CANT. within a circle on the
 reverse, EALGMVND. MONETA., *rare* 2
- 1069 *Obv.* ETHELVVLF., and within a circle DORIBI.; *rev.* within a / 8.
 circle CANT. MANINE. MONETA., *fine* *Hk. n. 166.* 1

ÆTHELBEARHT.

- 1070 *Obv.* Bust to the right, with REX.; *rev.* a broad Cross with / . .
 the moneyer's name, HVNRED., *very fine* *Hk. n. 169.* 1
- 1071 *Obv.* and *rev.* same type as the last, but with ÆTHELNOTH. / / .
 MONETA., *very fine* 1

ALFRED.

- 3 6 . 1072 *Obv.* Bust to the right, AELBRED. REX.
rev. ELBERE. MONETA. in three lines, type similar to Ethel-
red I, *fine and very rare* *Hk.* 172. 1
- 3 . . 1073 *Obv.* Bust to the right, ÆLFRED. REX., fine Portrait
rev. the Monogram of London, with ALEF. above and .STAN.
beneath, *fine, and very rare with a moneyer's name* 1
- 2 6 . 1074 *Obv.* similar Bust and inscription
rev. the Monogram of London, without any ornament
in good preservation, and rare 1
- . 19 . 1075 *Obv.* a small Cross within a circle, inscribed AELFRED. REX.
rev. in two lines, VVLF. RED. ; another, with PINB. ERH. for
the moneyer's name, *fine* 2
- " 15 . 1076 *Obv.* ELFRED. REX. DORO.
rev. in two lines, BSRNV. ALDO., *scarce*; and one in type
similar to the last lot, AETHERED. MO., *fine* 2
- / 5 . 1077 *Obv.* same as the last, with DORO.
rev. DIARIA. LDMO. in two lines, *very fine and scarce* 1
- / 1 . 1078 *Obv.* AEFRED, in the centre line, ORSNFA. at top, and EORDA.
at bottom, for Oxford
rev. in two lines, BERNV. ALD. MO., *very fine and rare* 1

EADWEARD I.

- 7 7 . 1079 *Obv.* EADWARD. REX., a small Cross within a circle
rev. a Castle with VV. LF. SI. GE. at the side, *fine, nearly*
similar to Hk. n. 181, very rare 1
- " 10 . 1080 *Obv.* same as the last; *rev.* SPEROV. MON.; another, with
BEORN. VALD. MO. within two lines, *the latter very fine* 2

AETHELSTAN.

- / 15 . 1081 *Obv.* Bust to the right, with name and title
rev. GIONGBALD. MO. NORDPI.. a small Cross within a circle
well preserved and very rare *Hk. n. 186.* 1
- " 11 . 1082 *Obv.* Bust smaller than the last
rev. BVRN. D. MONEE., *very rare* 1
- 7 12 6 . 1083 *Obv.* AEDEISTAN. RX., a Cross within a circle
rev. a small Building at the side MO-N., and beneath ADEL-
BERT. and three pellets, type nearly similar to *Hk. n. 187,*
fine and very rare 1

- 1084 *Obv.* ETHELSTAN. REX. TOBRIT., a Cross within a circle . 11 .
rev. REGNALD. MO. EFORPIC; another, curious as having the
 same inscription on both sides; and one, with ODA.
 MONETA., *fine* 3

- 1085 *Obv.* same as the last lot / / .
rev. REGNALD. MO. EFORPIC., 2; another, CNAPA. MO. LEIPE.,
the former fine: and one with moneyer's name in two lines 4

EADMUND.

- 1086 *Obv.* Bust, crowned, to the right, EADMVND. REX. 2 8 .
rev. REINGRIN. MONETA. O., *well preserved and very rare*;
 another, without the portrait, MANNA. MO. 2

EADRED.

- 1087 *Obv.* Bust to the left, with ANGLO. after the name . 12 .
rev. LEFPINE. MO. EOFRI.; two others without portraits,
 different moneyers, one having a singularly ornamented
 border, *all fine* 3
 1088 *Obv.* the Bust to the left, and three others . 5 .
rev. various moneyers, *some fine* 4

EADGAR.

- 1089 *Obv.* small Cross within a circle, EADGAR. REX. B. . 7 .
rev. HEROLF. MONET. FASTOLF. MANE. and FASTOLF. MONE.,
all fine 3

ETHELRED II.

- 1090 *Obv.* Bust to the left, 2; another, to the right . 10 .
rev. the Hand of Providence, struck in London; and two
 others, struck at Oxford and London, *all fine* 3

CNUT.

- 1091 *Obv.* Bust to the left, within a quatrefoil; another, with the . 7 .
 helmet and sceptre; and one with the bonnet type
rev. all different types, moneyers, and towns, *fine* 3
 1092 *Obv.* a very similar lot, *all fine* 3 8 .
 1093 A similar lot, including a coin of SVEIN., full-face / 13 .
rev. a Cross and circle, SIBRI. IROSC.; another of CNVT., Bust
 to the right, holding a sword, *Danish, all fine* 5

HAROLD I.

- 3 4 . 1094 *Obv.* Bust to the left, HAROLD. REX.
rev. a Cross formed of four ovals, PIDIGE. ON. LVNDE.
very fine and rare Rud. pl. 24, n. 1. 1
- / . . 1095 *Obv.* similar to the last
rev. a Cross extending to the edge of the coin, a flower in
each quarter, EDPALD. ON. LVN.; another, SPRTAN. ON.
LINC., *well preserved* Hk. n. 214. 2

EDWARD THE CONFESSOR.

- " 8 . 1096 Bust to the left, with sceptre
rev. Cross, struck at London; York, 4; and one with P. A. X. S.
between the Cross, *rare, all fine* 5
- " 11 . 1097 *Obv.* large Bust to the right, 2; others, with the full-face, 2;
and one small, called the Halfpenny 5
- " 16 . 1098 *Obv.* and *rev.* nearly a similar lot, *some fine* 7
- / ' . 1099 *Obv.* the King seated on a throne, the orb in the left, and
the sceptre in the right hand
rev. a Cross with a martlet in each quarter, *rare*; and three
others, struck at York and Lincoln, *all fine* 4

HAROLD II.

- / / . 1100 *Obv.* Bust to the left, without sceptre, HAROLD. REX. ANGLO.
rev. PAX. across the coin, ELFPI. ON. HEREFORDI.
fine and rare Hk. n. 231. 1
- " 8 . 1101 *Obv.* Bust, with the sceptre, inscription same as the last
rev. PAX. BRINTNAER. ON. PAL., *fine and scarce* 1
- " 13 . 1102 *Obv.* same as the last; *rev.* type the same, EADPARD. ON. CA.;
another, OSMOND. ON. SVDEP., *both well preserved* 2

VARIOUS SAXON, AND OTHERS.

- " 15 . 1103 A parcel of fragments of the Coins of Ethelwulf, with various
Brass and Silver Ornaments, *all found together*.
- " 11 . 1104 Various Cunetti, found at Cuerdale, Pennies, 4; and one
Halfpenny, *rare, all fine* 5
- / / . 1105 Cunetti, 5; and two others, *all fine* 7
- " 6 . 1106 Charles le Chauve, 4; Mirabilia, 1; Quentorici 1, *all fine* 6
- " 8 . 1107 Siefredus, REX., all different types, *and fine* 3

EIGHTH DAY'S SALE.

VARIOUS ENGLISH SILVER COINS.

107

- 1108 William I, *obv.* Bust to the left, with the sceptre in front, *rev.* a Cross with ornamented ends, LEOFPOLD. ON PI. *fine*, *Hk.* 233; and a false one, with the face to the right 2 8 .
- 1109 Another, similar type, *obv.* and *rev.* PIILEMNERO. ON. RV., *very fine*; and a false one, similar to the last 2 9 .
- 1110 Another, same type as the last, *rev.* the ornamented Cross, but the town and moneyer indistinct, 2; and one with the bonnet type, *rev.* a Cross with turned ends, with a square in the centre, SIEPVRD. ON. EXEC., *well preserved* 3 11 .
- 1111 Another, full face, crowned, under a canopy, *rev.* a Square with ornamented ends, GODRII ON. LVNDNEI., *fine and rare*, *Hk.* 236 1 23 .
- 1112 Others, *obv.* full face, with sceptre, *rev.* P.A.X.S. between the cross, struck at Southwark, Bristol, Winchester, Lincoln, and other towns, *fine* 11 14 .
- 1113 William II, *obv.* full face, crowned, a star on each side, *rev.* a Cross with a square, with a pellet at the ends, CLOFPOLD. ON. PINC, *well preserved and scarce* 1 17 .
- 1114 Henry I, *obv.* full face, crowned, *rev.* Tressure of four curved and angular sides, PILHEMAR. ON. NOR. *Hk.* 252; and one of Stephen, *obv.* to the right, *scarce but poor* 2 10 6 .
- 1115 Stephen and Matilda, *obv.* two figures standing, holding a standard between them, STFENE, *rev.* a double ornamented Cross, within a circle, no legend, but ornaments instead, *fine and very rare* *Hk.* 281. 1 5 5 .
- 1116 Eustace, *obv.* a Lion passant within a circle, EISTAOHIVS, *rev.* a Cross, with ornamented ends, and ornaments instead of legend, *very rare and fine* *Hk.* 282. 1 5 6 .
- 1117 Henry II, Pennies, 3; Henry III, Pennies, long and short cross, one with ANG. 10 6 .
- 1118 Edward I, various Pennies, London, Bristol, Lincoln, Durham, Chester, and other towns, *some fine* 10 5 .

- . 8 . 1119 Edward I and III, Halfpence and Farthings; and the Halfpenny of Richard II, *some well preserved* 15 *Chaff*
- . 10 6 . 1120 Henry V and VI, Groats, one with a cross on the neck, one with a star on the breast; the light Groat of Henry VI, reading HENRICV., struck at York, *very rare*; and a London Halfpenny, *some fine* 5 *Lowell*
- . 9 . 1121 Edward IV, Groats, *obv.* bust crowned, *rev.* CIVITAS. LONDON, 4; others, reading VILLA. BRISTOLL, BRESTOLL, and BRISTOW, *some fine* 7 *Do*
- 2 12 . 1122 Edward IV, Half Groat, *obv.* type same as the Groat, *rev.* CIVITAS. COVETRE, *well preserved and extremely rare* 1 *Do*
- . 14 . 1123 Richard III, Groat, boar's head *m. m.*, *fine* 1 *Matthe*
- . 12 . 1124 Henry VII, Groats, 3; Half Groats, 6; Pennies, 2; and Halfpennies, 2, one with T.C. at the side of head, *some fine* 3 *Lowell*
- 5 2 6 . 1125 Perkin Warbeck, Groat, *obv.* Shield, with the royal arms crowned, a fleur de lis on the left, and a rose on the right, each crowned, inscription DOMINE. SALVVM. FAC. REGEM. a lion *m. m.*, *rev.* a fleur de lis, lion and rose crowned, MANI. TECKEL. PHARES. 1494, *fine, struck by the Duchess of Burgundy* Rud. Sup. p. 3. n. 33. 1 *Do*
- . 10 6 . 1126 Henry VIII, Groats, 3; Half Groats, 5; Pennies 5; some with the side and others with the full face 13 *Chaff*
- . 16 . 1127 Henry VIII, Groat, full face, *of fine silver, rare*, and one inscribed, REDDE. CVIQVE. QVOD. SVVM, *very rare* 2 *Do*
- / . . 1128 Henry VIII, Shilling, *obv.* full face crowned, an annulet *m. m.* *rev.* a rose crowned, H.R. crowned at the sides, *of good silver and well preserved* 1 *Burton*
- / / . 1129 Henry VIII, Shillings, type as the last, *but of very base silver, one very much tooled* 2 *Eastwood*
- . 13 . 1130 Philip and Mary, Shilling, without date, a Groat, with the bust of Mary, a counter marked Shilling of Edward VI, with the greyhound, and a rose penny, *the Shilling very rare* 4 *Matthe*
- 2 . . 1131 Edward VI, Groat, side face to the right, with the arrow *m. m.* *rev.* POSVI. &c. *rare*; and the Threepence, *obv.* full face, *rev.* Royal Arms, POSVI. &c. *rare* 2 *Chaff*
- / 2 . 1132 Elizabeth, Shilling and Sixpence, milled; Three-Halfpenny Pieces, 2, 1575; a Three-Farthing Piece, 1574; a Penny and Halfpenny; and a James I. Sixpence, 1624, *some fine* 8 *Do*
- 2 11 . 1133 Charles I, Oxford, Twenty Shilling Piece, *obv.* the King on horseback to the left, small plume behind, *rev.* inscription in two lines, xx. above and 1642 beneath, *well preserved* 1 *Eastwood*

| | | | |
|------|--|----------|---|
| 1134 | Charles I, a similar coin, but dated 1643, <i>very fine and rare in this state</i> | 10 10 . | 1 |
| 1135 | Charles I, the Ten Shilling Piece, same type as the last, 1642, <i>well preserved</i> | / . . | 1 |
| 1136 | Charles I, the Oxford Crown, of the usual type, 1643, <i>fine</i> ; a Shilling, and a Threepence | . 19 . | 3 |
| 1137 | Charles I, Exeter, Twopence, <i>obv.</i> Bust crowned, <i>rev.</i> a full-blown Rose in the centre, and 1644 in the legend, <i>m. m.</i> a rose, <i>fine and rare</i> | . 18 . | 1 |
| 1138 | Charles I, Exeter, Crown, of the usual type, <i>m. m.</i> rose; Shilling of the London Mint, Penny, and Sixpence, by <i>Briot</i> ; Threepence and two Halfpennies | . 13 . | 7 |
| 1139 | Charles I, Bristol, Half Crown, <i>br.</i> under the hors; Shilling and Groat, all with 1644, <i>well preserved</i> | . 15 . | 3 |
| 1140 | Charles I, a very similar lot, but having a York Threepence | 3 . 11 . | |
| 1141 | Charles I, York Half Crown, <i>obv.</i> the King on horseback, crowned, holding the sword erect, <i>m. m.</i> lion, <i>rev.</i> a round garnished Shield, with the Royal Arms, CRISTO. AVSPICE. REGNO, <i>fine and rare</i> , <i>Snelling</i> , p. 10. n. 18 | / 17 . | 1 |
| 1142 | <i>Siege Coins.</i> Colchester Shilling, <i>obv.</i> a Castle, struck on an octagonal piece of silver, inscribed CAROLI. FORTVNA. RESVRGAM, <i>rev.</i> plain, <i>fine and rare</i> <i>Snelling</i> , p. 15, n. 7. | 2 11 . | 1 |
| 1143 | Carlisle Shilling, <i>poor</i> , but <i>very rare</i> | . 17 . | 1 |
| 1144 | Newark, Half Crown and Two Shillings, 1646; one of the Shillings is curious, as having the Royal Arms on <i>rev.</i> | . 17 . | 2 |
| 1145 | Pontefract, <i>obv.</i> c. R. crowned, DVM. SPIRO. SPERO. <i>rev.</i> a Castle, P. C. above, and 1648 beneath, OBS. on the left, and a sword on the right; lozenge shape; another, inscribed CAROLVS II, &c. 1648, octagon, <i>fine and scarce</i> | / 13 . | 2 |
| 1146 | Others, nearly similar, <i>well preserved</i> | / 2 . | 2 |
| 1147 | Another, octagonal shape, c. R. crowned, DVM. SPIRO. SPERO. <i>rev.</i> Castle, 1648; and a New England Shilling, <i>obv.</i> NE, <i>rev.</i> XII, <i>fine and scarce</i> | 14 . . | 2 |

COMMONWEALTH.

| | | | |
|------|--|--------|---|
| 1148 | A Crown, <i>obv.</i> THE. COMMONWEALTH. OF. ENGLAND., sun <i>m. m.</i> <i>rev.</i> GOD. WITH. US., 1652, St. George's Cross and the Harp within shields; a Shilling, same date; a Penny, and a Halfpenny | . 17 . | 4 |
| 1149 | A Crown, Half Crown, Shilling, and Sixpence, <i>all fine</i> | / 16 . | 4 |

HAMMERED GOLD COINS.

| | | | | | |
|---|----|------|--|---|-------|
| 1 | 1 | 1150 | Edward III, Noble, <i>ob.</i> the King in a ship, with the sword and shield, <i>rev.</i> a Cross Fleury, E. in the centre, <i>fine</i> | 1 | Bur |
| 1 | 2 | 1151 | Another, very similar | 1 | Shaff |
| 1 | 6 | 1152 | Another, and a Half Noble, <i>the former well preserved</i> | 3 | Do |
| 2 | 16 | 1153 | A Noble, struck by the Counts of Flanders; and a small Ingot of Gold. | 2 | Do |
| 1 | 6 | 1154 | Richard II, Noble, <i>obv.</i> King in a ship, with a flag at the stern, <i>rev.</i> R. within a cross, <i>scarce</i> | 1 | Bur |
| 1 | 1 | 1155 | Henry V, Noble, <i>obv.</i> King in a ship, with the sword and shield, an annulet under the King's hand, <i>rev.</i> H. within an ornamented cross, <i>fine</i> | 1 | Wob |
| 1 | 10 | 1156 | Henry VI, Noble, similar to the last, but without the annulet under the hand; this has a fleur de lis in front of one of the lions on the <i>rev.</i> ; and a Quarter Noble, with the lis over the arms, <i>fine</i> | 2 | Do |
| 1 | 2 | 1157 | Edward IV, Noble, <i>obv.</i> the King standing in a ship, a flag at the stern with E., a rose at the side of the ship, and a B. for Bristol beneath, <i>rev.</i> a Rose and Sun in the centre, &c. a crown <i>m. m.</i> , <i>fine and scarce</i> | 1 | Bur |
| 1 | 1 | 1158 | The Half Noble, same type as the Noble, and with the B, sun <i>m. m.</i> , <i>well preserved and rare</i> | 1 | Do |
| 1 | 5 | 1159 | A Noble, same type, but without the B under the ship, and a Quarter Noble, <i>poor</i> | 2 | Shaff |
| 1 | 12 | 1160 | Another Noble; and an Angel, <i>both poor</i> | 2 | Do |
| 2 | | 1161 | Henry VII, the Angel, of the usual type, one with the hound's head <i>m. m.</i> , the other with a cross crosslet; and the Half Angel, arrow <i>m. m.</i> , <i>all well preserved</i> | 3 | Wob |
| 2 | 18 | 1162 | Henry VIII, Sovereign, <i>obv.</i> the King seated on his throne, holding the sceptre and orb, a portcullis at his feet, fleur de lis <i>m. m.</i> , <i>rev.</i> Shield, with the Royal Arms within a full-blown rose, and with the usual inscription, <i>well preserved</i> | 1 | Do |
| 1 | 7 | 1163 | The Half Sovereign, <i>obv.</i> the King seated, and a rose at his feet, <i>rev.</i> Royal Arms, supported by a lion and dragon; and a Gold Crown, <i>obv.</i> a Rose crowned, <i>rev.</i> the Shield, with the arms crowned, <i>well preserved</i> | 2 | Thorn |
| 1 | 2 | 1164 | Another Half Sovereign, similar to the last; and a Half Angel | 2 | Bur |
| 1 | 15 | 1165 | Edward VI, Sovereign. <i>obv.</i> three-quarter bust of the King to the right, tun <i>m. m.</i> , <i>rev.</i> a Lion and dragon supporting the shield, with the Royal Arms, crowned, E.R. beneath | 1 | Wob |

| | | | |
|------|---|---|--------|
| 1166 | Half Sovereign, <i>obv.</i> bare head to the right, <i>scvtvm fidei</i> , &c., arrow <i>m.m.</i> , <i>rev.</i> EDWARD. D. G. &c. the Royal Arms on an oval shield, crowned, <i>scarce, and well preserved</i> | 1 | 2 |
| 1167 | Another, same type | 1 | 1 |
| 1168 | Quarter Sovereign, same type, and <i>m.m.</i> , <i>well preserved, and very rare</i> | 1 | 3 1/2 |
| 1169 | Elizabeth, the fine Sovereign, <i>obv.</i> the Queen seated on her throne, crowned, holding the sceptre and orb, a portcullis at her feet, <i>rev.</i> Shield with the royal arms, within a full-blown rose, shell <i>m.m.</i> , <i>fine</i> | 1 | 2 9 |
| 1170 | A Sovereign, <i>obv.</i> Side-face to the left, 2 <i>m.m.</i> , <i>rev.</i> Shield, crowned, with the royal arms, E. R. at the side, <i>fine</i> | 1 | 2 |
| 1171 | <i>Milled.</i> Half Sovereign, <i>obv.</i> Bust to the left, crowned, a fleur de lis <i>m.m.</i> , <i>rev.</i> Shield with the royal arms, crowned, E. R. at the side, <i>the edge engrailed, fine and rare</i> | 1 | 2 9 |
| 1172 | A Quarter Sovereign, type similar to the last, but not milled, tun <i>m.m.</i> , <i>very fine</i> ; and the Quarter Angel | 2 | 2 13 |
| 1173 | James I, Rose Ryal, <i>obv.</i> the King seated, holding the sceptre and orb, rose <i>m.m.</i> , <i>rev.</i> Royal Arms on a shield, within a full-blown rose, <i>fine</i> | 1 | 2 15 |
| 1174 | James I, Gold Crown and Half Crown, having on the <i>obv.</i> IACOBVS. D. G. AN. SC. FR. ET. HI. REX., <i>both fine, the latter very rare</i> | 2 | 5 15 |
| 1175 | Charles I, a Three Pound Piece, struck at Oxford, <i>obv.</i> Bust to the left, crowned, holding a laurel branch and sword, <i>rev.</i> Inscription in three lines, EXVRGAT. DEVS. &c., and beneath 1644, OXON., <i>very fine, Snelling, pl. 6, n. 10</i> | 1 | 5 17 6 |
| 1176 | Another, the same in every respect, <i>very fine</i> | 1 | 3 17 |
| 1177 | A Sovereign, of the Oxford mint, Bust similar to the last, but having xx. behind the head, <i>rev.</i> EXVRGAT. &c., three plumes above and 1642 beneath, <i>well preserved</i> | 1 | 1 2 |
| 1178 | Tower Mint. Sovereign and Half Sovereign, the former with the blackmoor's head <i>m.m.</i> , <i>scarce</i> | 2 | 1 15 |
| 1179 | Another, the Sovereign curious from having the anchor <i>m.m.</i> under the bust, and the Half Sovereign with the heart <i>m.m.</i> | 2 | 1 13 |
| 1180 | Another Sovereign, with the rose <i>m.m.</i> ; and a Half, and a Quarter Sovereign | 3 | 1 19 |
| 1181 | Commonwealth, Twenty Shilling Piece, sun <i>m.m.</i> 1653 | 1 | 1 3 |
| 1182 | The Five Shilling Piece, 1651, <i>very fine and rare</i> | 1 | 1 7 |

MILLED SILVER AND GOLD COINS.

| | | | | |
|-------|------|--|----|--------|
| 3. 4. | 1183 | Oliver Cromwell, Crown, <i>obv.</i> a fine laureated Bust to the left, <i>very little of the flaw to be seen</i> , <i>rev.</i> PAX. &c., Shield with the arms, crowned, <i>very fine</i> | 1 | Labels |
| 2 5. | 1184 | Another, <i>fine</i> | 1 | — |
| 2 5. | 1185 | A Half Crown and Shilling, <i>both very fine</i> | 2 | Count. |
| 2 17. | 1186 | A similar lot, <i>also very fine</i> | 2 | Barrow |
| . 14. | 1187 | George II, old head Crown, 1751, <i>fine</i> ; a Lima Half Crown, and sixteen pieces of Maundy Money | 18 | — |
| 1 2. | 1188 | <i>Gold.</i> A Guinea of Charles II, with the elephant and castle under the bust, 1677, <i>scarce</i> | 1 | Guinea |
| 5 8. | 1189 | James II. Five Guinea Piece, elephant and castle under the bust, 1688, <i>fine and scarce</i> | 1 | Do. |
| 5 8. | 1190 | William and Mary, Five Guinea Piece, 1694, <i>fine</i> | 1 | Do. |
| 3 4. | 1191 | Anne, Two Guinea Piece, 1714, and a Guinea, 1712 | 2 | Guinea |
| 4 6. | 1192 | George II, young and old head Two Guinea Pieces, 1736 and 1740 | 2 | Do. |
| 2 3. | 1193 | George II, old head Guinea, LIMA. beneath the bust, 1745, <i>scarce</i> , and the Garter Guinea of George III, <i>both fine</i> | 2 | Do. |
| 2 15. | 1194 | George III, Half Sovereign, 1818; two Seven Shillings, 1804; a Sovereign and Half Sovereign of George IV. | 5 | Do. |

PROOFS & PATTERNS, IN SILVER, GOLD & COPPER.

SILVER.

| | | | | |
|-------|------|--|------------------------|---------|
| 1 10. | 1195 | Edward I, a Pattern for a Groat, <i>obv.</i> Bust, full-face, crowned, within a quatrefoil, a small rose at the side, <i>rev.</i> CIVI. LONDINI. <i>very rare</i> , <i>Hk.</i> 290 | wt. 84 grs. 1 | Walter |
| 1 1. | 1196 | Henry IV? a very thick piece from the die of the Groat, <i>obv.</i> the Bust, much worn, HENRIC. &c. &c., <i>rev.</i> a Cross, extending to the edge of the coin, POSVI. DEV. &c. CIVITAS. LONDON., a cross <i>m.m.</i> , <i>extremely rare</i> | wt. 12 dwts. 20 grs. 1 | Guinea |
| " 17. | 1197 | Elizabeth, <i>obv.</i> a full-faced Bust of the Queen, VNVM. A. DEO. DVOBVS. SVSTINEO., <i>rev.</i> her Monogram, crowned, 1601 at the side, AFLICTORVM. &c., <i>Snelling</i> , p. 5, n. 15. A Two-pence of Charles I, <i>obv.</i> a Rose between C.R., crowned, B. beneath, <i>rev.</i> a Thistle crowned, C. R. at the side, also crowned, 1640 beneath, <i>fine and rare</i> , <i>Snell.</i> p. 5, n. 20; and one other | 3 | Chaffey |
| 2 17. | 1198 | Charles I, Oxford Crown, with the City of Oxford under the horse, <i>beautifully chased by Stewart</i> | 1 | Do. |

- 1199 Charles I, Pattern for a Half Crown, *obv.* the King on horse-back, a plume on the horse's head, BRIOT. beneath, inscribed O. REX. DA. FACILEM. CVRSVM., *rev.* oval Shield, crowned, 16-28 at the side, ATQVE. ADACIBVS. ANNVE. COEPTIS., *well preserved and rare*, *Sn. p. 6, n. 6* 1
- 1200 Blondeau Half Crown, *obv.* St. George's Cross, inscribed THE. COMMONWEALTH. OF. ENGLAND., *rev.* two Shields, with II. VI. above, and inscribed, GOD. WITH. US., 1651, on the edge, IN. THE. THIRD. YEAR. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, *rare*, *Sn. p. 6, n. 14* 1
- 1201 Blondeau Shilling, *obv.* and *rev.* type same as the last, 1651, *edge milled, fine and rare* 1
- 1202 Charles II, a Pattern for a Sovereign, *obv.* Bust to the right, laureated and in armour, s. beneath, for Simon, *rev.* square Shield, crowned, MAGNA. OPERA. DOMINI. 1660, *fine and rare*, *Sn. p. 6, n. 15* 1
- 1203 Proofs and Patterns for Farthings of Charles II, William and Mary, and George I, *all fine* 6
- 1204 Anne, a Pattern for a Farthing, *obv.* the Bust to the left, *rev.* Britannia seated beneath a portico, 1713, *fine and rare* 1
- 1205 Another, *obv.* Bust to the left, ANNA. AVGVSTA., *rev.* Peace in a biga, PAX. MISSA. PER. ORBEM. 1713, *very rare* 1
- 1206 Others, *obv.* Bust to the left, ANNA. DEI. GRATIA., *rev.* Britannia seated, 1713, with the broad rim, *one very fine* 2
- 1207 George II, Proofs of the old head Crown, Half Crown, and Shilling, 1746, *all very fine* 3
- 1208 George III, Pattern Crown, by *Mudie*, *fine* 1
- 1209 Another, same in all respects, and a Proof Sixpence of George IV. 2
- 1210 Another, a Pattern Crown, by *Wyon*, *obv.* a laureated Bust to the right, 1817, *rev.* England, Ireland and Scotland, personified, inscribed FOEDVS. INVIOLABILE., plain edge, *fine and scarce* 1
- 1211 George IV, Pattern Crown, by *Whiteaves*, *obv.* large Bust to the left, and shows the shirt collar, beneath the bust 1820, *rev.* Royal Arms and Garter, supported by the lion and unicorn, *fine, and rare with the collar* 1
- 1212 Victoria, a fine Proof Crown, *obv.* the Bust crowned, *rev.* four Shields, with the royal arms, rose and crown between, plain edge, *fine* 1

- . 114. 1213 Victoria, another, same type, but with an inscribed edge, *Burt*
fine
- / 10. 1214 Victoria, Proofs of the Florin, one with the bust crowned, the *Snylen*
 other with a wreath of laurel, *rev.* different, *both very fine* 2

GOLD.

- / 8. 1215 Charles I, Pattern Sovereign, *obv.* small Bust, crowned, **xx.** *Burton*
 behind, a small B. and anemone *m.m.*, and the usual inscrip-
 tion, *rev.* a Shield, with squaretop, with the royal arms,
 crowned, C.R. at the side, FLORENT. &c., a small B. for Briot,
fine and scarce 1
- 3 11. 1216 Oliver, Broad, or Twenty Shilling Piece, *obv.* his Bust, lau- *DeBates*
 reated, *rev.* a Shield with arms, crowned, PAX. QVÆRITVR.
 BELLO. 1656, engrailed edge, *very fine* 1
- / 8. 1217 Oliver, a Proof Crown, in Gold, struck from the silver die, and *Burton*
 showing but a slight mark of the flaw, *very fine, and extremely*
rare 1
- / 14. 1218 Charles II, a Pattern for a Sovereign, *obv.* Bust to the left, *Chaffery*
 with long flowing hair, laureated, CAR. II. D.G. &c., *rev.*
 square Shield, crowned, 1662, FLORENT. &c., *scarce* 1
- / 11. 1219 Charles II, Proof of the Farthing, in Gold, *obv.* his Bust, *Burton*
 CAROLVS. A. CAROLO. 1665, *rev.* Britannia seated, QVATVOR.
 &c., *fine and rare* 1
21. 1220 Anne, a Pattern Farthing, *obv.* her Bust, ANNA. DEI. GRATIA., *Burt*
rev. Britannia seated under a portico, 1713, *very rare* 1
69. 1221 Victoria, a Pattern for a Five Pound Piece, *obv.* her Bust to *Do*
 the left, the usual inscription, *rev.* the Queen in the guise of
 Una, standing by the side of the lion, crowned, inscribed
 DIRIGE. DEVS. GRESSVS. MEOS. and MDCCCXXXIX., W. WYON.
 R.A. beneath, *very fine* 1

* * * This has the garter on the left shoulder.

VARIOUS COPPER COINS.

- . 144. 1222 Various Tokens. Elizabeth, Bristol; Charles I, and one of the *Chaffery*
 Commonwealth, *obv.* $\frac{1}{4}$ OUNCE. OF. FINE. PEWTER., *rev.* FOR.
 NECESSARY. CHANGE., *some curious* 18
- / 11. 1223 Pattern for a Farthing, *obv.* St. George's Cross, inscribed *Do*
 FARTHING. TOKENS. OF ENGLAND., *rev.* the Harp on a shield,
 FOR. NECESSITY. OF. CHANGE. 1649, *very rare, Snell. p. 6,*
n. 2; another, having a wreath over the shields, rare 2

- 1224 Another, same as the last, but struck in Brass and Copper; / 15 .
another, *obv.* three Pillars, surmounted with St. George's
cross, harp and thistle, THUS. UNITED. INVINCIBLE., *rev.* a
Ship in full sail; *both well preserved, Sn. p. 6, n. 7* 2
- 1225 Charles II, Halfpenny and Farthing; James II, and William / 13 .
and Mary, Irish Halfpence; a Pattern for a Halfpenny and
Farthing of William and Mary; and one of Anne, *obv.* her
Bust to the left, *rev.* Britannia seated under a crown, and
holding a rose and thistle, *scarce* 9
- 1226 Anne, Farthings, of the usual types, 1713, 1714, *the former* . 18 .
fine 2
- 1227 George III, Pattern for Halfpence, by *Droz*, *all different on* . 8 .
the edges; a Gilt Proof of the 1799 Halfpenny; and various
of Victoria, *fine* 13

SCOTCH SILVER AND GOLD.

- 1228 Mary, Testoons, *obv.* Shield, crowned, M.R. at the side, *rev.* a / 11 .
Cross, with four smaller ones in the angles, 1556, 1557 and
1558, *all fine*; and one with her Bust, 1561, countermarked
with a thistle, *rare* 4
- 1229 Others, with the arms and crosses, similar to the above, 2; / 1 .
and a Testoon, *obv.* Arms of France and Scotland, crowned,
FRAN. ET. MA. D.G. &c., *rev.* F.M. in monogram, a thistle,
crowned, at the sides, 1560, countermarked with a thistle;
and two Billon Pieces 5
- 1230 Testoon, *obv.* her Bust, 1562 beneath, *rev.* Shield with the 4 8 .
arms of France and Scotland, crowned, M. at the sides, *well*
preserved, and rare 1
- 1231 Another, Testoon, *obv.* M. crowned, a thistle crowned at the / 8 .
side, *rev.* the Scotch Arms on a shield; a Ryal of Mary, of
the usual type, 1567, and a Counter, *all fine* 3
- 1232 The Balance Mark of James VI, 1593; Charles I. Half . 7 .
Crown, *obv.* the King on horseback to the right, *rev.* QVÆ.
DEVs., and a square Shield with the royal arms; and a Sixty
Shilling Piece of James II, *fine* 3
- 1233 James II, *obv.* Bust to the right, 60 beneath, *rev.* the Royal / 8 .
Shield, crowned, within a collar of thistles, 1688, *fine* 1
- 1234 James VIII, a Scotch Crown, *obv.* Bust to the right, *rev.* a / . .
square Shield, with the arms crowned, 1716, *fine* 1
- 1235 Another, the same in all respects, *fine* 1 / 1 .

- . 8 . 1236 *Gold.* A St. Andrew of Robert II, *obv.* the Scotch Shield, crowned, *rev.* St. Andrew between two fleurs de lis, *scarce* 1 *Burton*
- 5 . 1237 A Ryall of Mary, *obv.* her Bust to the left, *rev.* a Shield with Scotch arms, 1555, *very scarce* 1 *Burt*
- 5 10 . 1238 A Twenty Pound Piece of James VI, *obv.* Bust, crowned, in armour, holding the sword in the right and olive branch in the left hand, in the exergue IN. VTRVMQVE. PARATVS. 1576, *rev.* a crowned Shield, with the royal arms, *very fine and rare* 1 *Burton*
- 1 10 . 1239 James VI, called the Hat Piece, *obv.* Bust to the right, with a high hat or bonnet, a small thistle behind, *rev.* a Lion sejant gardant, holding a sceptre, 1593, *rare* 1 *Burton*
- . 11 . 1240 Another, called the Sword and Sceptre Piece, 1601 1 *Burton*
- 2 2 . 1241 Charles I, Unit, by *Briot*, *obv.* a three-quarter Bust, crowned, and holding the sceptre and orb, *rev.* square Shield, c r. at the side, crowned, *very fine* 1 *Burt*
- 6 . 1242 James II, Crown, struck from the Gun money die, *obv.* the King on horseback to the left, *rev.* four Shields, crowned, also a crown in the centre, ANO. DOM. 1690, *very fine and rare* 1 *Burton*
- 1 9 . 1243 James VIII, a Pattern for a Guinea, *obv.* Bust to the right, *rev.* four Shields and sceptres, a thistle in the centre, *fine* 1 *Burton*

IRISH SILVER COINS.

- . 8 . 1244 Uncertain, of extremely rude types, and three of Sihtric, *some fine* 9 *Burton*
- " 7 . 1245 A similar lot, *some fine* 9 *Burton*
- . 10 . 1246 A similar lot 9 *Burton*
- * * * See Mr. John Lindsay's Work on the Coins of Ireland, 1839.
- " 10 6 1247 John, Pennies, *obv.* Full-face within a triangle, *rev.* the Sun and crescent within a triangle, ROBERD. ON. DIVE., 3, and one WILLEM. ON. LIME., *the last rare*; and the Full-faced Half-penny, 1; various of Henry III; Edward I, and a Shilling of Elizabeth, 1561 13 *Burton*
- 2 19 . 1248 The Inchiquin Crown, *obv.* stamped with 19 dwts. 8 grs., *rev.* same stamp, *fine and very rare* 1 *Burton*
- . 19 . 1249 Ormond Crown, Half Crown, Shilling, Sixpences, 2, and a Threepence, all with the crown, and c. r. on the obverse and the numerals on the reverse, *all well preserved* 6 *Burton*
- 3 " . 1250 Rebel Crown, *obv.* a Cross within a circle, *rev.* v. s. within a circle, *very rare* 1 *Burton*

ANGLO-GALLIC & INDIAN COINS, IN SILVER & GOLD.

| | | |
|--|---|------|
| 1251 Henry II, Half Denier, <i>obv.</i> a Cross, HENRICVS. REX., <i>rev.</i> AQUITANIE., <i>rare</i> ; Aleoner, and others | 6 | 2 10 |
| 1252 Richard I, Aquitaine and Poitou Pennies, 2; and the Penny of Edward III, <i>obv.</i> three-quarter Bust to the left, a lion beneath, <i>rev.</i> a Cross with a crown in each angle, <i>rare</i> | 3 | 11 |
| 1253 Richard I, Penny, struck at Poitou; the Groat of Edward I, struck at CALESIE; and two Pennies of Edward the Black Prince | 4 | 1 |
| 1254 Henry IV, V, or VI, a Billon Groat, <i>obv.</i> a Lion, with the fleur de lis above, <i>rev.</i> a Cross, with H. in the centre, <i>fine</i> ; and others, Groat, Half Groats and Pennies; and the Tournay Groat of Henry VIII, <i>rare</i> | 7 | 2 3 |
| 1255 <i>Gold</i> : Henry VI, salute, <i>obv.</i> two Shields, with the arms of England and France, lion <i>m. m.</i> , <i>rev.</i> an upright Cross, with the fleur de lis and lion at the side, and H. beneath, <i>very fine</i> | 1 | 13 |
| 1256 Another, similar, <i>fine</i> | 1 | 12 |
| 1257 Zodiac Rupees, in Gold, Aries and Virgo | 2 | 4 8 |
| 1258 Others, Gemini and Capricorn | 2 | 3 18 |
| 1259 Others, Leo and Taurus | 2 | 3 |
| 1260 Others, Libra and the Scorpion | 2 | 4 10 |
| 1261 Others, Sagittarius and Cancer, <i>fine</i> | 2 | 6 10 |
| 1262 Another, Aquarius | 1 | 3 |
| 1263 Others, Leo, Scorpio and Pisces, <i>the last fine</i> | 3 | 7 17 |
| 1264 Others, in Silver, the Twins, Crab, Lion and Ram | 5 | 3 10 |
| 1265 A gold Hindu dish-shaped coin, with a seated figure, and eight attendants standing, and in the exergue a monkey, <i>very rare and curious</i> | 1 | 4 |
| 1266 An Elephant Pagoda, one of Gupta and one of Ardokro, <i>all fine</i> | 3 | 2 10 |
| 1267 A Hindu Gold Medal, <i>obv.</i> numerous figures, some seated; <i>rev.</i> five figures standing, and surrounded with an inscription, <i>very curious</i> | 1 | 6 10 |
| 1268 A Rupee of Ichangir-Shah, and a curious coin of Ceylon | 2 | 2 4 |
| 1269 Platina coins, of three Rubles each, struck in 1828, 1829, 1836, <i>all fine</i> | 3 | 19 |
| 1270 Various Proofs in Copper, gilt, of the Ceylon Government, and other Indian coins, <i>all very fine</i> | 9 | 7 |

£ 345. 14. 0

NINTH DAY'S SALE.

ENGLISH MEDALS, IN GOLD, SILVER AND COPPER.

Reference to the *Medallic History of England*, 40 plates, 1802.

LOT

- | | | | |
|-------|------|--|-------------------|
| 1 3. | 1271 | Gold: Elizabeth, <i>obv.</i> her Bust, crowned, to the left, a portcullis in front, and a rose at the back, QVID. NOS. SINE. TE., <i>rev.</i> a Castle on a globe, E. R. at the side, QVID. HOC. SINE. ARMIS. <i>very fine and rare</i> pl. 8, n. 3. 1 | <i>Partington</i> |
| 1 2. | 1272 | Gold: Charles I, Scotch Coronation Medal, <i>obv.</i> Bust crowned, <i>rev.</i> Thistle, by Briot, <i>fine</i> 1 | <i>Do</i> |
| 6 26 | 1273 | Gold: Charles I, on his coming to London from his coronation in Scotland, <i>obv.</i> the King on horseback, 1633 beneath, <i>rev.</i> a View of London and the Old Bridge, <i>a fine, struck medal, and very rare</i> p. 16, n. 2. 1 | <i>Curston</i> |
| 2 3. | 1274 | Gold: Oliver Cromwell, <i>obv.</i> his Bust to the left, laureated, OLIVAR. D.G. &c. <i>rev.</i> an Olive Tree, 1658, struck on his death, the edge milled, <i>very fine</i> pl. 22, n. 7. 1 | <i>Bunt</i> |
| 2 5. | 1275 | Gold: Charles II, <i>obv.</i> his Bust, crowned, to the right, <i>rev.</i> the King sitting in a chair of state, struck by <i>Simon</i> , on his coronation, <i>fine</i> pl. 28, n. 7. 1 | <i>Curston</i> |
| 7 26 | 1276 | Silver: Edward VI, Coronation Medal, <i>obv.</i> Bust, crowned, to the right, in armour, holding the sword and orb, surrounded by three circles, containing his name and titles, <i>rev.</i> a Hebrew and a Greek inscription, to the same purpose as that on the obverse, <i>extremely rare, being a struck medal, gilt</i> pl. 8, n. 8. 1 | <i>Wickham</i> |
| 2 2. | 1277 | Silver: another, an antique cast of the above, also gilt, <i>very rare</i> 1 | <i>Curston</i> |
| 1 16. | 1278 | Silver: Mary, <i>obv.</i> her Bust to the left, <i>rev.</i> plain, <i>a very fine chasing by Stewart</i> 1 | <i>Shaker</i> |
| 18. | 1279 | Silver: Elizabeth, two small Medals, one the same type as pl. 8, n. 3, the other as No. 5, and one <i>ob.</i> the Catholic Princes in Council, <i>rev.</i> the Spanish Armada destroyed, 1588, gilt, pl. 8, n. 7. 3 | <i>Curston</i> |

- 1280 *Silver*: *obv.* the Shields of arms of England, France, and the United Provinces, supported by a hand from Heaven, *rev.* a Fleet, 1596, *fine* *pl.* 9, *n.* 3. 1 / 16 .
- 1281 *Silver*: Francis and Mary, *obv.* their Busts face to face, a crown above; *rev.* a Shield, with arms, crowned, F. M. also crowned, at the side, 1558, *very fine* 1 / . .
- 1282 *Silver*: an oval Medal, *obv.* Busts of Nicholas Wadham, and his wife, Dorothy, the founders of Wadham College, Oxford, *well preserved and very rare* *pl.* 13, *n.* 7. 1 / 17 .
- 1283 Various small Medalets: Ann, Queen of James I, Charles I. and Queen, and others, *some curious* 5 / 2 .
- 1284 Various small, on the Marriage of Charles I, &c. 6 / 1/ .
- 1285 A fine Medal, *obv.* Bust of Charles I to the right, with the ruff, CAROLVS. I. D. G., &c. N. BRIOT. under the shoulders, *rev.* Ship in full sail, *fine* *pl.* 16, *n.* 7. 1 2 / .
- 1286 Silver gilt, oval Medal, *obv.* Bust of Charles I crowned, with his titles within an ornamented border, *rev.* Bust of his Queen, with titles, *engraved by T. Rawlins, fine* 1 / 13 .
- 1287 Two others, one having the Houses of Parliament on the *rev.* silver gilt, *very fine and rare* 2 / 17 .
- 1288 Charles I on his death, *obv.* Bust of the King to the left, SVC-CESSOR. VERVS. VIRIVSQVE. *rev.* Salamander in flames, CON-STANTIA. CÆSARIS. IAN. 30, 1648, *fine and rare* *pl.* 17, *n.* 3. 1 / . .
- 1289 *Another on the death of Charles I, *obv.* a three-quarter Bust to the left, with Dutch inscription, *rev.* the Mob represented as a beast with many heads, standing over the head, crown and sceptre of the unhappy King, *fine and rare* *pl.* 17, *n.* 10. 1 / . .
- 1290 A Counter of William Juxon, Bishop of London; Robert, Earl of Essex, *obv.* his Bust in armour, holding a sword, *rev.* the Houses of Parliament; and one of Sir Thomas Fairfax, *obv.* side face to the left, *rev.* in the centre ME. RVISTI., *all fine and rare* 3 / 14 .
- 1291 Small oval Medal of Robert Earl of Essex, *obv.* Bust to the right, with name and titles, *rev.* a Figure of Grief reclining, and pointing to a broken pillar, 1646 beneath, *engraved by Simon, and very rare* *pl.* 21, *n.* 8. 1 / 10 .
- 1292 Oliver Cromwell, an oval Medal, *obv.* nearly a full-face, inscribed OLI. CROMWEL. MILIT. PARL. DVX. GEN., *rev.* quite plain, *very fine and rare, engraved by Simon* *pl.* 22, *n.* 2. 1 / 16 .

- 17 . 1293 Oliver Cromwell, on the Battle of Dunbar, *obv.* Bust to the left, *rev.* the House of Parliament, *fine*, by Simon *pl.* 22, *n.* 3. 1
- 17 . 1294 Another, nearly a full-face, struck on a round Piece of Silver, but without anything on the reverse, *very fine* 1
- 10 15 . 1295 An oval Medal in Silver, *obv.* the Arms of England and Ireland, suspended on an anchor, MERVISTI., *rev.* a Naval Battle, ins. SERVICE. DON. AGAINST. SIX. SHIPS. IVLY. V. XXXI. and AVGVST. V. I. 1650, *fine and very rare*, by Simon *pl.* 23, *n.* 3. 9
- 16 . 1296 Small oval Medals, one of an unknown Portrait, *rev.* the Arms of England crowned, c. r. above; one of John Lilborne, *obv.* his Bust to the left, *rev.* his Arms, *pl.* 24, *n.* 8; and one of Thomas Parr, æ. 152, the last in brass, *but of fine work*, perhaps by Simon 3
- 41 . 1297 Oval Medal of General Monk, *obv.* his Bust, in armour, to the right, within an oak border, *rev.* his Arms within the Royal Garter; this medal does not appear to be published, the one engraved *pl.* 36, *n.* 1, has the portrait to the left, *fine and rare* 1
- 1 . 1298 Thomas Wriothesley, Earl of Southampton, *obv.* his Bust with a cap and long flowing hair, *rev.* inscription in five lines, 1664, *fine and rare*, engraved by Simon *p.* 25, *n.* 8. 1
- 25 . 1299 A fine Silver Medallion of C. Tromp, *obv.* his Bust, nearly full-face, *rev.* a Naval Engagement between the Commonwealth and Dutch Fleets 1
- 16 . 1300 Oval Medal of Charles II, Bust crowned to the right, *rev.* plain; one of Lucy Duchess of Portsmouth; another, Charles II. and Queen, *obv.* their Busts joined, *rev.* Jupiter and Venus, *all fine* 3
- 2 . 1301 A fine Medallion, *obv.* a three-quarter Bust of Charles II, *rev.* a Fleet, struck on the occasion of his embarking at Scheveling, 1660 1
- 55 . 1302 A splendid Medallion, *obv.* the Bust of Charles II, with long flowing hair, CAROLVS. SECVNDVS. D. G. &c. *rev.* Britannia receiving the offerings of Justice, Minerva, and Hercules, in the exergue FELICITAS. BRITANNIÆ. 29 MAII. 1660, *extremely fine and rare*, as originally struck *pl.* 28, *n.* 4. 1
- 21 . 1303 Another, same as the last, but was struck from the same dies by the late M. Young, *very fine* 1

- 1304 The celebrated Medal by *Simon*, *obv.* Bust of Charles II, laureated, and *SIMON.* beneath, *rev.* the King and Neptune in a car, *ET. PONTVS. SERVIET.*, *fine and very rare* *pl.* 29, *n.* 1. 1 / 6 .
- 1305 Charles II, *obv.* Bust with long hair, laureated, *CAROLVS.* &c., *rev.* Britannia seated under a rock, ships in the distance, edge inscribed with his name, &c *fine* *pl.* 31, *n.* 1. 1 / 7 .
- 1306 Another, *obv.* Bust to the right, with short hair, *rev.* the King standing under a rock, shipping in the distance, *PRO. TALIBVS. AVSIS.* in the exergue, plain edge, *fine* 1 / 6 .
- 1307 Another, struck on the King's founding the Nautical School at Christ's Hospital, London, 1673, *very fine* *pl.* 31, *n.* 5. 1 / 10 .
- 1308 James II. and James the Pretender, *all well preserved* 3 / 16 .
- 1309 William Laud, on his death, *obv.* his Bust to the right, *rev.* two Genii, bearing the crown, &c., beneath is a view of London, a curious inscription engraved on the edge, *fine and scarce* 1 / 3 .
- 1310 Medal struck on sending the seven Bishops to the Tower, *obv.* their Busts, *rev.* a Church on a rock, a hand from heaven supporting it, *THE. GATES. OF. HELL. SHALL. NOT. PREVAIL.*, *fine* 1 / 6 .
- 1311 Sir Edmundbury Godfrey, on his murder, *obv.* his Head, with two hands strangling him, *rev.* a Jesuit murdering Godfrey ; another, *obv.* the same as last, but the *rev.* has the body of Godfrey carried on a horse, *both with inscribed edges, and fine* *pl.* 35, *n.* 1 and 2. 2 / 18 .
- 1312 Others, *obv.* one with the Bust as the last, *rev.* Devil's Head and the Pope's joined ; another with two Heads joined, o. *WHY. SO. FICKLE.*, *rev.* seven Heads, *BIRDS. OF. A. FEATHER. FLOCK. TOGETHER.*, *fine* *pl.* 35, *n.* 3 and 5. 2 2 5 .
- 1313 A Counter on the birth of the Pretender, 1688, *obv.* the Infant in the cradle killing a serpent, *rev.* the Prince's Crest ; a Medal of James III. and Clementina, by *OTTO. HAMERANI.*, *both fine* 2 / 16 .
- 1314 William and Mary, *obv.* their Busts joined, *rev.* the royal Arms on an oak tree, James II. and a Jesuit running away, 1689, *fine and rare* 1 / 11 .
- 1315 Henry IX. the Pretender, *obv.* his Bust to the right, *rev.* Faith standing, holding a cross, *fine*, 1788 1 / 14 .
- 1316 Anne, on the Union with Scotland ; Capt. Cook, a small Medal by *W. WYON.* of George III ; and a Slough Token, *all fine* 4 / 2 .
- 1317 A Waterloo and a Gilt Indian Medal 2 / 16 .

- 1 4 . 1318 Medallion of George Prince of Wales, 1814, by *Rundell and Bridge, gilt* 1 *Bowen*
- " 13 . 1319 Two Naval Medals, IAVA. and TRAFALGAR., *obv.* Bust of the Queen, *rev.* a Sea-horse, *fine* 2 *Danby*
- 1 2 . 1320 *Copper*: a Medallion of the Rev. William Stukeley, M.D., &c. *rev.* Stone-henge, OB. MAR. 4, 1765, Æ. 4, *fine* 1 *Shaffer*
- 1 1 . 1321 Medallion of George IV, *obv.* Bust to the right, *rev.* Windsor Castle; and a curious specimen, being a small Medal of George III, struck in Silver, Copper, and Brass, by *W. Wyon*, *rare, both fine* 2 *Burton*
- " 18 . 1322 Martin Folkes; Duke of Kent; *rev.* GIBRALTAR, 1802; a small one of Sir Henry Englefield; and two others, *all fine* 5 *Do.*
- 5 5 . 1322* Various, a small oval Medal in Silver, *obv.* Bust, *rev.* plain; Charles I, oval Medal in Lead, *obv.* Bust crowned, *rev.* GOD. BLES. THE. KING.; Wellington, in Gold, very small; and a small one of the King of Rome 4 *Do.*

COIN CABINETS.

- 3 . . 1323 A very neat Mahogany Cabinet, for Coins from the Crown to the Penny, seventeen slides with brass knobs, numbered, a sunk handle at top 10 in. high, 8½ in. wide, 8½ in. deep. 1 *Shaffer*
- 1 16 . 1324 A Rosewood Cabinet, containing seventeen leather slides for Roman Gold or Silver Coins, sunk handles at the sides, the doors inlaid, with lock and key complete 11½ in. wide, 9 in. high, 8 in. deep. 1 *Do.*
- 2 2 . 1325 A Mahogany Cabinet, with inlaid top, fifteen slides and two drawers, adapted for Coins and Medals, lock and key, complete 10½ in. high, 9½ in. wide, 12 in. deep. 1 *Burton*
- 2 . . 1326 Another, containing fifteen slides and two drawers, for Coins of various sizes, with brass handle, lock and key 10½ in. high, 11 in. wide, 11 in. deep. 1 *Shaffer*
- 2 15 . 1327 A capital Mahogany Cabinet, pierced for all sized Coins, containing twenty-one slides, with brass knobs, acorn pattern, brass handles, lock and key 13 in. high, 13 in. wide, 11½ in. deep. 1 *Hearne*
- " 12 . 1328 A small Mahogany Cabinet, with five slides, and a Deal Case or Box 2

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3 *days*, *Sotheby and Son*, 1831—Neave (P.) Roman Large
Brass, and English Gold and Silver Coins, 1 *day*, *Sotheby*
and Son, 1830—Strangford (Lord) Greek Coins, Antique
Cameos, and Intaglios, 6 *days*, *Sotheby and Son*, 1830
in 1 vol.
- 1330 Akerman (J. Y.) Ancient Coins of Cities and Princes, *plates* " 7 .
half russia, uncut 1846
- 1331 Akerman (J. Y.) Numismatic Illustrations of the Narrative " 11 .
Portions of the New Testament, *plate*, 1846—Akerman on
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logue of Irish Tradesmen's Tokens, *Dublin*, 1849—Evans
(J.) Account of rare and unpublished Ancient British
Coins, *plate, with autograph note of the Author*, 1853—
Dymock (Rev. T. F.) Coins issued from Somersetshire
Mints, *Taunton*, 1851 (5)
- 1332 Bayeri (T. S.) Opuscula, *plates of coins* *Halæ*, 1770 " . 9 .
- 1333 Bindley (J.) Medals, Marbles, Bronzes, Seals, and other " 6
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&c. 6 *days* (*not named*), *Sotheby*, 1817 2 vol.
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Camb. 1757—Gage on Ciphers, *Norwich*, 1809
half calf gilt in 1 vol.
- 1335 Blaramberg, Choix de Médailles antiques d'Olbiopolis ou Olbia " 3 6
plates *Paris*, 1822

- . 5 . 1336 Borrell (H. P.) Greek, Roman, Byzantine, and Mediæval
 Coins, 12 *days* 1852 *Curt*
- . 2 6 1337 British Museum Duplicate Coins and Medals, 2 *days*
Leigh, Sotheby and Son, 1801 *Smith*
- . 2 6 1338 Brockett (J. T.) Books, Coins, and Medals, 25 *days*
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- . " 6 1339 Brockett (John T.) Coins and Medals, 10 *days* (*no names*),
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- . 3 6 1342 Catalogus Numismaticus Musei Lefroyani, *privately printed*,
Liburni, 1763—Catalogue des Tableaux du Cabinet de M.
 Crozat, Baron de Thiers, *Paris, 1755*—Catalogus veteris
 Ævi Monumentorum quæ Cimeliarchio Lyde Brown apud
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- . 8 . 1343 CATALOGUES OF COINS AND MEDALS which have been sold
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 chasers, *chronologically arranged*
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 and Medals, 2 *days*, *ib.* 1840—Bainbridge (G. C.) Greek,
 Roman, English, and Scottish Coins, 1 *day*, *Stanley*, 1840
 —Goodall (Rev. Provost) Coins and Medals, 4 *days*,
Sotheby, 1840—Coins and Medals, 1 *day*, *ib.* 1840—
 Greek, Roman, and Anglo-French Coins, 1 *day*, *ib.* 1841
 —Bolland (Baron) Coins and Medals, 6 *days*, *ib.* 1841—
 Twisden (Sir John) Coins and Medals, 8 *days*, *ib.* 1841—
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 &c. 3 *days*, *Sotheby and Son*, 1834—Willett (R.) Roman
 Coins, 4 *days*, *ib.* 1834—Phare, Coins and Medals, 3 *days*,
ib. 1834 in 1 vol.
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Langford, 1751, with Catalogue of his Library (sold pri-
 vately for £2000 to Mr. F. Child), *very scarce*, *all the copies*
except 20 having been destroyed, *Prestage*, 1756—Cata-
 logue of Leeds Castle Library, 3 *days*, *Christie*, 1831
green morocco, *gilt edges* in 1 vol.

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2. Iconographie des Empereurs Romains et de leurs
Familles *ib. 1843*
3. Nouvelle Galerie Mythologique *ib. 1850*
4. Bas-Reliefs de Parthénon et du Temple de Phi-
galie *ib. 1834*

II. MONUMENTS DU MOYEN-AGE ET DE L'HISTOIRE MODERNE

1. Histoire de l'Art monétaire chez les Modernes, ou
Choix des Monnaies du Moyen-Age et aux Epoque
plus récentes *Paris, 1846*
2. Collection des Médailles coulées et ciselées en Italie
aux XV^e et XV^e Siècles *ib. 1834*
3. Choix de Médailles exécutées en Allemagne aux XVI^e
et XVII^e Siècles *ib. 1834*
4. Choix historique des Médailles des Papes *ib. 1839*
5. Choix des plus belles Médailles Françaises depuis
Charles VII. jusqu'à Louis XVI, 2 vol. in 1 *ib. 1834-36*
6. Sceaux des Rois et Reines d'Angleterre *ib. 1835*
7. Sceaux des Rois et Reines de France *ib. 1834*
8. Sceaux des Grands Feudataires de la Couronne de
France *ib. 1834*

9. Sceaux des Communes, Communautés, Evêques, Abbés
et Barons *ib.* 1837

10. Recueil général de Bas-Reliefs et d'Ornaments, ou
Mélanges Typoglyphiques, Ivoires, Meubles, Armes,
Bijoux, 2 vol. in 1 *ib.* 1836-39

III. MONUMENTS DE L'HISTOIRE CONTEMPORAINE

1. Médailles de la Revolution Française *ib.* 1836

2. Collection des Médailles de l'Empire Français et de
l'Empereur Napoléon *ib.* 1840

1471 Vaillant (J. Foy) Numismata ærea Imperatorum, Augustarum, 2 ,
et Cæsarum, in Coloniis, Municipiis, et Urbibus Jure Latio
donatis ex omni modulo percussa, 2 vol. in 1, *numerous*
cuts, with the autograph and MS. Notes of N. F. Haym.
Paris, 1695

1472 Vaillant (J. Foy) Seleucidarum Imperium sive Historia Regum 1 ,
Syriæ, *numerous cuts of coins* *Hagæ, 1732*

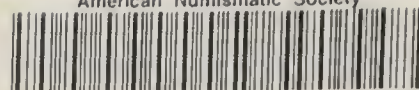
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